

35 Easy Christmas Duets

2 Violins

Arr.: Marc Reift

EMR 63265

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
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| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin

2. Violin

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a metronome marking of ♩ = 144. The first measure starts with a forte (f) dynamic. The notation consists of two staves: a treble clef staff and a bass clef staff.

6

Musical notation for measures 6-10. The dynamics are mezzo-forte (mf). The notation continues with two staves.

11

Musical notation for measures 11-16. The dynamics are mezzo-forte (mf). The notation continues with two staves.

17

Musical notation for measures 17-20. The notation continues with two staves.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a metronome marking of ♩ = 100. The first measure starts with a mezzo-forte (mf) dynamic, and the second measure starts with a piano (p) dynamic. The notation consists of two staves.

7

Musical notation for measures 7-13. The dynamics are mezzo-forte (mf). The notation continues with two staves.

14

Musical notation for measures 14-19. The dynamics are mezzo-forte (mf). The notation continues with two staves.

4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic change to piano (*p*) occurs in the second measure of the system.

The second system continues the piece, starting at measure 7. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

The third system starts at measure 13. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

The fourth system starts at measure 19. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic change to forte (*f*) occurs in the second measure of the system.

The second system starts at measure 5. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated in the first measure of this system.

The third system starts at measure 10. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with a slur over measures 10-12. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 15-21. The first staff (treble clef) has a slur over measures 15-17. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 22-28. The first staff (treble clef) has a slur over measures 22-24. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 29-35. The first staff (treble clef) has a slur over measures 29-31. The second staff (bass clef) has a forte (*f*) dynamic marking.

Musical notation for measures 36-40. The first staff (treble clef) has a slur over measures 36-38 and a first ending (1.) leading to a second ending (2.). The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking.

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7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. Treble and bass staves in 6/8 time. Treble staff starts with a piano (*p*) dynamic. The music features eighth-note patterns in the treble and quarter-note patterns in the bass.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music continues with similar rhythmic patterns.

Third system of musical notation, measures 9-12. Treble and bass staves. The treble staff includes a crescendo hairpin. The music features eighth-note patterns in the treble and quarter-note patterns in the bass.

Fourth system of musical notation, measures 13-17. Treble and bass staves. Treble staff starts with a piano-piano (*pp*) dynamic. The music features eighth-note patterns in the treble and quarter-note patterns in the bass.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. The system concludes with a first ending (1.) and a second ending (2.) marked with first and second endings. The treble staff ends with a piano-piano (*pp*) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of musical notation, measures 1-5. The music is in G major (one sharp) and common time (C). It features a treble and bass staff. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The melody in the first staff consists of eighth and sixteenth notes, while the bass line in the second staff provides a steady accompaniment.

Second system of musical notation, measures 6-10. The music continues in G major and common time. The first staff has a forte (*f*) dynamic. The second staff has a *secco* marking above it, indicating a dry or detached articulation. The melodic lines in both staves continue with eighth and sixteenth notes.

Third system of musical notation, measures 11-15. The music continues in G major and common time. The first staff has a forte (*f*) dynamic. The second staff has a *secco* marking above it. The melodic lines in both staves continue with eighth and sixteenth notes.

Fourth system of musical notation, measures 16-20. The music continues in G major and common time. The first staff has a piano (*p*) dynamic. The second staff has a *secco* marking above it. The melodic lines in both staves continue with eighth and sixteenth notes.

Fifth system of musical notation, measures 21-26. The music continues in G major and common time. The first staff has a forte (*f*) dynamic. The second staff has a *secco* marking above it. The melodic lines in both staves continue with eighth and sixteenth notes.

Sixth system of musical notation, measures 27-31. The music continues in G major and common time. The first staff has a forte (*f*) dynamic. The second staff has a *secco* marking above it. The melodic lines in both staves continue with eighth and sixteenth notes.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf 1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

mf

11

mf

11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical notation for measures 1-7. Treble staff: *f*, *sim.*, *p*. Bass staff: *f*, *sim.*, *p*. A repeat sign is present at the end of measure 7.

Musical notation for measures 8-15. Treble staff: *mf*, *p*, *f*. Bass staff: *mf*, *p*, *f*. A 'Fine' section with first and second endings is indicated.

Musical notation for measures 16-23. Treble staff: *ff*. Bass staff: *ff*. Fingering markings (IV, V) are present throughout.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical notation for measures 1-4. Treble staff: *mf*, *ff*. Bass staff: *mf*, *ff*.

Musical notation for measures 5-10. Treble staff: *f*. Bass staff: *f*.

Musical notation for measures 11-16. Treble staff: *p*. Bass staff: *p*.

Musical notation for measures 17-23. Treble staff: *f*, *Lento*, *ff*. Bass staff: *f*, *Lento*, *ff*.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *mf* (mezzo-forte). The music consists of eighth and quarter notes.

5

Musical notation for measures 5-10. The first staff begins with a dynamic marking of *mf*. The music continues with eighth and quarter notes.

11

Musical notation for measures 11-16. The music continues with eighth and quarter notes.

17

Musical notation for measures 17-23. The first staff begins with a dynamic marking of *f*. The music continues with eighth and quarter notes.

24

Musical notation for measures 24-30. The music continues with eighth and quarter notes.

31

Musical notation for measures 31-36. The first staff begins with a first ending bracket labeled '1.'. The music continues with eighth and quarter notes.

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