

# 35 Easy Christmas Duets

2 Alto Saxophones

Arr.: Marc Reift

EMR 63253

- |  |   |
|--|---|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
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| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
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| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |   |

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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Alto Saxophone

2. Alto Saxophone

6

13

21

28

1.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 144). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) provides harmonic support.

6

Musical notation for measures 6-10. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The piece continues with a steady rhythmic pattern.

11

Musical notation for measures 11-16. The first staff (treble clef) continues the melodic line. The second staff (bass clef) provides accompaniment. The dynamics remain consistent.

17

Musical notation for measures 17-20. The first staff (treble clef) ends with a melodic flourish. The second staff (bass clef) provides accompaniment.

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 100). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides harmonic support. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-13. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides accompaniment. The piece continues with a steady rhythmic pattern.

14

Musical notation for measures 14-19. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides accompaniment. The piece concludes with a melodic flourish.

# 4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic change to piano (*p*) occurs in the second measure of the system.

The second system continues the piece, starting at measure 7. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

The third system starts at measure 13. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

The fourth system starts at measure 19. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with eighth and sixteenth notes.

# 5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A dynamic change to forte (*f*) occurs in the second measure of the system.

The second system starts at measure 5. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated in the first measure of this system.

The third system starts at measure 10. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the final measure of this system.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment.

Musical notation for measures 9-14. The first staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment.

Musical notation for measures 15-21. The first staff continues the melodic line. The second staff continues the accompaniment.

Musical notation for measures 22-28. The first staff continues the melodic line. The second staff continues the accompaniment.

Musical notation for measures 29-35. The first staff continues the melodic line. The second staff continues the accompaniment. A forte (*f*) dynamic is indicated in measure 30.

Musical notation for measures 36-40. The first staff continues the melodic line, ending with a first and second ending. The second staff continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated in measure 37.

# 7. Süsster die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. Treble and bass staves in 6/8 time. Treble clef starts with a piano (*p*) dynamic. The music features a melody in the treble and a supporting bass line.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble clef starts with a piano (*p*) dynamic. The melody continues with some phrasing slurs.

Third system of musical notation, measures 9-12. Treble and bass staves. The treble clef has a crescendo hairpin. The bass line continues with rhythmic accompaniment.

Fourth system of musical notation, measures 13-17. Treble and bass staves. Treble clef starts with a piano-piano (*pp*) dynamic. The treble line has a crescendo hairpin leading to a fermata.

Fifth system of musical notation, measures 18-20. Treble and bass staves. Treble clef starts with a forte (*f*) dynamic. Measure 20 includes a first ending bracket labeled '1.' and a fermata.

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

*f*

*secco*

*p*

*f*

# 9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

*mf cantabile* *p*

6

*p* *f*

13

*mf* *mf* 1.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

*p*

6

11

*mf*

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# 11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical notation for the first system of 'The First Nowell'. It consists of two staves in 3/4 time. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music begins with a forte (*f*) dynamic. The right staff features a melodic line with slurs and accents, while the left staff provides a harmonic accompaniment. A *sim.* (sostenuto) marking is present in the left staff. The system concludes with a repeat sign and a section marked *p* (piano).

Musical notation for the second system of 'The First Nowell', starting at measure 8. It continues with two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music features a *mf* (mezzo-forte) dynamic in the left staff. The right staff has a melodic line with slurs and accents. The system concludes with a repeat sign and a section marked *p* (piano), followed by a *f* (forte) dynamic.

Musical notation for the third system of 'The First Nowell', starting at measure 16. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music features a *ff* (fortissimo) dynamic in the left staff. The right staff has a melodic line with slurs and accents. The system concludes with a repeat sign and a section marked *f* (forte).

# 12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical notation for the first system of 'Deck The Halls'. It consists of two staves in 2/2 time. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music begins with a *mf* (mezzo-forte) dynamic in the left staff. The right staff features a melodic line with slurs and accents. The system concludes with a section marked *ff* (fortissimo).

Musical notation for the second system of 'Deck The Halls', starting at measure 5. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music features a *f* (forte) dynamic in the right staff. The right staff has a melodic line with slurs and accents. The system concludes with a section marked *f* (forte).

Musical notation for the third system of 'Deck The Halls', starting at measure 11. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music features a *p* (piano) dynamic in the left staff. The right staff has a melodic line with slurs and accents. The system concludes with a section marked *f* (forte).

Musical notation for the fourth system of 'Deck The Halls', starting at measure 17. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and a key signature of two flats. The music features a *f* (forte) dynamic in the left staff. The right staff has a melodic line with slurs and accents. The system concludes with a section marked *ff* (fortissimo) and a *Lento* marking.

# 13. Jingle Bells

11

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 2/2 time signature. The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) provides a bass line.

5

Musical notation for measures 5-10. The score continues in the same key and time signature. A dynamic marking of *mf* is present at the beginning of the system.

11

Musical notation for measures 11-16. The score continues in the same key and time signature.

17

Musical notation for measures 17-23. A dynamic marking of *f* is present in the middle of the system.

24

Musical notation for measures 24-30. The score continues in the same key and time signature.

31

Musical notation for measures 31-36. The score concludes with a first ending bracket labeled '1.' over the final measures.

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