

35 Easy Christmas Duets

Tenor Trombone & Bass Trombone

Arr.: Marc Reift

EMR 63288

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| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trombone

2. Bass Trombone

f

f

Detailed description: This block contains the first five measures of the duet. The top staff is for the 1. Trombone and the bottom staff is for the 2. Bass Trombone. Both parts are in 3/4 time with a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. Dynamic markings of *f* (forte) are present in both parts.

6

Detailed description: This block contains measures 6 through 12. It includes a repeat sign at measure 10. The notation continues with eighth and sixteenth notes, slurs, and accents. The dynamic marking *f* is maintained.

13

p

p

Detailed description: This block contains measures 13 through 20. The music features a change in dynamics to *p* (piano). The notation includes slurs and accents. The bottom staff has a longer note value in measure 18.

21

f

f

Detailed description: This block contains measures 21 through 27. The dynamics return to *f* (forte). The notation features slurs and accents, with a final measure ending on a sharp sign.

28

1.

Detailed description: This block contains the final seven measures of the duet, from measure 28 to 35. It includes a first ending bracket over the final two measures. The notation concludes with slurs and accents.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation consists of two staves: the upper staff has a melodic line with eighth and quarter notes, and the lower staff has a bass line with quarter and eighth notes.

6

Measures 6-10. The music continues in the same key and time signature. The dynamic changes to mezzo-forte (*mf*) at the beginning of measure 6. The upper staff continues with a melodic line, while the lower staff has a more active bass line with eighth notes.

11

Measures 11-16. The music continues with the same melodic and bass lines. The dynamic remains mezzo-forte (*mf*).

17

Measures 17-20. The music concludes this section. The upper staff has a melodic line that ends with a grace note, and the lower staff has a bass line with quarter notes.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Measures 1-6 of the piece. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation consists of two staves: the upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter notes. A repeat sign is present at the end of measure 4.

7

Measures 7-13. The music continues with the same melodic and bass lines. The dynamic changes to mezzo-forte (*mf*) at the beginning of measure 7. The upper staff continues with a melodic line, and the lower staff has a bass line with quarter notes.

14

Measures 14-17. The music concludes this section. The upper staff has a melodic line that ends with a grace note, and the lower staff has a bass line with quarter notes. The dynamic is mezzo-forte (*mf*).

4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in bass clef, 2/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system starts at measure 7 and features a forte (*f*) dynamic. The third system starts at measure 13 and also features a forte (*f*) dynamic. The music is characterized by flowing eighth-note patterns and occasional rests.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Musical score for 'Lasst uns froh und munter sein' in bass clef, 2/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system starts at measure 5 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 10 and features a forte (*f*) dynamic. The music is characterized by rhythmic eighth-note patterns and occasional rests.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The upper staff begins with a forte (*f*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The lower staff provides a rhythmic accompaniment with quarter notes G2, A2, and B2. A dynamic change to mezzo-forte (*mf*) occurs at measure 5. The system concludes with a double bar line.

Musical notation for measures 9-14. The upper staff continues with a half note C3, followed by quarter notes D3, E3, and F3. The lower staff has rests in measures 9 and 10, then enters with quarter notes G2, A2, and B2. A dynamic change to mezzo-forte (*mf*) is indicated at measure 11. The system concludes with a double bar line.

Musical notation for measures 15-21. The upper staff continues with a half note G3, followed by quarter notes A3, B3, and C4. The lower staff continues with quarter notes G2, A2, and B2. The system concludes with a double bar line.

Musical notation for measures 22-28. The upper staff continues with a half note D4, followed by quarter notes E4, F4, and G4. The lower staff continues with quarter notes G2, A2, and B2. The system concludes with a double bar line.

Musical notation for measures 29-35. The upper staff continues with a half note A4, followed by quarter notes B4, C5, and B4. The lower staff continues with quarter notes G2, A2, and B2. A dynamic change to forte (*f*) is indicated at measure 32. The system concludes with a double bar line.

Musical notation for measures 36-40. The upper staff continues with a half note A4, followed by quarter notes B4, C5, and B4. The lower staff continues with quarter notes G2, A2, and B2. A dynamic change to mezzo-forte (*mf*) is indicated at measure 38. The system concludes with a double bar line and first/second endings.

7. Süsser die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *p* (piano) is present in the first measure.

Measures 5-8. The musical texture continues with similar eighth-note patterns in both staves. A dynamic marking of *p* is present in the first measure of this system.

Measures 9-12. The upper staff shows a melodic line with slurs and ties, while the lower staff continues with rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the second measure.

Measures 13-17. The music maintains its eighth-note rhythmic character. A dynamic marking of *pp* is present in the second measure.

Measures 18-19. Measure 18 features a dynamic marking of *f* (forte). Measure 19 includes a first ending bracket labeled "1." and a dynamic marking of *pp*.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) in both staves.

Second system of musical notation, measures 6-10. The dynamics are marked 'secco' (staccato) in the right hand.

Third system of musical notation, measures 11-15.

Fourth system of musical notation, measures 16-20. The dynamics are marked 'p' (piano) in the right hand.

Fifth system of musical notation, measures 21-26. The dynamics are marked 'f' (forte) in the right hand.

Sixth system of musical notation, measures 27-31.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

6

p f

13

mf mf

1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Musical score for "The First Nowell" in 3/4 time, key of B-flat major. The score is arranged for two staves (treble and bass clef). It begins with a dynamic of *f* and a tempo marking of *Allegro moderato* with a quarter note equal to 104 beats per minute. The piece features a repeat sign with first and second endings. Dynamics include *f*, *sim.*, *p*, *mf*, and *ff*. The score concludes with a *Fine* marking and a double bar line.

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Musical score for "Deck The Halls" in 2/2 time, key of B-flat major. The score is arranged for two staves (treble and bass clef). It begins with a dynamic of *mf* and a tempo marking of *Allegro* with a quarter note equal to 88 beats per minute. The piece features a repeat sign with first and second endings. Dynamics include *mf*, *ff*, *f*, and *p*. The score concludes with a *Lento* marking and a double bar line.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 5-10. The score continues in the same key and time signature. A dynamic marking of *mf* is present at the beginning of the system.

11

Musical notation for measures 11-16. The score continues in the same key and time signature.

17

Musical notation for measures 17-23. A dynamic marking of *f* is present in the middle of the system.

24

Musical notation for measures 24-30. The score continues in the same key and time signature.

31

Musical notation for measures 31-35. The score concludes with a first ending bracket over the final measures.

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EMR 3099	CARRON, Martin	Trombones Capricieux
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