

35 Easy Christmas Duets

2 E^b Bass

Arr.: Marc Reift

EMR 63263

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| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Eb Bass

2. Eb Bass

6

13

21

28

1.

The musical score is written for two Eb Bass instruments in 3/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The first system includes a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The score concludes with a first ending bracket and a repeat sign.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) provides accompaniment with a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *f* (forte) is placed above the first staff.

6

Musical notation for measures 6-10. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with eighth notes. The dynamic marking *mf* (mezzo-forte) is placed above the first staff.

11

Musical notation for measures 11-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with eighth notes. The dynamic marking *mf* is placed below the second staff.

17

Musical notation for measures 17-20. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with eighth notes. The dynamic marking *mf* is placed below the second staff.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 100 beats per minute. The first staff (treble clef) starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) provides accompaniment with a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* (mezzo-forte) is placed above the first staff. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-13. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with eighth notes. The dynamic marking *mf* is placed above the second staff.

14

Musical notation for measures 14-17. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with eighth notes. The dynamic marking *mf* is placed below the first staff.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for 'Les anges dans nos campagnes'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system ends with a forte (*f*) dynamic. The fourth system ends with a forte (*f*) dynamic. Measure numbers 7, 13, and 19 are indicated at the beginning of the second, third, and fourth systems respectively.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system ends with a forte (*f*) dynamic. Measure numbers 5 and 10 are indicated at the beginning of the first and second systems respectively.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with a slur over measures 10-11. The second staff (bass clef) has a dynamic marking of *mf* (mezzo-forte) under measure 10.

Musical notation for measures 15-21. The first staff (treble clef) has a slur over measures 15-16. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 22-28. The first staff (treble clef) has a slur over measures 22-23. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 29-35. The first staff (treble clef) has a dynamic marking of *f* (forte) under measure 30. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 36-42. The first staff (treble clef) includes first and second endings, marked '1.' and '2.'. The second staff (bass clef) continues the accompaniment.

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7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

First system of musical notation, measures 1-4. It consists of two staves in 6/8 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*). The melody in the upper staff features eighth-note patterns with slurs, while the lower staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. It continues the two-staff arrangement from the first system. The piano dynamic (*p*) is maintained. The melodic and accompanimental lines continue with similar rhythmic patterns.

Third system of musical notation, measures 9-12. The two-staff arrangement continues. The piano dynamic (*p*) is maintained. The melodic line shows some variation in phrasing, and the accompaniment remains consistent.

Fourth system of musical notation, measures 13-17. The two-staff arrangement continues. The dynamic marking changes to pianissimo (*pp*) in measure 14. The melodic line features a series of eighth-note runs.

Fifth system of musical notation, measures 18-20. The two-staff arrangement continues. The dynamic marking changes to forte (*f*) in measure 18. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano dynamic (*pp*) is indicated for the final notes of the second ending.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 6-10. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *f* (forte) in both staves. The word *secco* is written above the right staff in measure 10.

Musical notation for measures 11-15. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 16-20. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 21-26. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *f* (forte) in both staves. A crescendo hairpin is present in the right staff between measures 24 and 26.

Musical notation for measures 27-31. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *f* (forte) in both staves.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

6

p f

13

mf mf 1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

mf

11

mf

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



f *sim.* *p*

Fine

1. 2.

mf *p* *f*

ff

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

mf *ff*

f *f*

p

f **Lento**

JJ

13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112

Musical notation for measures 1-4. The score is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics are marked as *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 4.

5

Musical notation for measures 5-10. The melody continues in the first staff, and the accompaniment in the second staff features a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 6.

11

Musical notation for measures 11-16. The melody in the first staff consists of quarter notes, while the accompaniment in the second staff continues with eighth notes.

17

Musical notation for measures 17-23. The melody in the first staff includes a triplet of eighth notes in measure 18. A *f* dynamic marking is present in measure 20.

24

Musical notation for measures 24-30. The melody in the first staff features a triplet of eighth notes in measure 25. The accompaniment in the second staff includes a triplet of eighth notes in measure 25 and a sharp sign (#) in measure 26.

31

Musical notation for measures 31-34. The melody in the first staff includes a first ending bracket labeled '1.' in measure 33. The accompaniment in the second staff includes a sharp sign (#) in measure 32.

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