

# 35 Easy Christmas Duets

Alto Saxophone & Tenor Saxophone

**Arr.: Marc Reift**

**EMR 63273**

- |  |   |
|--|---|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
| 4. Les anges dans nos campagnes              | 22. The Holly And The Ivy                 |
| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süßer die Glocken nie klingen             | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |   |

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Saxophone

2. Tenor Saxophone

Musical notation for measures 1-5. The Alto Saxophone part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Tenor Saxophone part (bottom staff) begins with a bass clef, the same key signature, and time signature. Both parts start with a forte (*f*) dynamic. The music features eighth and quarter notes with slurs and accents.

6

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. The Alto Saxophone part continues with eighth and quarter notes. The Tenor Saxophone part has rests in measures 6-7 before entering with eighth notes in measure 8. A repeat sign appears at the end of measure 11.

13

Musical notation for measures 13-20. The Alto Saxophone part features eighth and quarter notes with slurs. The Tenor Saxophone part has a long rest in measure 13, followed by eighth notes in measure 14. A piano (*p*) dynamic marking is present in measure 15. The Alto Saxophone part has a piano (*p*) dynamic marking in measure 18.

21

Musical notation for measures 21-27. The Alto Saxophone part continues with eighth and quarter notes. The Tenor Saxophone part has rests in measures 21-22 before entering with eighth notes in measure 23. A forte (*f*) dynamic marking is present in measure 24.

28

Musical notation for measures 28-35. The Alto Saxophone part continues with eighth and quarter notes. The Tenor Saxophone part has rests in measures 28-29 before entering with eighth notes in measure 30. A first ending bracket labeled '1.' spans measures 33-35.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 144. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) provides harmonic support.

6

Musical notation for measures 6-10. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf* starting in measure 8.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

17

Musical notation for measures 17-21. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 100. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) provides harmonic support. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-13. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A dynamic marking of *mf* appears in the first staff at the end of measure 13.

14

Musical notation for measures 14-21. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A dynamic marking of *mf* appears in the first staff at the beginning of measure 14.

EMR 63273

# 4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first measure is marked with a forte dynamic (*f*). The system concludes with a repeat sign and a piano dynamic (*p*) for the second system.

The second system of music consists of two staves. It begins with a measure number '7' above the first staff. The music continues with various rhythmic patterns and dynamics, including a forte dynamic (*f*) in the final measure.

The third system of music consists of two staves. It begins with a measure number '13' above the first staff. The music features complex rhythmic figures and a forte dynamic (*f*) in the final measure.

The fourth system of music consists of two staves. It begins with a measure number '19' above the first staff. The music continues with various rhythmic patterns and dynamics, including a forte dynamic (*f*) in the final measure.

# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one sharp (F# major) and common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first measure is marked with a mezzo-forte dynamic (*mf*). The system concludes with a forte dynamic (*f*) for the second system.

The second system of music consists of two staves. It begins with a measure number '5' above the first staff. The music continues with various rhythmic patterns and dynamics, including a mezzo-forte dynamic (*mf*) in the final measure.

The third system of music consists of two staves. It begins with a measure number '10' above the first staff. The music continues with various rhythmic patterns and dynamics, including a forte dynamic (*f*) in the final measure.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

Musical notation for measures 9-14. The first staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment.

Musical notation for measures 15-21. The first staff continues the melodic line. The second staff continues the accompaniment.

Musical notation for measures 22-28. The first staff continues the melodic line. The second staff continues the accompaniment.

Musical notation for measures 29-35. The first staff continues the melodic line. The second staff continues the accompaniment, featuring a forte (*f*) dynamic in measure 34.

Musical notation for measures 36-40. The first staff concludes with a first ending (1.) and a second ending (2.). The second staff concludes the accompaniment. The dynamic is mezzo-forte (*mf*).

# 7. Süsster die Glocken nie klingen

7

Allegretto ma non troppo  $\text{♩} = 56$

Arr.: Marc Reift

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand (treble clef) plays a melody of eighth notes with slurs. The left hand (bass clef) plays a bass line of eighth notes with slurs. A dynamic marking of *p* (piano) is present in the first measure.

5

Musical notation for measures 5-8. The right hand continues the melodic line. The left hand continues the bass line. A dynamic marking of *p* (piano) is present in the first measure of this system.

9

Musical notation for measures 9-12. The right hand continues the melodic line. The left hand continues the bass line. There are hairpins indicating dynamics in both hands.

13

Musical notation for measures 13-17. The right hand continues the melodic line. The left hand continues the bass line. A dynamic marking of *pp* (pianissimo) is present in the third measure of this system.

18

Musical notation for measures 18-21. The right hand continues the melodic line. The left hand continues the bass line. A dynamic marking of *f* (forte) is present in the first measure, and *pp* (pianissimo) is present in the third measure. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

EMR 63273

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

*f*

*f*

*secco*

*f*

*p*

*f*

*f*

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

*Moderato* ♩ = 92

*mf cantabile* *p*

6

*p* *f*

13

1.

*mf* *mf*

Detailed description: This block contains the first system of the musical score for 'O Little Town Of Bethlehem'. It features two staves in G major and common time. The tempo is marked 'Moderato' with a quarter note equal to 92 beats. The first system includes dynamics of *mf cantabile* and *p*. A second system starts at measure 6 with dynamics *p* and *f*. A third system starts at measure 13 with dynamics *mf* and *mf*, and includes a first ending bracket labeled '1.'.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

*Largo* ♩ = 84

*p*

6

11

*mf*

Detailed description: This block contains the first system of the musical score for 'Stille Nacht, heilige Nacht'. It features two staves in G major and 6/8 time. The tempo is marked 'Largo' with a quarter note equal to 84 beats. The first system includes a dynamic of *p*. A second system starts at measure 6. A third system starts at measure 11 with a dynamic of *mf*.

EMR 63273

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



## 11. The First Nowell

Allegro moderato  $\text{♩} = 104$ 

Arr.: Marc Reift

Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time, key of B-flat major. The tempo is Allegro moderato with a quarter note equal to 104 beats per minute. The arrangement is by Marc Reift. The score features a treble and bass clef. Dynamics include *f*, *sim.*, and *p*. There is a repeat sign with first and second endings at the end of the system.

Musical score for 'The First Nowell' (measures 8-15). The piece continues in 3/4 time, key of B-flat major. Dynamics include *mf*, *p*, and *f*. The system concludes with a 'Fine' marking and first and second endings.

Musical score for 'The First Nowell' (measures 16-23). The piece continues in 3/4 time, key of B-flat major. Dynamics include *ff*. The system ends with a double bar line.

## 12. Deck The Halls

Allegro  $\text{♩} = 88$ 

Arr.: Marc Reift

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 2/2 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 88 beats per minute. The arrangement is by Marc Reift. The score features a treble and bass clef. Dynamics include *mf* and *ff*.

Musical score for 'Deck The Halls' (measures 5-10). The piece continues in 2/2 time, key of B-flat major. Dynamics include *f*. The system ends with a double bar line.

Musical score for 'Deck The Halls' (measures 11-16). The piece continues in 2/2 time, key of B-flat major. Dynamics include *p*. The system ends with a double bar line.

Musical score for 'Deck The Halls' (measures 17-23). The piece continues in 2/2 time, key of B-flat major. Dynamics include *f* and *ff*. The system ends with a double bar line and a 'Lento' marking.

# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for the first system (measures 1-4). The piece is in G major (one sharp) and 2/2 time. The first staff (treble clef) begins with a forte (*f*) dynamic, and the second staff (bass clef) begins with mezzo-forte (*mf*). The music consists of eighth and quarter notes.

5

Musical notation for the second system (measures 5-8). The piece continues in G major and 2/2 time. The first staff (treble clef) begins with mezzo-forte (*mf*). The music consists of eighth and quarter notes.

11

Musical notation for the third system (measures 9-12). The piece continues in G major and 2/2 time. The music consists of eighth and quarter notes.

17

Musical notation for the fourth system (measures 13-16). The piece continues in G major and 2/2 time. The first staff (treble clef) begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

24

Musical notation for the fifth system (measures 17-23). The piece continues in G major and 2/2 time. The music consists of eighth and quarter notes.

31

Musical notation for the sixth system (measures 24-31). The piece continues in G major and 2/2 time. The first staff (treble clef) ends with a first ending bracket labeled "1.". The music consists of eighth and quarter notes.

**4 SAXOPHONES (S(A)TB) & ORGAN**

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

**4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)**

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Campdown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVIC, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20470	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

**4 SAXOPHONES (S(A)TB) & PERCUSSION**

EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 13357	DAETWYLER, Jean	Concerto
EMR 20371	FOSTER, Stephen	Campdown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

**4 Saxophones (S(A)TB) & Percussion (Fortsetzung - Continued - Suite)**

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

**4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION**

EMR 24839	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24840	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24841	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24842	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28455	NORIS, Günter	Let's Dance Volume 1
EMR 28456	NORIS, Günter	Let's Dance Volume 2
EMR 28457	NORIS, Günter	Let's Dance Volume 2
EMR 28458	NORIS, Günter	Let's Dance Volume 4
EMR 28459	NORIS, Günter	Let's Dance Volume 5

**4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS**

EMR 24843	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24844	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24845	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28460	NORIS, Günter	Let's Dance Volume 1
EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

**4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)**

EMR 24835	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24836	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24837	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

**4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS**

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night