

Magic Mozart

Trombone & Piano
or Trombone, Tuba & Piano

Jérôme Naulais

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Magic Mozart

Jérôme Naulais

$\text{♩} = 120$

1. Trombone
2. Tuba (optional)
Piano



6



11



17

Musical score for measures 17-23. Section A is marked with a box 'A' above the staff. The score includes piano and grand staves with various musical notations such as notes, rests, and dynamics like *mf*.

24

Musical score for measures 24-32. Section B is marked with a box 'B' above the staff. The score includes piano and grand staves with various musical notations such as notes, rests, and dynamics like *f*.

33

Musical score for measures 33-40. Section C is marked with a box 'C' above the staff. The score includes piano and grand staves with various musical notations such as notes, rests, and dynamics like *mf*.

41

Musical score for measures 41-47. Section D is marked with a box 'D' above the staff. The score includes piano and grand staves with various musical notations such as notes, rests, and dynamics like *f*.

TUBA & PIANO

EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
 EMR 19733 MOREN, Bertrand The Eternal Valves
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
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 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 234 MORTIMER, John G. Tuba Concerto
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 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19727 OWEN, Alexander Mermaid's Song
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
 EMR 19724 ROCHA, Gilles Prelude & Dances
 EMR 19740 ROCHA, Gilles Spanish Concertino
 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
 EMR 19731 ROMAILLER, Yannick The Clock Tower
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes
 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 2109 SCHÜRCH, Cyrill Sonate
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 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)
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 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)
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 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung
 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 233 BACH, Johann S. Adagio (Hilgers)
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 2039E DELLA BELLA, D. Sonata in C Major
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145T GALLIARD, J.E. 6 Sonatas
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
 EMR 2404 HASSLER, H.L. Passion Choral (5)
 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2404 KOCHER, Conrad Dix (5)
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 2108T MOZART, W.A. Adagio KV 580a
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 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
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 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

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