

35 Easy Christmas Duets

Clarinet & Bass Clarinet

Arr.: Marc Reift

EMR 63271

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Clarinet

2. B♭ Bass Clarinet

Musical notation for measures 1-5. The B♭ Clarinet part starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The B♭ Bass Clarinet part starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. Both parts begin with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and ties.

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. The B♭ Clarinet part continues with eighth and sixteenth notes. The B♭ Bass Clarinet part features a repeat sign in measure 10. Dynamics include *f* and *p*.

Musical notation for measures 13-20. Measure 13 is marked with a '13' above the staff. The B♭ Clarinet part continues with eighth and sixteenth notes. The B♭ Bass Clarinet part features a repeat sign in measure 16. Dynamics include *p* and *f*.

Musical notation for measures 21-27. Measure 21 is marked with a '21' above the staff. The B♭ Clarinet part continues with eighth and sixteenth notes. The B♭ Bass Clarinet part features a repeat sign in measure 24. Dynamics include *f*.

Musical notation for measures 28-35. Measure 28 is marked with a '28' above the staff. The B♭ Clarinet part continues with eighth and sixteenth notes. The B♭ Bass Clarinet part features a repeat sign in measure 31. Dynamics include *f*. The piece concludes with a first ending bracket labeled '1.' in measure 35.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for 'Les anges dans nos campagnes'. The score is in G major, 2/4 time, and consists of 19 measures. It features two staves: a treble staff and a bass staff. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece begins with a *f* dynamic, moves to *p* at measure 7, and returns to *f* at measure 13. The melody is characterized by eighth-note patterns and slurs.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is in G major, 2/4 time, and consists of 10 measures. It features two staves: a treble staff and a bass staff. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece begins with a *mf* dynamic, moves to *f* at measure 5, and returns to *mf* at measure 10. The melody is characterized by eighth-note patterns and slurs.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) provides a rhythmic accompaniment.

Musical notation for measures 9-14. The first staff continues the melody with a slur over measures 10-12. The second staff has a dynamic marking of *mf* under measure 10.

Musical notation for measures 15-21. The first staff features a slur over measures 15-17. The second staff continues the accompaniment.

Musical notation for measures 22-28. The first staff has a slur over measures 22-24. The second staff continues the accompaniment.

Musical notation for measures 29-35. The first staff continues the melody. The second staff has a dynamic marking of *f* under measure 32.

Musical notation for measures 36-40. The first staff includes first and second endings, marked '1.' and '2.'. The second staff has a dynamic marking of *mf* under measure 38.

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7. Süsster die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical notation for measures 1-4. The piece is in 6/8 time. The first staff (treble clef) begins with a piano (*p*) dynamic. The music features a melodic line with eighth notes and quarter notes, often beamed together, and a bass line with similar rhythmic patterns. Slurs are used to group notes across measures.

Musical notation for measures 5-8. The piano (*p*) dynamic is maintained. The melodic line continues with eighth-note patterns, and the bass line provides a steady accompaniment. The notation includes slurs and ties.

Musical notation for measures 9-12. The piano (*p*) dynamic is maintained. The melodic line shows some variation with longer note values and slurs. The bass line continues with rhythmic accompaniment.

Musical notation for measures 13-17. The dynamic changes to pianissimo (*pp*) in measure 14. The melodic line becomes more active with sixteenth-note patterns. The bass line continues with rhythmic accompaniment.

Musical notation for measures 18-21. The dynamic changes to forte (*f*) in measure 18. The melodic line features a sequence of notes that leads to a first ending (marked '1.') and a second ending (marked '2.'). The piano (*pp*) dynamic is indicated for the final measure of the first ending.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*). The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff provides a steady accompaniment.

Second system of the musical score, measures 6-10. It continues the two-staff format. A *secco* marking is present in measure 8, indicating a dry or staccato articulation. The dynamics remain consistent with the previous system.

Third system of the musical score, measures 11-15. The musical notation continues across two staves, maintaining the rhythmic and melodic patterns established in the previous systems.

Fourth system of the musical score, measures 16-20. A piano dynamic (*p*) is introduced in measure 16, marking a change in volume. The notation continues on two staves.

Fifth system of the musical score, measures 21-26. A forte dynamic (*f*) is marked in measure 24, indicating a return to a louder volume. The notation continues on two staves.

Sixth system of the musical score, measures 27-31. The final system on the page, continuing the two-staff musical notation.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf *mf*

1.

The musical score for 'O Little Town Of Bethlehem' is presented in two systems. The first system (measures 1-5) is in 3/4 time with a tempo of Moderato (♩ = 92). It features a treble and bass staff in G major. The first staff begins with a dynamic of *mf cantabile* and a *p* dynamic later. The second system (measures 6-12) continues the melody, with dynamics *p* and *f*. The third system (measures 13-18) includes a first ending bracket and dynamics *mf* and *mf*.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

The musical score for 'Stille Nacht, heilige Nacht' is presented in two systems. The first system (measures 1-5) is in 6/8 time with a tempo of Largo (♩ = 84). It features a treble and bass staff in G major. The first staff begins with a dynamic of *p*. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a dynamic of *mf*.

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Musical score for "The First Nowell" in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The tempo is marked "Allegro moderato" with a quarter note equal to 104 beats per minute. The score includes a section marked "Fine" with first and second endings. Dynamics range from *f* to *ff*, with a *sim.* (sustained) marking in the first system. The piece concludes with a *ff* dynamic.

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Musical score for "Deck The Halls" in 2/2 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The tempo is marked "Allegro" with a quarter note equal to 88 beats per minute. The score includes a section marked "Lento" at the end. Dynamics range from *mf* to *ff*, with a *p* (piano) marking in the second system. The piece concludes with a *ff* dynamic.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in G major (one sharp) and 2/2 time. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The score continues in G major and 2/2 time. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The score continues in G major and 2/2 time. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

17

Musical notation for measures 17-23. The score continues in G major and 2/2 time. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The score continues in G major and 2/2 time. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

31

Musical notation for measures 31-34. The score continues in G major and 2/2 time. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment. A first ending bracket labeled '1.' spans the final two measures.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
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5 CLARINETS & CHORUS

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