

35 Easy Christmas Duets

Soprano Saxophone & Alto Saxophone

Arr.: Marc Reift

EMR 63272

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|--|---|
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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Soprano Saxophone

2. Alto Saxophone

Musical notation for measures 1-5. The Soprano Saxophone part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Alto Saxophone part (bottom staff) begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 3/4 time signature. Both parts start with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

Musical notation for measures 6-12. The Soprano Saxophone part (top staff) continues with eighth and sixteenth notes. The Alto Saxophone part (bottom staff) features a repeat sign in measure 8. Dynamics include *f* and *p*. The key signature remains two sharps.

Musical notation for measures 13-20. The Soprano Saxophone part (top staff) continues with eighth and sixteenth notes. The Alto Saxophone part (bottom staff) features a repeat sign in measure 15. Dynamics include *p* and *f*. The key signature remains two sharps.

Musical notation for measures 21-27. The Soprano Saxophone part (top staff) continues with eighth and sixteenth notes. The Alto Saxophone part (bottom staff) features a repeat sign in measure 24. Dynamics include *f*. The key signature remains two sharps.

Musical notation for measures 28-35. The Soprano Saxophone part (top staff) continues with eighth and sixteenth notes. The Alto Saxophone part (bottom staff) features a repeat sign in measure 31. Dynamics include *f*. The key signature remains two sharps.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) provides accompaniment with a pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *f* (forte) is placed above the first staff.

6

Musical notation for measures 6-10. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* (mezzo-forte) is placed above the first staff.

11

Musical notation for measures 11-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* is placed below the second staff.

17

Musical notation for measures 17-20. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord in G major.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 100 beats per minute. The first staff (treble clef) starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) provides accompaniment with a pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* (mezzo-forte) is placed above the first staff. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-13. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* is placed above the second staff.

14

Musical notation for measures 14-19. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* is placed below the first staff.

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4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes'. It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first system includes a first ending bracket. The second system begins at measure 7 and features a dynamic marking of *f*. The third system begins at measure 13 and also features a dynamic marking of *f*. The score is written for piano with two staves per system.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first system includes a first ending bracket and features dynamic markings of *mf* and *f*. The second system begins at measure 5 and features a dynamic marking of *mf*. The third system begins at measure 10 and features a dynamic marking of *f*. The score is written for piano with two staves per system.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows the right hand starting with a forte (*f*) dynamic and the left hand with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over measures 1-4, and the left hand provides a harmonic accompaniment.

Musical score for measures 9-14. The right hand continues the melodic line with a slur over measures 9-12. The left hand accompaniment is marked mezzo-forte (*mf*). The piece maintains its 3/4 time signature and one-sharp key signature.

Musical score for measures 15-21. The right hand melodic line continues with a slur over measures 15-18. The left hand accompaniment remains mezzo-forte (*mf*). The piece maintains its 3/4 time signature and one-sharp key signature.

Musical score for measures 22-28. The right hand melodic line continues with a slur over measures 22-25. The left hand accompaniment remains mezzo-forte (*mf*). The piece maintains its 3/4 time signature and one-sharp key signature.

Musical score for measures 29-35. The right hand melodic line continues with a slur over measures 29-32. The left hand accompaniment is marked forte (*f*) starting in measure 33. The piece maintains its 3/4 time signature and one-sharp key signature.

Musical score for measures 36-42. The right hand melodic line continues with a slur over measures 36-39. The left hand accompaniment is marked mezzo-forte (*mf*). The piece concludes with a first ending (1.) and a second ending (2.) in measure 42. The piece maintains its 3/4 time signature and one-sharp key signature.

7. Süsster die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. The music features a piano (*p*) dynamic. The melody in the upper staff consists of eighth notes and quarter notes, while the bass line in the lower staff provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The score continues in 6/8 time with a key signature of one sharp. The piano (*p*) dynamic is maintained. The melodic line in the upper staff shows some phrasing with slurs, and the bass line continues with eighth-note accompaniment.

9

Musical notation for measures 9-12. The score continues in 6/8 time with a key signature of one sharp. The piano (*p*) dynamic is maintained. The melodic line in the upper staff features some grace notes and slurs, and the bass line continues with eighth-note accompaniment.

13

Musical notation for measures 13-17. The score continues in 6/8 time with a key signature of one sharp. The dynamic changes to pianissimo (*pp*) in measure 14. The melodic line in the upper staff becomes more active with sixteenth notes, and the bass line continues with eighth-note accompaniment.

18

Musical notation for measures 18-21. The score continues in 6/8 time with a key signature of one sharp. The dynamic changes to forte (*f*) in measure 18. The melodic line in the upper staff features a first ending (1.) and a second ending (2.). The piano (*pp*) dynamic is indicated for the second ending. The bass line continues with eighth-note accompaniment.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. It consists of two staves in G major and common time. The music is marked with a forte *f* dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff provides a steady accompaniment.

Second system of the musical score, measures 6-10. It continues the two-staff arrangement. A *secco* marking is present above the bass line in measure 8, indicating a dry, accented sound. The melodic and harmonic patterns continue from the previous system.

Third system of the musical score, measures 11-15. The two-staff structure is maintained. The music shows a continuation of the rhythmic and melodic motifs established in the first system.

Fourth system of the musical score, measures 16-20. The dynamic marking changes to piano *p*. The melodic line in the upper staff becomes more active with sixteenth-note patterns, while the bass line remains supportive.

Fifth system of the musical score, measures 21-26. The dynamic marking returns to forte *f*. A crescendo hairpin is visible above the bass line in measure 24, leading to a stronger fortissimo section. The piece concludes with a final flourish in measure 26.

Sixth system of the musical score, measures 27-31. This system continues the two-staff arrangement, showing the final measures of the piece. The music ends with a clear cadence.

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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf *mf*

1.

Detailed description: This block contains the musical score for 'O Little Town Of Bethlehem'. It is arranged for piano in G major and common time. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is in two systems. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-12) continues the melody and bass line. The third system (measures 13-19) includes a first ending bracket over the final two measures. Dynamics include *mf cantabile*, *p*, *f*, and *mf*.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

Detailed description: This block contains the musical score for 'Stille Nacht, heilige Nacht'. It is arranged for piano in G major and 6/8 time. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The score is in two systems. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) continues the melody and bass line. Dynamics include *p* and *mf*.

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato with a metronome marking of 104. The score features a treble and bass clef. Dynamics include *f* (forte), *sim.* (sforzando), and *p* (piano). A repeat sign is present at the end of measure 7.

Musical score for 'The First Nowell' (measures 8-15). The score continues with dynamics *mf* (mezzo-forte) and *p*. A 'Fine' section is indicated, with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. Dynamics include *f* (forte) at the end.

Musical score for 'The First Nowell' (measures 16-22). The score continues with dynamics *ff* (fortissimo). The piece concludes with a series of chords and a final cadence.

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is Allegro with a metronome marking of 88. The score features a treble and bass clef. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Musical score for 'Deck The Halls' (measures 5-10). The score continues with dynamics *f* (forte). The piece features a series of eighth notes in the treble clef and a bass line.

Musical score for 'Deck The Halls' (measures 11-16). The score continues with dynamics *p* (piano). The piece features a series of eighth notes in the treble clef and a bass line.

Musical score for 'Deck The Halls' (measures 17-22). The score continues with dynamics *f* and *ff*. The tempo changes to Lento. The piece concludes with a series of chords and a final cadence.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first staff (treble) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The first staff (treble) continues the melody, and the second staff (bass) continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 5.

11

Musical notation for measures 11-16. The first staff (treble) continues the melody, and the second staff (bass) continues the accompaniment.

17

Musical notation for measures 17-23. The first staff (treble) continues the melody, and the second staff (bass) continues the accompaniment. A forte (*f*) dynamic marking is present in measure 19.

24

Musical notation for measures 24-30. The first staff (treble) continues the melody, and the second staff (bass) continues the accompaniment. A forte (*f*) dynamic marking is present in measure 24.

31

Musical notation for measures 31-36. The first staff (treble) continues the melody, and the second staff (bass) continues the accompaniment. A first ending bracket labeled '1.' spans measures 34-36.

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