

35 Easy Christmas Duets

Piccolo & Flute

Arr.: Marc Reift

EMR 63268

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| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Piccolo
2. Flute

Measures 1-5 of the duet. The Piccolo part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Flute part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Both parts are marked with a forte (*f*) dynamic. The Piccolo part features eighth-note patterns, while the Flute part has a more rhythmic accompaniment.

6

Measures 6-12 of the duet. Measure 6 is marked with a forte (*f*) dynamic. The Piccolo part continues with eighth-note patterns, and the Flute part provides a steady accompaniment. A repeat sign is present at the end of measure 12.

13

Measures 13-20 of the duet. Measure 13 is marked with a piano (*p*) dynamic. The Piccolo part features a melodic line with eighth notes, and the Flute part has a more active accompaniment. A repeat sign is present at the end of measure 20.

21

Measures 21-27 of the duet. Measure 21 is marked with a forte (*f*) dynamic. The Piccolo part continues with eighth-note patterns, and the Flute part has a more active accompaniment. A repeat sign is present at the end of measure 27.

28

Measures 28-35 of the duet. Measure 28 is marked with a first ending bracket labeled '1.'. The Piccolo part continues with eighth-note patterns, and the Flute part has a more active accompaniment. A repeat sign is present at the end of measure 35.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) provides a harmonic accompaniment.

6

Musical notation for measures 6-10. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf* starting in measure 8. The piece continues with a steady rhythmic pattern.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides accompaniment with some rests.

17

Musical notation for measures 17-20. The first staff (treble clef) ends with a melodic phrase. The second staff (bass clef) provides accompaniment.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 100 beats per minute. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) provides accompaniment. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-13. The first staff (treble clef) has a dynamic marking of *mf* at the end. The second staff (bass clef) provides accompaniment.

14

Musical notation for measures 14-20. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides accompaniment. The piece ends with a dynamic marking of *mf* in the first staff.

4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic change to piano (*p*) occurs in the second measure of the system.

The second system continues the piece, starting at measure 7. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

The third system starts at measure 13. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

The fourth system starts at measure 19. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic change to forte (*f*) occurs in the second measure of the system.

The second system starts at measure 5. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated in the first measure of this system.

The third system starts at measure 10. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with a slur over measures 10-12. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 15-21. The first staff (treble clef) has a slur over measures 15-17. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 22-28. The first staff (treble clef) has a slur over measures 22-24. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 29-35. The first staff (treble clef) has a slur over measures 29-31. The second staff (bass clef) has a forte (*f*) dynamic marking.

Musical notation for measures 36-42. The first staff (treble clef) includes first and second endings. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking.

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7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. Treble and bass staves in 6/8 time. Treble staff starts with a piano (*p*) dynamic. The music features eighth-note patterns in the treble and a more active bass line.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music continues with similar eighth-note patterns.

Third system of musical notation, measures 9-12. Treble and bass staves. The treble staff has a crescendo hairpin starting in measure 9. The music features eighth-note patterns.

Fourth system of musical notation, measures 13-17. Treble and bass staves. Treble staff starts with a piano (*pp*) dynamic. The music features eighth-note patterns.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. The system concludes with a first ending (1.) and a second ending (2.) in the treble staff, both leading to a piano (*pp*) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the 8. March Of The Three Kings. The score is in G major and common time. It features two staves with a forte (*f*) dynamic marking.

Measures 6-10 of the 8. March Of The Three Kings. The score is in G major and common time. It features two staves with a *secco* dynamic marking.

Measures 11-15 of the 8. March Of The Three Kings. The score is in G major and common time. It features two staves.

Measures 16-20 of the 8. March Of The Three Kings. The score is in G major and common time. It features two staves with a piano (*p*) dynamic marking.

Measures 21-26 of the 8. March Of The Three Kings. The score is in G major and common time. It features two staves with a forte (*f*) dynamic marking.

Measures 27-31 of the 8. March Of The Three Kings. The score is in G major and common time. It features two staves.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

1.

mf

mf

Detailed description: This block contains the first system of the musical score for 'O Little Town Of Bethlehem'. It features a piano and a vocal line in G major, 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and a 'cantabile' marking. The vocal line starts with a piano (*p*) dynamic. The system includes measures 1 through 13, with a first ending bracket over the final two measures of the system.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

Detailed description: This block contains the first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a piano and a vocal line in G major, 6/8 time. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic. The system includes measures 1 through 11, with a first ending bracket over the final two measures of the system.

11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *f*, *sim.*, *p*. Includes a repeat sign.

Musical notation for measures 8-15. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Includes a 'Fine' section with first and second endings.

Musical notation for measures 16-23. Treble and bass staves. Dynamics: *ff*. Includes various fingering markings.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *mf*, *ff*.

Musical notation for measures 5-10. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 11-16. Treble and bass staves. Dynamics: *p*.

Musical notation for measures 17-23. Treble and bass staves. Dynamics: *f*, *Lento*, *ff*.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/2 time signature. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

5

Musical notation for measures 5-10. The score continues in the same key and time signature. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The score continues in the same key and time signature. The first staff (treble clef) and second staff (bass clef) continue the melodic and harmonic lines.

17

Musical notation for measures 17-23. The score continues in the same key and time signature. A forte (*f*) dynamic is indicated in the first staff (treble clef) starting at measure 19. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The score continues in the same key and time signature. The first staff (treble clef) and second staff (bass clef) continue the melodic and harmonic lines.

31

Musical notation for measures 31-34. The score continues in the same key and time signature. A first ending bracket labeled '1.' spans measures 33 and 34. The first staff (treble clef) and second staff (bass clef) continue the melodic and harmonic lines.

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