

35 Easy Christmas Duets

2 Soprano Saxophones

Arr.: Marc Reift

EMR 63252

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Soprano Saxophone

2. Soprano Saxophone

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

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4. Les anges dans nos campagnes

3

Andante ♩ = 108

Arr.: Marc Reift

The first system of the musical score for 'Les anges dans nos campagnes' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in C major and common time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first measure is marked with a forte dynamic (*f*). The system concludes with a repeat sign and a piano dynamic (*p*) marking.

The second system of the musical score continues from the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The system concludes with a forte dynamic (*f*) marking.

The third system of the musical score continues from the second system. It consists of two staves. The system concludes with a forte dynamic (*f*) marking.

The fourth system of the musical score continues from the third system. It consists of two staves.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score for 'Lasst uns froh und munter sein' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in C major and common time. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first measure is marked with a mezzo-forte dynamic (*mf*). The system concludes with a forte dynamic (*f*) marking.

The second system of the musical score continues from the first system. It consists of two staves. The system concludes with a mezzo-forte dynamic (*mf*) marking.

The third system of the musical score continues from the second system. It consists of two staves. The system concludes with a forte dynamic (*f*) marking.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand features a melodic line with a long slur over measures 1-8, while the left hand provides a rhythmic accompaniment.

Musical notation for measures 9-14. The right hand continues the melodic line with a slur over measures 9-14. The left hand has rests in measures 9-10 and then enters with a rhythmic accompaniment in measures 11-14, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 15-21. The right hand continues the melodic line with a slur over measures 15-21. The left hand continues the rhythmic accompaniment throughout this system.

Musical notation for measures 22-28. The right hand continues the melodic line with a slur over measures 22-28. The left hand continues the rhythmic accompaniment throughout this system.

Musical notation for measures 29-35. The right hand continues the melodic line with a slur over measures 29-35. The left hand continues the rhythmic accompaniment throughout this system. A forte (*f*) dynamic is marked in the right hand at measure 32.

Musical notation for measures 36-42. The right hand continues the melodic line with a slur over measures 36-42. The left hand continues the rhythmic accompaniment throughout this system. A mezzo-forte (*mf*) dynamic is marked in the right hand at measure 38. The system concludes with a first ending (1.) and a second ending (2.) for the right hand.

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7. Süsster die Glocken nie klingen

5

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. Treble and bass staves in 6/8 time. Treble staff starts with a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music continues with similar melodic and bass line patterns.

Third system of musical notation, measures 9-12. Treble and bass staves. The treble staff has a crescendo hairpin. The music continues with similar melodic and bass line patterns.

Fourth system of musical notation, measures 13-17. Treble and bass staves. Treble staff starts with a piano (*pp*) dynamic. The music continues with similar melodic and bass line patterns.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. The music concludes with a first ending bracket and a piano (*pp*) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. It consists of two staves in G major and common time. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. The lower staff begins with a bass clef and a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, measures 6-10. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. A *secco* marking is present in the upper staff at measure 8.

Third system of the musical score, measures 11-15. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line.

Fourth system of the musical score, measures 16-20. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. A piano (*p*) dynamic marking is present in the upper staff at measure 16.

Fifth system of the musical score, measures 21-26. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. A forte (*f*) dynamic marking is present in the upper staff at measure 24.

Sixth system of the musical score, measures 27-31. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. The system ends with a double bar line.

9. O Little Town Of Bethlehem

7

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p* *p*

6

p *f* *p*

13

mf *mf* 1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p *p*

6

p *p*

11

mf *mf*

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11. The First Nowell

Allegro moderato $\text{♩} = 104$

Arr.: Marc Reift

Measures 1-7. Treble staff dynamics: *f*, *sim.*, *p*. Bass staff dynamics: *f*, *p*. A repeat sign is at the end of measure 7.

Measures 8-15. Treble staff dynamics: *mf*, *p*. Bass staff dynamics: *p*, *f*. A 'Fine' section with first and second endings is at the end.

Measures 16-22. Treble staff dynamics: *p*, *ff*. Bass staff dynamics: *ff*.

12. Deck The Halls

Allegro $\text{♩} = 88$

Arr.: Marc Reift

Measures 1-4. Treble staff dynamics: *mf*, *ff*. Bass staff dynamics: *mf*, *ff*.

Measures 5-10. Treble staff dynamics: *f*. Bass staff dynamics: *f*.

Measures 11-16. Treble staff dynamics: *p*. Bass staff dynamics: *p*.

Measures 17-22. Treble staff dynamics: *f*, *Lento*. Bass staff dynamics: *ff*.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/2 time signature. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

5

Musical notation for measures 5-10. The score continues in the same key and time signature. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

11

Musical notation for measures 11-16. The score continues in the same key and time signature. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the accompaniment.

17

Musical notation for measures 17-23. The score continues in the same key and time signature. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

24

Musical notation for measures 24-30. The score continues in the same key and time signature. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment.

31

Musical notation for measures 31-36. The score continues in the same key and time signature. The first staff (treble clef) features a forte (*f*) dynamic. The second staff (bass clef) continues the accompaniment. A first ending bracket labeled '1.' spans the final two measures.

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