

35 Easy Christmas Duets

2 Trumpets or Cornets (B^b)

Arr.: Marc Reift

EMR 63255

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f* in the first measure.

6

Musical notation for measures 6-10. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf* in measure 8.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melody. The second staff (bass clef) provides accompaniment.

17

Musical notation for measures 17-20. The first staff (treble clef) continues the melody. The second staff (bass clef) provides accompaniment.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is Andante with a quarter note equal to 100 beats per minute. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *p* in measure 5.

7

Musical notation for measures 7-13. The first staff (treble clef) has a dynamic marking of *mf* in measure 13. The second staff (bass clef) provides accompaniment.

14

Musical notation for measures 14-17. The first staff (treble clef) continues the melody. The second staff (bass clef) provides accompaniment. The first staff has a dynamic marking of *mf* in measure 14.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Musical score for 'Les anges dans nos campagnes'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system ends with a forte (*f*) dynamic. The fourth system ends with a forte (*f*) dynamic. Measure numbers 7, 13, and 19 are indicated at the beginning of the second, third, and fourth systems respectively.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein'. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system ends with a forte (*f*) dynamic. Measure numbers 5 and 10 are indicated at the beginning of the second and third systems respectively.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a dynamic of *f* and ends with *mf*. The second staff (bass clef) provides a rhythmic accompaniment.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with a slur over measures 10-11. The second staff (bass clef) has a dynamic marking of *mf* under measure 10.

Musical notation for measures 15-21. The first staff (treble clef) has a slur over measures 15-16. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 22-28. The first staff (treble clef) has a slur over measures 22-23. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 29-35. The first staff (treble clef) has a dynamic marking of *f* under measure 30. The second staff (bass clef) continues the accompaniment.

Musical notation for measures 36-40. The first staff (treble clef) has a dynamic marking of *mf* under measure 37. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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7. Süsster die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment of eighth notes.

5

Measures 5-8. The piano (*p*) dynamic continues. The melodic and accompaniment patterns are consistent with the first system.

9

Measures 9-12. The piano (*p*) dynamic continues. The melodic line shows some phrasing changes, and the left hand continues its accompaniment.

13

Measures 13-17. The dynamic changes to pianissimo (*pp*) starting in measure 14. The melodic line becomes more active with sixteenth-note patterns.

18

Measures 18-21. The dynamic changes to forte (*f*) in measure 18. The piece concludes with a first ending (1.) and a second ending (2.) in measure 21, both ending with a piano (*pp*) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 6-10. The score continues in 3/4 time with two flats. The dynamics are marked 'f' in both staves. The word 'secco' is written above the right staff in measure 10.

Musical notation for measures 11-15. The score continues in 3/4 time with two flats. The dynamics are marked 'f' in both staves.

Musical notation for measures 16-20. The score continues in 3/4 time with two flats. The dynamics are marked 'p' (piano) in both staves.

Musical notation for measures 21-26. The score continues in 3/4 time with two flats. The dynamics are marked 'f' in both staves. A crescendo hairpin is present in measure 25.

Musical notation for measures 27-31. The score continues in 3/4 time with two flats. The dynamics are marked 'f' in both staves.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile p

The first system of the score for 'O Little Town Of Bethlehem' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure is marked 'mf cantabile' and the second measure is marked 'p'. The music features a melody in the upper staff and a supporting bass line in the lower staff.

6 p f

The second system of the score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure is marked 'p' and the second measure is marked 'f'. The music continues with a melody in the upper staff and a supporting bass line in the lower staff.

13 mf 1.

The third system of the score continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure is marked 'mf'. The system ends with a first ending bracket labeled '1.'. The music continues with a melody in the upper staff and a supporting bass line in the lower staff.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

The first system of the score for 'Stille Nacht, heilige Nacht' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F-sharp). The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The first measure is marked 'p'. The music features a melody in the upper staff and a supporting bass line in the lower staff.

6

The second system of the score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. The first measure is marked '6'. The music continues with a melody in the upper staff and a supporting bass line in the lower staff.

11 mf

The third system of the score continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. The first measure is marked '11' and the second measure is marked 'mf'. The music continues with a melody in the upper staff and a supporting bass line in the lower staff.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



Musical notation for the first system of 'The First Nowell'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The dynamics are marked *f*, *sim.*, and *p*. There is a repeat sign with first and second endings.

Fine

Musical notation for the second system of 'The First Nowell'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked *mf*, *p*, and *f*. There is a repeat sign with first and second endings.

Musical notation for the third system of 'The First Nowell'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked *ff*. There are several accents over the notes.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical notation for the first system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 2/2. The dynamics are marked *mf* and *ff*. There are accents over the notes.

Musical notation for the second system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 2/2. The dynamics are marked *f*. There is a repeat sign.

Musical notation for the third system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 2/2. The dynamics are marked *p*. There is a repeat sign.

Musical notation for the fourth system of 'Deck The Halls'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 2/2. The tempo is marked 'Lento'. The dynamics are marked *f* and *ff*. There is a repeat sign.

13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112

Musical notation for measures 1-4. The score is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) provides a rhythmic accompaniment.

5

Musical notation for measures 5-10. The first staff (treble clef) features a melodic line with a dynamic marking of *mf* at the beginning. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides a steady accompaniment.

17

Musical notation for measures 17-23. The first staff (treble clef) has a dynamic marking of *f* in measure 18. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The first staff (treble clef) features a melodic line with accents (>) in measures 25 and 26. The second staff (bass clef) continues the accompaniment.

31

Musical notation for measures 31-36. The first staff (treble clef) includes a first ending bracket labeled '1.' in measure 35. The second staff (bass clef) continues the accompaniment.

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
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EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
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EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
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EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
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EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox