

# Concerto

*e-moll / Mi mineur / E Minor*  
*BWV 974*

Contrabass & Piano

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 63184

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# Concerto

CONTRABASS

*g-moll / Sol mineur / G Minor*

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I  
Andante e spiccato ♩ = 92

  
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3 1  
*mf* *mf*



8 *cresc.*



11 1 *f* *p*



15



18 *cresc.* *f*



22 2 *mf* *p* *cresc.*



27 *mf*



29 *p*



31 *cresc.* *f*

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# Concerto

*g-moll / Sol mineur / G Minor*

**BWV 974**

**Johann Sebastian Bach**

Trans.: Alessandro Marcello

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**I**

Andante e spiccato ♩ = 92

Contrabass

Piano /  
Organ

4

8

12

EMR 63184

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15

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and moving lines.

18

Musical score for measures 18-20. The system consists of three staves. The top bass staff has dynamic markings *cresc.* and *f*. The grand staff below has *cresc.* and *mf* markings. The music continues with the eighth-note bass line and harmonic accompaniment.

21

Musical score for measures 21-24. The system consists of three staves. The top bass staff has a *mf* marking. The grand staff below has *f* and *mf* markings. The music continues with the eighth-note bass line and harmonic accompaniment.

25

Musical score for measures 25-27. The system consists of three staves. The top bass staff has dynamic markings *p*, *cresc.*, and *mf*. The grand staff below has *pp*, *cresc.*, and *mp* markings. The music continues with the eighth-note bass line and harmonic accompaniment.

28

Musical score for measures 28-30. The system consists of three staves. The top bass staff has a *p* marking. The grand staff below has a *p* marking. The music continues with the eighth-note bass line and harmonic accompaniment.

# II

Adagio ♩ = 40

The musical score is written for piano and consists of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The second system (measures 5-8) continues the accompaniment with some chordal textures. The third system (measures 9-12) introduces a more complex melodic line in the left hand with slurs and accents. The fourth system (measures 13-16) shows a change in the right-hand accompaniment with more frequent chord changes. The fifth system (measures 17) concludes with a final melodic phrase in the left hand and a sustained chord in the right hand.

### III

Presto ♩ = 200

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic, playing a continuous eighth-note pattern. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a bass line with occasional rests.

8

Musical notation for measures 8-15. The bass line continues with eighth-note patterns, marked with mezzo-forte (*mf*). The piano accompaniment features a more active right hand with eighth-note runs and chords, while the bass line provides a steady accompaniment.

16

Musical notation for measures 16-24. The bass line continues with eighth-note patterns. The piano accompaniment features a more active right hand with eighth-note runs and chords, while the bass line provides a steady accompaniment.

25

Musical notation for measures 25-32. The bass line continues with eighth-note patterns, marked with mezzo-forte (*mf*). The piano accompaniment features a more active right hand with eighth-note runs and chords, while the bass line provides a steady accompaniment.

33

Musical notation for measures 33-40. The bass line continues with eighth-note patterns, marked with mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The piano accompaniment features a more active right hand with eighth-note runs and chords, while the bass line provides a steady accompaniment.

42

Musical score for measures 42-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and occasional melodic lines.

50

Musical score for measures 50-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with some rests. The grand staff features a more active bass line with a dynamic marking of *f* (forte) in measure 53.

58

Musical score for measures 58-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 61. The grand staff features a more active bass line with a dynamic marking of *mf* in measure 61.

66

Musical score for measures 66-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with dynamic markings of *mf* and *p* (piano). The grand staff features a more active bass line with dynamic markings of *f* (forte), *mf*, and *pp* (pianissimo).

75

Musical score for measures 75-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with dynamic markings of *cresc.* (crescendo) and *f*. The grand staff features a more active bass line with a dynamic marking of *cresc.*

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