

35 Easy Christmas Duets

Tenor Saxophone & Baritone Saxophone

Arr.: Marc Reift

EMR 63274

- | | |
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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Tenor Saxophone

2. Baritone Saxophone

Musical notation for measures 1-5. Tenor Saxophone part (top staff) starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. Baritone Saxophone part (bottom staff) starts with a bass clef, key signature of two sharps, and a 3/4 time signature. Dynamics include *f* (forte) in both parts.

6

Musical notation for measures 6-12. Tenor Saxophone part (top staff) continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Baritone Saxophone part (bottom staff) continues with a bass clef, key signature of two sharps, and a 3/4 time signature. Dynamics include *f* (forte) in both parts.

13

Musical notation for measures 13-20. Tenor Saxophone part (top staff) continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Baritone Saxophone part (bottom staff) continues with a bass clef, key signature of two sharps, and a 3/4 time signature. Dynamics include *p* (piano) in both parts.

21

Musical notation for measures 21-27. Tenor Saxophone part (top staff) continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Baritone Saxophone part (bottom staff) continues with a bass clef, key signature of two sharps, and a 3/4 time signature. Dynamics include *f* (forte) in both parts.

28

Musical notation for measures 28-35. Tenor Saxophone part (top staff) continues with a treble clef, key signature of two sharps, and a 3/4 time signature. Baritone Saxophone part (bottom staff) continues with a bass clef, key signature of two sharps, and a 3/4 time signature. Dynamics include *f* (forte) in both parts. A first ending bracket labeled '1.' spans the final two measures.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

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4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system begins at measure 7 and features a forte (*f*) dynamic in the right hand. The third system begins at measure 13 and also features a forte (*f*) dynamic in the right hand. The piece concludes at measure 19.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is in 2/4 time with a key signature of two sharps (D major). It consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second system begins at measure 5 and features a mezzo-forte (*mf*) dynamic in both hands. The third system begins at measure 10 and features a forte (*f*) dynamic in the right hand.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides harmonic support with a similar dynamic range.

Musical score for measures 9-14. The first staff features a melodic line with a slur over measures 10-12. The second staff has a mezzo-forte (*mf*) dynamic marking.

Musical score for measures 15-21. The first staff has a slur over measures 15-17. The second staff continues the harmonic accompaniment.

Musical score for measures 22-28. The first staff has a slur over measures 22-24. The second staff continues the harmonic accompaniment.

Musical score for measures 29-35. The first staff has a slur over measures 29-31. The second staff has a forte (*f*) dynamic marking in measure 32.

Musical score for measures 36-42. The first staff has a slur over measures 36-38 and a first ending bracket (1.) over measures 40-41, followed by a second ending bracket (2.) over measure 42. The second staff has a mezzo-forte (*mf*) dynamic marking.

7. Süsster die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegretto ma non troppo (♩ = 56). The dynamics are marked *p* (piano). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth-note patterns with slurs, while the bass staff provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The dynamics remain *p*. The melodic line continues with eighth-note patterns and slurs, and the bass line maintains its accompaniment.

9

Musical notation for measures 9-12. The dynamics remain *p*. The melodic line continues with eighth-note patterns and slurs, and the bass line maintains its accompaniment.

13

Musical notation for measures 13-17. The dynamics change to *pp* (pianissimo) in measure 14. The melodic line continues with eighth-note patterns and slurs, and the bass line maintains its accompaniment.

18

Musical notation for measures 18-21. The dynamics change to *f* (forte) in measure 18. The melodic line continues with eighth-note patterns and slurs, and the bass line maintains its accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in measure 21.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

f

f

6

secco

11

16

p

21

f

27

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf *mf*

1.

Detailed description: This block contains the musical score for 'O Little Town Of Bethlehem'. It is in G major (one sharp) and common time (C). The tempo is Moderato with a metronome marking of ♩ = 92. The score is arranged for piano and features a cantabile style. It consists of three systems of two staves each. The first system starts with a dynamic of *mf cantabile* and includes a first ending bracket. The second system begins at measure 6 with a dynamic of *p* and ends with a dynamic of *f*. The third system begins at measure 13 with a dynamic of *mf* and includes a first ending bracket.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

Detailed description: This block contains the musical score for 'Stille Nacht, heilige Nacht'. It is in G major (one sharp) and 6/8 time. The tempo is Largo with a metronome marking of ♩ = 84. The score is arranged for piano and features a cantabile style. It consists of three systems of two staves each. The first system starts with a dynamic of *p*. The second system begins at measure 6. The third system begins at measure 11 with a dynamic of *mf*.

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro moderato (♩ = 104). The score features a treble and bass clef. Dynamics include *f*, *sim.*, and *p*. A repeat sign with first and second endings is present at the end of the system.

Musical score for 'The First Nowell' (measures 8-15). The score continues with dynamics *mf*, *p*, and *f*. It includes a 'Fine' marking and first and second endings. Measure numbers 8 and 15 are indicated at the start of the system.

Musical score for 'The First Nowell' (measures 16-23). The score continues with dynamics *f* and *ff*. Measure numbers 16 and 23 are indicated at the start of the system.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 2/2 time with a key signature of one sharp. The tempo is Allegro (♩ = 88). The score features a treble and bass clef. Dynamics include *mf* and *ff*.

Musical score for 'Deck The Halls' (measures 5-10). The score continues with dynamics *f* and *ff*. Measure numbers 5 and 10 are indicated at the start of the system.

Musical score for 'Deck The Halls' (measures 11-16). The score continues with dynamics *f* and *p*. Measure numbers 11 and 16 are indicated at the start of the system.

Musical score for 'Deck The Halls' (measures 17-23). The score continues with dynamics *f* and *ff*. It concludes with a 'Lento' marking. Measure numbers 17 and 23 are indicated at the start of the system.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of music consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

5

The second system of music continues from the first, starting at measure 5. It features a dynamic marking of *mf* (mezzo-forte) in the second staff. The melody in the first staff is supported by a bass line in the second staff.

11

The third system of music continues from the second, starting at measure 11. The melody in the first staff is supported by a bass line in the second staff.

17

The fourth system of music continues from the third, starting at measure 17. A dynamic marking of *f* (forte) is present in the second staff. The music features a rhythmic pattern of eighth and sixteenth notes.

24

The fifth system of music continues from the fourth, starting at measure 24. It features a dynamic marking of *f* (forte) in the second staff. The music features a rhythmic pattern of eighth and sixteenth notes.

31

The sixth system of music continues from the fifth, starting at measure 31. It features a first ending bracket labeled '1.' at the end of the system. The melody in the first staff is supported by a bass line in the second staff.

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4 SAXOPHONES ((S(A)A(T)A(T)B))

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EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
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EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
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EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

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EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
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EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
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EMR 2451	PURCELL, Henry	Trumpet Tune (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)