

35 Easy Christmas Duets

2 Clarinets

Arr.: Marc Reift

EMR 63250

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Clarinet

2. B♭ Clarinet

6

13

21

28

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

4. Les anges dans nos campagnes

Andante ♩ = 108

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A first ending bracket spans the final two measures of the system.

The second system continues the piece from measure 7. It features two staves with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a harmonic accompaniment. A forte (*f*) dynamic is indicated in the lower staff towards the end of the system.

The third system continues from measure 13. It features two staves with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a harmonic accompaniment. A forte (*f*) dynamic is indicated in the lower staff towards the end of the system.

The fourth system continues from measure 19. It features two staves with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a harmonic accompaniment.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. A forte (*f*) dynamic is indicated in the lower staff towards the end of the system.

The second system continues the piece from measure 5. It features two staves with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a harmonic accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the lower staff towards the end of the system.

The third system continues from measure 10. It features two staves with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a harmonic accompaniment. A forte (*f*) dynamic is indicated in the lower staff towards the end of the system.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

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7. Süßer die Glocken nie klingen

5

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. Treble and bass staves in 6/8 time. Treble staff starts with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes with various articulations.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music continues with the established rhythmic pattern.

Third system of musical notation, measures 9-12. Treble and bass staves. The music continues with the established rhythmic pattern.

Fourth system of musical notation, measures 13-17. Treble and bass staves. Treble staff starts with a piano-piano (*pp*) dynamic. The music continues with the established rhythmic pattern.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. The system concludes with a first and second ending bracket. The first ending leads back to the beginning of the system, and the second ending concludes with a piano-piano (*pp*) dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of musical notation, measures 1-5. It consists of two staves in G major and common time. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. The lower staff begins with a bass clef and a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 6-10. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. A *secco* marking is present in measure 10.

Third system of musical notation, measures 11-15. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line.

Fourth system of musical notation, measures 16-20. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. A piano (*p*) dynamic marking is present in measure 16.

Fifth system of musical notation, measures 21-26. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line. A forte (*f*) dynamic marking is present in measure 24.

Sixth system of musical notation, measures 27-31. It consists of two staves in G major and common time. The upper staff continues the melodic line. The lower staff continues the bass line.

9. O Little Town Of Bethlehem

7

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf *mf*

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p *p*

6

p *p*

11

mf *mf*

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time, key of B-flat major. The tempo is Allegro moderato (♩ = 104). The arrangement is by Marc Reift. The score shows two staves: a treble clef staff and a bass clef staff. The first staff begins with a forte (*f*) dynamic and includes fingering numbers (IV, V, VI). The second staff begins with a piano (*p*) dynamic and includes the marking *sim.* (sostenuto). A repeat sign with first and second endings is present at the end of the first system.

Musical score for 'The First Nowell' (measures 8-15). The piece continues in 3/4 time, key of B-flat major. The tempo is Allegro moderato. The score shows two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The second staff begins with a piano (*p*) dynamic. A 'Fine' marking is present above the first staff, with first and second endings indicated by '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a forte (*f*) dynamic.

Musical score for 'The First Nowell' (measures 16-23). The piece continues in 3/4 time, key of B-flat major. The tempo is Allegro moderato. The score shows two staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff begins with a fortissimo (*ff*) dynamic and includes fingering numbers (IV, V, VI). The piece concludes with a forte (*f*) dynamic.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 2/2 time, key of B-flat major. The tempo is Allegro (♩ = 88). The arrangement is by Marc Reift. The score shows two staves: a treble clef staff and a bass clef staff. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The second staff begins with a fortissimo (*ff*) dynamic and includes a crescendo hairpin. The piece concludes with a forte (*f*) dynamic.

Musical score for 'Deck The Halls' (measures 5-10). The piece continues in 2/2 time, key of B-flat major. The tempo is Allegro. The score shows two staves. The first staff begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and includes a crescendo hairpin. The piece concludes with a forte (*f*) dynamic.

Musical score for 'Deck The Halls' (measures 11-16). The piece continues in 2/2 time, key of B-flat major. The tempo is Allegro. The score shows two staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The piece concludes with a forte (*f*) dynamic.

Musical score for 'Deck The Halls' (measures 17-23). The piece continues in 2/2 time, key of B-flat major. The tempo is Allegro. The score shows two staves. The first staff begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff begins with a fortissimo (*ff*) dynamic and includes a crescendo hairpin. The piece concludes with a fortissimo (*ff*) dynamic. A 'Lento' marking is present above the first staff, indicating a change in tempo for the final section.

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *mf* (mezzo-forte). The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

5

Musical notation for measures 5-10. The score continues with a dynamic marking of *mf* (mezzo-forte) in the first staff. The melody in the right hand features a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

11

Musical notation for measures 11-16. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note accompaniment. The dynamics remain consistent with the previous section.

17

Musical notation for measures 17-23. A dynamic marking of *f* (forte) appears in the first staff at measure 19. The right hand features a more active melody with sixteenth notes, while the left hand continues with quarter notes.

24

Musical notation for measures 24-30. The right hand continues with eighth and sixteenth notes, and the left hand provides a steady accompaniment. A dynamic marking of *v* (pizzicato) is present in the second staff at measure 28.

31

Musical notation for measures 31-34. The right hand features a melodic line with eighth and sixteenth notes, and the left hand continues with quarter notes. A first ending bracket labeled '1.' spans the final two measures.

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
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 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
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 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
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 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
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 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
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 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
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 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
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 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
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 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
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 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
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 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
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