

35 Easy Christmas Duets

2 B^b Bass

Arr.: Marc Reift

EMR 63264

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Bass

2. B♭ Bass

6

13

21

28

1.

The musical score is written for two B♭ Bass instruments in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each with two staves. The first system starts with a forte (*f*) dynamic. The second system includes a repeat sign. The third system features a piano (*p*) dynamic. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes with a first ending bracket. The piece ends with a sharp sign on the final note of the second staff.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation consists of two staves: a treble clef staff and a bass clef staff.

6

Musical notation for measures 6-10. The dynamics are mezzo-forte (*mf*). The notation consists of two staves: a treble clef staff and a bass clef staff.

11

Musical notation for measures 11-16. The notation consists of two staves: a treble clef staff and a bass clef staff.

17

Musical notation for measures 17-21. The notation consists of two staves: a treble clef staff and a bass clef staff.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 100 beats per minute. The first measure starts with mezzo-forte (*mf*) dynamics, and the second measure starts with piano (*p*) dynamics. The notation consists of two staves: a treble clef staff and a bass clef staff.

7

Musical notation for measures 7-13. The dynamics are mezzo-forte (*mf*). The notation consists of two staves: a treble clef staff and a bass clef staff.

14

Musical notation for measures 14-20. The dynamics are mezzo-forte (*mf*). The notation consists of two staves: a treble clef staff and a bass clef staff.

EMR 63264

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for 'Les anges dans nos campagnes'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic and includes a first ending marked with a double bar line and repeat dots, which then transitions to a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system ends with a forte (*f*) dynamic. The fourth system ends with a forte (*f*) dynamic. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system ends with a forte (*f*) dynamic. Measure numbers 5 and 10 are indicated at the beginning of their respective systems.

EMR 63264

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with a slur over measures 10-11. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking. The piece continues with eighth and sixteenth notes.

Musical notation for measures 15-21. The first staff (treble clef) has a slur over measures 15-16. The second staff (bass clef) continues the accompaniment. The piece concludes this section with a repeat sign at the end of measure 21.

Musical notation for measures 22-28. The first staff (treble clef) has a slur over measures 22-23. The second staff (bass clef) continues the accompaniment. The piece concludes this section with a repeat sign at the end of measure 28.

Musical notation for measures 29-35. The first staff (treble clef) has a forte (*f*) dynamic marking. The second staff (bass clef) continues the accompaniment. The piece concludes this section with a repeat sign at the end of measure 35.

Musical notation for measures 36-40. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) continues the accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

EMR 63264

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 5-8 of the piece. The music continues with a piano (*p*) dynamic. The melodic and accompaniment patterns from the previous system are maintained.

Measures 9-12 of the piece. The music continues with a piano (*p*) dynamic. The melodic and accompaniment patterns from the previous system are maintained.

Measures 13-17 of the piece. The music continues with a piano (*p*) dynamic. The melodic and accompaniment patterns from the previous system are maintained.

Measures 18-20 of the piece. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord.

EMR 63264

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte) in both staves.

Musical score for measures 6-10. The dynamic is marked *f* (forte) in both staves. The word *secco* is written above the right staff in measure 10.

Musical score for measures 11-15. The dynamic is marked *f* (forte) in both staves.

Musical score for measures 16-20. The dynamic is marked *p* (piano) in both staves.

Musical score for measures 21-26. The dynamic is marked *f* (forte) in both staves. A crescendo hairpin is present in measure 25.

Musical score for measures 27-31. The dynamic is marked *f* (forte) in both staves.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

6

p f

13

mf 1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

mf

11

mf

EMR 63264

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



Musical notation for the first system of 'The First Nowell'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a forte (*f*) dynamic, followed by a *sim.* (sostenuto) marking. The system ends with a piano (*p*) dynamic and a repeat sign.

Fine

Musical notation for the second system of 'The First Nowell'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. It features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. There are first and second endings marked with '1.' and '2.' and a repeat sign.

Musical notation for the third system of 'The First Nowell'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a fortissimo (*ff*) dynamic. The system ends with a repeat sign.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical notation for the first system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 2/2. The music starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.

Musical notation for the second system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a forte (*f*) dynamic. There is a repeat sign at the beginning of the system.

Musical notation for the third system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a piano (*p*) dynamic.

Musical notation for the fourth system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The tempo marking 'Lento' is placed above the system.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-10. The first staff (treble clef) continues the melody. The second staff (bass clef) features a mezzo-forte (*mf*) dynamic. The music continues with the characteristic jingle rhythm.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. The music maintains the 2/2 time signature and key signature.

17

Musical notation for measures 17-23. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A forte (*f*) dynamic is indicated in measure 19. The music continues with the characteristic jingle rhythm.

24

Musical notation for measures 24-30. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. The music continues with the characteristic jingle rhythm.

31

Musical notation for measures 31-36. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A first ending bracket labeled '1.' spans measures 34-36. The music concludes with a final cadence.

B♭ BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr. 1
EMR 43797	CIRRI, Giovanni	Sonata Nr. 2
EMR 43826	CIRRI, Giovanni	Sonata Nr. 3
EMR 34054	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291V	CORRETTE, Michel	Sonata
EMR 53148	CRUSELL, Bernhard	Concerto
EMR 27626	CUI, Cesar	Lullaby
EMR 40429	CUI, Cesar	Oriental
EMR 25247	CZERNY, Carl	2 Marches
EMR 21977	CZERNY, Carl	Grande Marche
EMR 49028	DAETWYLER, Jean	Concertino
EMR 31960	DAMARE, Eugène	Cleopatra
EMR 31995	DAMARE, Eugène	Pandora
EMR 21269	DANKS, H.P.	Silberfäden
EMR 47283	DAVID, Ferdinand	Concertino
EMR 30793	DE FALLA, Manuel	Ritual Fire Dance
EMR 41195	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2225	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
EMR 50552	DEMERSSEMAN, J.	Cavatina
ENR 29644	DIABELLI, Anton	Sonatina
EMR 47169	DJERBASHIAN, S.	Scherzo
EMR 49775	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 46799	DOKSHITSER, T.	Suite
EMR 29532	DONIZETTI, Gaetano	Romanza
EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 23425	DVORAK, Antonin	Humoresque
EMR 29474	DVORAK, Antonin	Romantische Stücke N° 1
EMR 31830	DVORAK, Antonin	Slavonic Dance
EMR 39155	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 49950	FAURE, Gabriel	Après un Rêve
EMR 23444	FAURE, Gabriel	Sicilienne
EMR 39688	FISHER, Fred	Chicago
EMR 44141	FONSI / AYALA	Despacito
EMR 23751	FOSTER, Stephen	Old Folks At Home
EMR 49149	FRANCK, César	Panis Angelicus
EMR 29074	FRANCK, César	Pièce N° 5
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 37259	FUCIK, Julius	Entry Of The Gladiators
EMR 23803	GABRIEL MARIE, J.	The Golden Wedding
EMR 25618	GADE, Niels W.	Arms Leaves N° 1
EMR 2145V	GAILLARD, Johann	6 Sonatas
EMR 44709	GARDEL, Carlos	Por Una Cabeza
EMR 28945	GAY, Bertrand	3 Sketches pour Justine
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Romber Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46010	GERSHWIN, George	3 Preludes
EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
EMR 47242	GERVAISE, Claude	Danses de la Renaissance
EMR 45232	GLAZOUNOV, A.	Albumblatt
EMR 28825	GLINKA, Mikhail	Reiselied
EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
EMR 31361	GLUCK, Christoph	Melodie
EMR 45116	GODEL, Didier	Aria Fiorentina
EMR 40838	GOEDICKE, A.	Konzert-Etüde
EMR 36086	GOLD, Ernest	Exodus
EMR 37074	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23772	GOSSEC, Fr.-J.	Gavotte
EMR 47086	GOTTLIEB, Mikhail	Thema und Variationen
EMR 25562	GOUNOD, Charles	Air des Bijoux - Chœur des Soldats
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 24227	GOUNOD, Charles	Serenade
EMR 29588	GOUNOD, Charles	Sérénade
EMR 35044	GOURLAY, James	A Scottish Cradle Song
EMR 43212	GOURLAY, James	Alpine Tuba
EMR 44096	GRÄFE, Friedebald	Konzert
EMR 27122	GRIEG, Edvard	Élégie
EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
EMR 47259	GRILLO, Giovanni	Canzon XV
EMR 34744	GUILMANT, A.	Morceau Symphonique
EMR 38379	HALLYDAY, Johnny	Allumer Le Feu
EMR 30600	HÄNDEL, G.F.	Arie
EMR 33655	HÄNDEL, G.F.	Concerto D Major
EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
EMR 49419	HÄNDEL, G.F.	Sonate F Major
EMR 30692	HÄNDEL, G.F.	Sonate N° VI
EMR 36387	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49498	HANSEN, Thorvald	Sonate
EMR 50100	HAYDN, Joseph	Concerto
EMR 31408	HERMANN, Florian	Dark Eyes
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 27066	HUMMEL, Johann	Cantabile
EMR 50078	HUMMEL, Johann	Grand Concerto
EMR 21609	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 43236	JAMES, Harry	Concerto
EMR 49196	JAMES, Ifor	Little Suite Nr. 1
EMR 49221	JAMES, Ifor	Little Suite Nr. 2
EMR 49246	JAMES, Ifor	Little Suite Nr. 3