

# Scherzo Concertant

Trumpet (B<sup>b</sup> + C) & Piano

**Philippe Morard**

EMR 632

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|---|------|---|-------|
| <b>1</b> <b>Scherzo Concertant</b><br>Philippe Morard (*1958) | 7'41 | <b>5</b> <b>Variations</b><br>John Glenesk Mortimer (*1951)                                   | 6'26  |
| <b>2</b> <b>Sonatine op. 56</b><br>Jan Koetsier (*1911)       | 7'41 | <b>6</b> <b>Oriental Express</b><br>Jean-François Michel (*1957)                              | 4'23  |
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| <b>4</b> <b>Sonata</b><br>Daniel Schnyder (*1961)             | 5'27 |   |       |

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**B $\flat$  TRUMPET  
or CORNET**

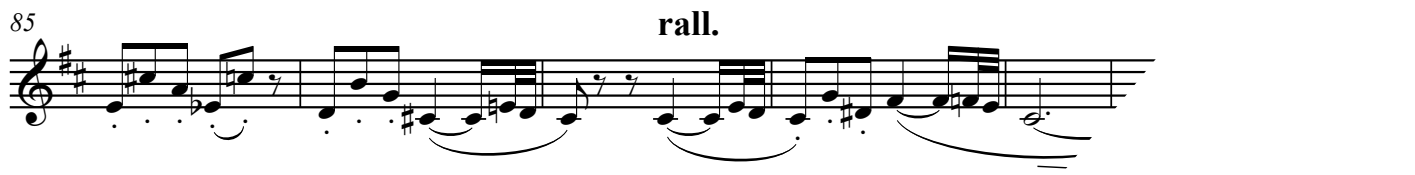
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# Scherzo Concertant

Philippe Morard

Allegro  $\text{♩} = 132$

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# Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

Trumpet in C  
or Cornet

Piano



The musical score is written for Trumpet in C or Cornet and Piano. It is in 4/4 time and consists of 13 measures. The tempo is Allegro with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a trumpet part with a forte (f) dynamic and a piano part with a forte (f) dynamic. The second system (measures 5-8) continues the trumpet part with a sf dynamic and the piano part with a sf dynamic. The third system (measures 9-12) features a trumpet part with a mf cantabile dynamic and a piano part with a mf dynamic. The fourth system (measures 13-16) features a trumpet part with a f dynamic and a piano part with a f dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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17 *flatt.* *ffz* *straight mute* *f* 3 3 3

23 *rall.* *loco* *f* *molto dim.* 3 3 3 3 3 3

29 **Più lento e sostenuto** *senza sord.* *mp* *p*

38 *main gauche* *m.d.*

47 *pp* *una corda* 3 3 3 3 3 3 3 3

53 *con sord.*

*espressivo*

*pp*

58

64

*cresc. e stringendo*

*cresc. e stringendo*

*t.c.*

69  $\text{♩} = \text{♩}$  **Agitato**  $\text{♩} = 108$

*f*

*senza sord.* *marc.*

*mf*

*f*

75

*mf*

*f*

*mf*

80

3  
dim.  
dim.

85

rall.  $\text{♩} = 92$

pp

92

ff

97

p  
ff  
8va

102

f  
4  
dim.  
f  
dim.

108

*molto* *p* *ff* *flatt.*

113

*flatt.* *mp*

118

*flatt.* *ff* *f*

122

*dim. poco a poco*

126

*rall.*



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