

# 35 Easy Christmas Duets

Violin & Viola

Arr.: Marc Reift

EMR 63290

- |  |   |
|--|---|
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| 18. Kommet, ihr Hirten                       |   |

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# 35 Easy Christmas Duets

  
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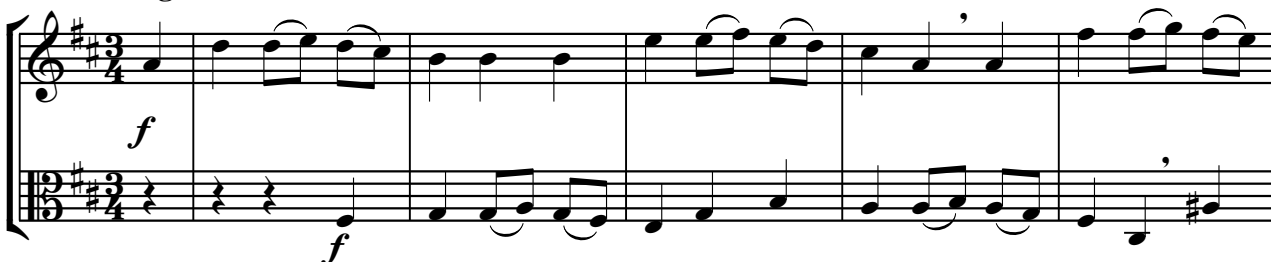
## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin

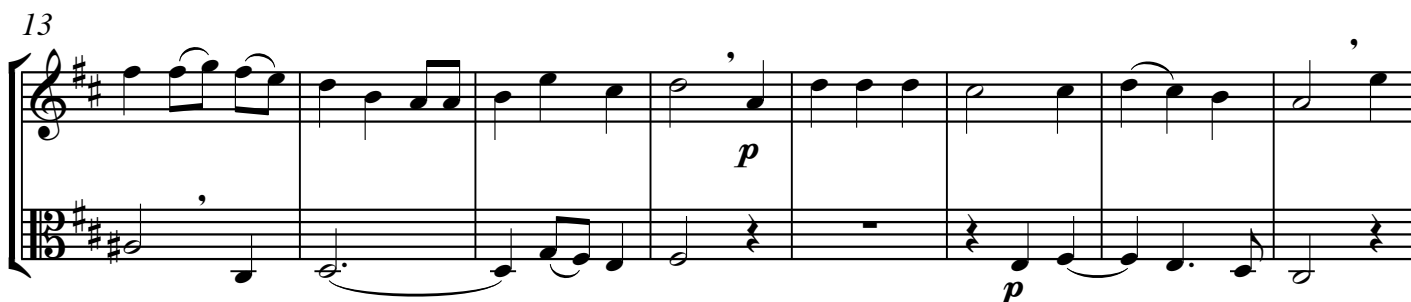
2. Viola



6



13



21



28



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## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 4-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a metronome marking of ♩ = 144. The first measure (measure 4) starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

6

Musical notation for measures 6-10. The melody continues in the right hand. The left hand has a more active bass line starting in measure 6. The dynamic is mezzo-forte (mf).

11

Musical notation for measures 11-16. The melody continues in the right hand. The left hand has a more active bass line starting in measure 11. The dynamic is mezzo-forte (mf).

17

Musical notation for measures 17-20. The melody continues in the right hand. The left hand has a more active bass line starting in measure 17. The dynamic is mezzo-forte (mf).

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 4-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a metronome marking of ♩ = 100. The first measure (measure 4) starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-13. The melody continues in the right hand. The left hand has a more active bass line starting in measure 7. The dynamic is mezzo-forte (mf).

14

Musical notation for measures 14-17. The melody continues in the right hand. The left hand has a more active bass line starting in measure 14. The dynamic is mezzo-forte (mf).

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# 4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes'. The score is in C major, 2/4 time, and consists of 19 measures. It is arranged for piano and features dynamics of *f* (forte) and *p* (piano). The piece is marked 'Andante' with a tempo of 108 beats per minute. The score is divided into three systems: the first system (measures 1-6) starts with *f* and changes to *p* at measure 4; the second system (measures 7-12) starts with *f* and ends with *f*; the third system (measures 13-19) starts with *f* and ends with *f*. The piano part features a steady eighth-note accompaniment, while the treble part has a more melodic line with some slurs.

# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is in C major, 2/4 time, and consists of 10 measures. It is arranged for piano and features dynamics of *mf* (mezzo-forte) and *f* (forte). The piece is marked 'Allegretto' with a tempo of 112 beats per minute. The score is divided into three systems: the first system (measures 1-4) starts with *mf* and changes to *f* at measure 3; the second system (measures 5-9) starts with *mf* and ends with *f*; the third system (measures 10) starts with *f*. The piano part features a steady eighth-note accompaniment, while the treble part has a more melodic line with some slurs.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef.

Second system of the musical score, measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef.

Third system of the musical score, measures 15-21. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef.

Fourth system of the musical score, measures 22-28. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef.

Fifth system of the musical score, measures 29-35. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef.

Sixth system of the musical score, measures 36-42. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef. The system ends with a first ending (1.) and a second ending (2.).

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# 7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The piano (*p*) dynamic continues. The melodic line in the right hand shows some phrasing with slurs and ties, while the left hand maintains its rhythmic accompaniment.

9

Measures 9-12. The melodic line in the right hand becomes more active with sixteenth notes. The left hand continues with eighth notes, and there are some hairpins indicating dynamics in the right hand.

13

Measures 13-17. The dynamic changes to pianissimo (*pp*) in measure 14. The right hand has a more complex melodic line with slurs and ties, and the left hand continues with eighth notes.

18

Measures 18-21. The dynamic changes to forte (*f*) in measure 18. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') in measure 21, both leading to a final piano (*pp*) dynamic.

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the piece. The music is in G major and common time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Measures 6-10. The music continues with the same melodic and harmonic patterns. A *secco* marking is present in measure 8, indicating a dry or detached articulation. The dynamics remain consistent with the previous section.

Measures 11-15. The melodic line in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment maintains the rhythmic foundation. The overall texture is light and rhythmic.

Measures 16-20. The music features a piano (*p*) dynamic marking in measure 16. The melodic line in the treble clef shows some chromatic movement. The bass clef accompaniment continues with eighth notes.

Measures 21-26. The music returns to a forte (*f*) dynamic. A crescendo hairpin is visible in measure 24, leading to a stronger fortissimo. The melodic line in the treble clef becomes more active with sixteenth notes.

Measures 27-31. The final section of the page shows the continuation of the piece. The melodic line in the treble clef features a series of eighth notes. The bass clef accompaniment remains consistent with the previous measures.

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

*mf cantabile* *p*

6

*p* *f*

13

*mf* *mf*

1.

Detailed description: This block contains the musical score for 'O Little Town Of Bethlehem'. It is arranged for piano and features a tempo of Moderato (♩ = 92). The score is in G major and common time (C). It consists of three systems of music. The first system starts with a piano introduction marked *mf cantabile* and *p*. The second system begins at measure 6, marked *p* and *f*. The third system begins at measure 13, marked *mf* and *mf*, and includes a first ending bracket labeled '1.'.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

*p*

6

*mf*

11

Detailed description: This block contains the musical score for 'Stille Nacht, heilige Nacht'. It is arranged for piano and features a tempo of Largo (♩ = 84). The score is in G major and 6/8 time. It consists of three systems of music. The first system starts with a piano introduction marked *p*. The second system begins at measure 6. The third system begins at measure 11, marked *mf*.

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# 11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Measures 1-7. Dynamics: *f*, *sim.*, *p*. Includes a repeat sign at the end of the first system.

Measures 8-15. Dynamics: *mf*, *p*, *f*. Includes a 'Fine' marking with first and second endings.

Measures 16-21. Dynamics: *ff*.

# 12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Measures 1-4. Dynamics: *mf*, *ff*.

Measures 5-10. Dynamics: *f*.

Measures 11-16. Dynamics: *p*.

Measures 17-21. Dynamics: *f*, *ff*. Includes a 'Lento' marking.

# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 2/2 time signature. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The score continues in the same key and time signature. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The score continues in the same key and time signature. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

17

Musical notation for measures 17-23. The score continues in the same key and time signature. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The score continues in the same key and time signature. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

31

Musical notation for measures 31-35. The score continues in the same key and time signature. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment. A first ending bracket labeled '1.' spans the final two measures.

**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Three Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
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 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
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 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)  
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)  
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
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 EMR 13368 MICHEL / NAULAIS O When The Saints (5)  
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 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
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 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)

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 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)  
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 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLESI, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden  
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka  
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 13002 SULLIVAN, Arthur The Long Day Closes  
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
 EMR 5423 TAILOR, Norman El Choclo  
 EMR 13629 TAILOR, Norman Inca Dance  
 EMR 5494 TAILOR, Norman Sousa Medley  
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 5492 TRADITIONAL O Sole Mio  
 EMR 36909 TRAVERS, John Trumpet Voluntary  
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)