

35 Easy Christmas Duets

2 Trombones (B \flat)

Arr.: Marc Reift

EMR 63259

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Trombone

2. Trombone

6

13

21

28

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first staff begins with a dynamic marking of *f* (forte).

6

Second system of musical notation, starting at measure 6. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *mf* at the beginning of its line.

11

Third system of musical notation, starting at measure 11. It consists of two staves in bass clef with a key signature of two flats and a common time signature.

17

Fourth system of musical notation, starting at measure 17. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The first staff ends with a dynamic marking of *f* (forte).

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The system concludes with a repeat sign and a dynamic marking of *p* (piano).

7

Second system of musical notation, starting at measure 7. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The first staff ends with a dynamic marking of *mf* (mezzo-forte).

14

Third system of musical notation, starting at measure 14. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *mf* (mezzo-forte).

4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in bass clef, common time, and B-flat major. The score is divided into three systems. The first system (measures 1-6) starts with a forte (*f*) dynamic and includes a first ending marked *p*. The second system (measures 7-12) features a forte (*f*) dynamic. The third system (measures 13-18) also features a forte (*f*) dynamic. The piece concludes with a final measure.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Musical score for 'Lasst uns froh und munter sein' in bass clef, common time, and B-flat major. The score is divided into three systems. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second system (measures 5-9) features a mezzo-forte (*mf*) dynamic. The third system (measures 10-13) features a forte (*f*) dynamic. The piece concludes with a final measure.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

9

15

22

29

36

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7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *p* (piano) is present in the first measure.

Measures 5-8. The melodic line continues with eighth-note patterns and slurs. The accompaniment remains consistent. A dynamic marking of *p* is present in the first measure of this system.

Measures 9-12. The melodic line continues with eighth-note patterns and slurs. The accompaniment remains consistent.

Measures 13-17. The melodic line continues with eighth-note patterns and slurs. The accompaniment remains consistent. A dynamic marking of *pp* (pianissimo) is present in the second measure of this system.

Measures 18-21. The melodic line continues with eighth-note patterns and slurs. The accompaniment remains consistent. A dynamic marking of *f* (forte) is present in the first measure, and *pp* is present in the second measure. The system concludes with a first ending (1.) and a second ending (2.) leading to the next page.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

f

f

6

secco

11

16

p

21

f

27

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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

The first system of the score for 'O Little Town Of Bethlehem' is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves. The upper staff begins with a dynamic marking of *mf cantabile* and a *p* marking. The lower staff also begins with a *p* marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

6

p f

The second system of the score continues the piece. It consists of two staves. The upper staff has a *p* marking followed by a *f* marking. The lower staff continues the bass line with various articulations and dynamics.

13

mf mf 1.

The third system of the score continues the piece. It consists of two staves. The upper staff has a *mf* marking and a first ending bracket labeled '1.'. The lower staff has a *mf* marking. The music concludes with a first ending.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

The first system of the score for 'Stille Nacht, heilige Nacht' is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of two staves. The upper staff begins with a dynamic marking of *p*. The lower staff also begins with a *p* marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

6

The second system of the score continues the piece. It consists of two staves. The upper staff continues the melodic line with various articulations and dynamics. The lower staff continues the bass line with various articulations and dynamics.

11

mf

The third system of the score continues the piece. It consists of two staves. The upper staff continues the melodic line with various articulations and dynamics. The lower staff continues the bass line with various articulations and dynamics.

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Measures 1-7. Dynamics: *f*, *sim.*, *p*. Repeat sign at the end.

Measures 8-15. Dynamics: *mf*, *p*, *f*. **Fine** marking above measure 15. First and second endings.

Measures 16-23. Dynamics: *ff*. Fingering numbers: IV, V.

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Measures 1-4. Dynamics: *mf*, *ff*.

Measures 5-10. Dynamics: *f*.

Measures 11-16. Dynamics: *p*.

Measures 17-23. Dynamics: *f*, *ff*. **Lento** marking above measure 23.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

5

Musical notation for measures 5-10. The score continues in the same key and time signature. The dynamic marking *mf* is present at the beginning of the system.

11

Musical notation for measures 11-16. The score continues in the same key and time signature.

17

Musical notation for measures 17-23. The score continues in the same key and time signature. A dynamic marking of *f* is present in the middle of the system.

24

Musical notation for measures 24-30. The score continues in the same key and time signature. Accents (>) are placed over notes in both staves.

31

Musical notation for measures 31-34. The score continues in the same key and time signature. A first ending bracket labeled '1.' spans the final two measures.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
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EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
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EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

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EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
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EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
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EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
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EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
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EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
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EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
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EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)