

# 35 Easy Christmas Duets

Flute & Bassoon

Arr.: Marc Reift

EMR 63269

- |  |   |
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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute

2. Bassoon

*f*

*f*

6

13

*p*

*p*

21

*f*

*f*

28

1.

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## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte dynamic (*f*).

6

Second system of musical notation, starting at measure 6. It features a mezzo-forte dynamic (*mf*) in the first measure. The bass line has a mezzo-forte dynamic (*mf*) in the fourth measure.

11

Third system of musical notation, starting at measure 11. It continues the piece with various rhythmic patterns in both staves.

17

Fourth system of musical notation, starting at measure 17. It concludes the piece with a final cadence.

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure is marked with a mezzo-forte dynamic (*mf*), and the second measure is marked with a piano dynamic (*p*).

7

Second system of musical notation, starting at measure 7. It features a mezzo-forte dynamic (*mf*) in the final measure.

14

Third system of musical notation, starting at measure 14. It concludes the piece with a mezzo-forte dynamic (*mf*) in the first measure.

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# 4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

The first system of the musical score for 'Les anges dans nos campagnes' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. After a few measures, there is a repeat sign, and the music continues with a piano (*p*) dynamic.

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a forte (*f*) dynamic.

The third system of the musical score continues from the second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a forte (*f*) dynamic.

The fourth system of the musical score continues from the third system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a forte (*f*) dynamic.

# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score for 'Lasst uns froh und munter sein' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. After a few measures, there is a forte (*f*) dynamic.

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mezzo-forte (*mf*) dynamic.

The third system of the musical score continues from the second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a forte (*f*) dynamic.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment.

Musical score for measures 9-14. The right hand continues with a melodic line of quarter notes, some with slurs. The left hand has rests in measures 9 and 10, then enters with a bass line of quarter notes. A mezzo-forte (*mf*) dynamic is indicated in the left hand.

Musical score for measures 15-21. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand continues with a steady bass line of quarter notes.

Musical score for measures 22-28. The right hand continues with a melodic line of quarter notes. The left hand has rests in measures 22 and 23, then enters with a bass line of quarter notes.

Musical score for measures 29-35. The right hand continues with a melodic line of quarter notes. The left hand has a dynamic marking of *f* in measure 30 and continues with a bass line of quarter notes.

Musical score for measures 36-40. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand continues with a bass line of quarter notes. The piece concludes with a first ending (1.) and a second ending (2.) in the right hand.

# 7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time. The treble clef part features a melodic line with eighth notes and quarter notes, often beamed together. The bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

5

Measures 5-8. The musical notation continues with similar patterns in both staves. A dynamic marking of *p* is present at the start of this system.

9

Measures 9-12. The treble clef part shows some melodic variation with longer note values. The bass clef part continues with a steady accompaniment.

13

Measures 13-17. The treble clef part has a more active melodic line. A dynamic marking of *pp* (pianissimo) appears in measure 14. The bass clef part continues with eighth-note accompaniment.

18

Measures 18-21. The treble clef part features a melodic line that ends with a repeat sign. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) concludes the phrase. Dynamic markings of *f* (forte) and *pp* are present.

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The music is marked *f* (forte) in both the treble and bass staves. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Measures 6-10 of the musical score. The music continues with the same tempo and dynamics. In measure 9, the bass staff is marked *secco* (staccato), indicating a change in articulation for the accompaniment.

Measures 11-15 of the musical score. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff maintains its accompaniment, with some notes marked with a tenuto line.

Measures 16-20 of the musical score. The music is marked *p* (piano) in both staves. The melody in the treble staff shows some chromatic movement, and the bass staff continues with its accompaniment.

Measures 21-26 of the musical score. The music is marked *f* (forte) in both staves. A crescendo hairpin is visible in the bass staff, leading to a strong dynamic. The melody in the treble staff continues with eighth and sixteenth notes.

Measures 27-31 of the musical score. The music concludes with a final flourish in the treble staff. The bass staff continues with its accompaniment until the end of the piece.

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

*mf cantabile* *p*

6

*p* *f*

13

*mf* *mf*

1.

Detailed description: This block contains the musical score for 'O Little Town Of Bethlehem'. It is arranged for piano and begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 92. The score is written in G major and common time. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with dynamics *mf cantabile* and *p*. The second system (measures 6-12) continues the melody and bass line, with dynamics *p* and *f*. The third system (measures 13-15) includes a first ending bracket over the final measure, with dynamics *mf* and *mf*.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

*p*

6

*mf*

11

Detailed description: This block contains the musical score for 'Stille Nacht, heilige Nacht'. It is arranged for piano and begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 84. The score is written in G major and 6/8 time. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with a dynamic of *p*. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-13) includes a first ending bracket over the final measure, with a dynamic of *mf*.

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# 11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for measures 1-7. Treble staff: *f*, *sim.*, *p*. Bass staff: *f*, *sim.*, *p*. A repeat sign is present at the end of measure 7.

Musical score for measures 8-15. Treble staff: *mf*, *p*, *f*. Bass staff: *mf*, *p*, *f*. A 'Fine' section with first and second endings is indicated at the end of measure 15.

Musical score for measures 16-23. Treble staff: *ff*. Bass staff: *ff*. Fingering markings (I-IV) are present throughout.

# 12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for measures 1-4. Treble staff: *mf*, *ff*. Bass staff: *mf*, *ff*.

Musical score for measures 5-10. Treble staff: *f*. Bass staff: *f*.

Musical score for measures 11-16. Treble staff: *p*, *f*. Bass staff: *p*, *f*.

Musical score for measures 17-23. Treble staff: *f*, *Lento*. Bass staff: *f*, *ff*.

# 13. Jingle Bells

11

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 112 beats. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The piece continues with the same tempo and key signature. The dynamic is mezzo-forte (*mf*).

11

Musical notation for measures 11-16. The piece continues with the same tempo and key signature.

17

Musical notation for measures 17-23. The piece continues with the same tempo and key signature. A forte (*f*) dynamic is indicated in measure 19.

24

Musical notation for measures 24-30. The piece continues with the same tempo and key signature. A dynamic marking of *v* (accrescendo) is present in measure 29.

31

Musical notation for measures 31-35. The piece concludes with a first ending bracket over the final two measures.

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