

# Concerto

*e-moll / Mi mineur / E Minor*  
*BWV 974*

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 63176

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# Concerto

B $\flat$  EUPHONIUM

*g-moll / Sol mineur / G Minor*

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Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato  $\text{♩} = 92$

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3 *mf* 1 *mf*

8 *cresc.*

11 *f* 1 *p*

15

18 *cresc.* *f*

22 2 *mf* *p* *cresc.*

27 *mf*

29 *p*

31 *cresc.* *f*

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# Concerto

*g-moll / Sol mineur / G Minor*

**BWV 974**

**Johann Sebastian Bach**  
Trans.: Alessandro Marcello  
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## I

Andante e spiccato ♩ = 92

B♭ Euphonium

Piano /  
Organ



4

8

12

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15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Dynamics are not explicitly marked in this system.

18

Musical score for measures 18-20. The system consists of three staves. Dynamics include *cresc.* in measures 18 and 19, and *f* in measure 20. The piano part in the grand staff includes a *mf* dynamic in measure 20.

21

Musical score for measures 21-24. The system consists of three staves. Dynamics include *mf* in measure 21, *f* in measure 22, and *mf* in measure 24. There is a fermata in measure 23.

25

Musical score for measures 25-27. The system consists of three staves. Dynamics include *p* in measure 25, *cresc.* in measure 26, *mf* in measure 27, *pp* in measure 25 of the piano part, *cresc.* in measure 26 of the piano part, and *mp* in measure 27 of the piano part.

28

Musical score for measures 28-30. The system consists of three staves. Dynamics include *p* in measure 28 and *p* in measure 29 of the piano part.

# II

Adagio ♩ = 40

The musical score is written for piano and consists of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 40. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) shows the right hand starting with a melodic line and the left hand with a steady eighth-note accompaniment. The second system (measures 5-8) features a more complex melodic line in the right hand with some grace notes and a consistent accompaniment in the left hand. The third system (measures 9-12) continues the melodic development with some chromaticism and a more active left hand accompaniment. The fourth system (measures 13-16) shows a change in the right hand's texture with some sixteenth-note passages and a more rhythmic left hand accompaniment. The fifth system (measures 17) concludes the piece with a final melodic flourish in the right hand and a simple accompaniment in the left hand.

### III

Presto ♩ = 200

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand starts with a forte (*f*) dynamic, playing a series of eighth-note patterns. The left hand begins with a mezzo-forte (*mf*) dynamic, featuring a bass line with some rests and eighth-note accompaniment. A forte (*f*) dynamic is also indicated for the left hand in the second measure.

8

Musical score for measures 8-15. The right hand continues with eighth-note patterns, marked mezzo-forte (*mf*). The left hand features a more active eighth-note accompaniment, also marked mezzo-forte (*mf*).

16

Musical score for measures 16-24. The right hand continues with eighth-note patterns. The left hand features a series of chords and eighth-note accompaniment.

25

Musical score for measures 25-32. The right hand continues with eighth-note patterns, marked mezzo-forte (*mf*). The left hand features a series of chords and eighth-note accompaniment, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

33

Musical score for measures 33-40. The right hand continues with eighth-note patterns, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The left hand features a series of chords and eighth-note accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

42

Musical score for measures 42-49. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-57. The vocal line has a melodic phrase starting with a fermata. The piano accompaniment features a more active eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 53.

58

Musical score for measures 58-65. The vocal line is mostly silent, with a melodic phrase starting in measure 62. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 62 and 64.

66

Musical score for measures 66-74. The vocal line has a melodic phrase starting in measure 69. The piano accompaniment features a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 69, *p* (piano) in measure 71, *f* (forte) in measure 72, *mf* (mezzo-forte) in measure 73, and *pp* (pianissimo) in measure 74.

75

Musical score for measures 75-82. The vocal line features a melodic phrase starting in measure 78. The piano accompaniment features a steady eighth-note accompaniment. Dynamic markings of *cresc.* (crescendo) are present in measures 75 and 78, and *f* (forte) in measure 81.

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EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
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EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 2133M	MORRIS / GASTE	Feelings
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EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
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EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 14623	ROMAILLER, Yannick	Mirages
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EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

