

Concerto

e-moll / Mi mineur / E Minor

BWV 974

Bass Trombone & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63175

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Concerto

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

BASS
TROMBONE

I
Andante e spiccato ♩ = 92

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3
mf 1
mf

8

cresc.

11

f 1
p

15

18

cresc. *f*

22

2
mf *p* *cresc.*

27

mf

29

p

31

cresc. *f*

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Concerto

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BWV 974

Johann Sebastian Bach
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I
Andante e spiccato ♩ = 92

Bass Trombone

Piano /
Organ

5

9

12

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15

Musical score for measures 15-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a continuous eighth-note pattern. The right hand plays a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes.

18

Musical score for measures 18-20. The bass line continues with eighth notes, marked with a *cresc.* dynamic. The right hand melody is marked with a *f* dynamic. The left hand accompaniment is marked with a *mf* dynamic.

21

Musical score for measures 21-24. The bass line has a rest in measure 21, followed by a melodic phrase marked with a *mf* dynamic. The right hand melody is marked with a *f* dynamic, and the left hand accompaniment is marked with a *mf* dynamic.

25

Musical score for measures 25-27. The bass line starts with a *p* dynamic, followed by a *cresc.* section, and ends with a *mf* dynamic. The right hand accompaniment is marked with a *pp* dynamic, followed by a *cresc.* section, and ends with a *mp* dynamic.

28

Musical score for measures 28-30. The bass line features a melodic phrase marked with a *p* dynamic. The right hand accompaniment is marked with a *p* dynamic.

II

Adagio ♩ = 40

5

9

13

17

III

Presto ♩ = 200

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic, while the piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes and rests.

8

Musical notation for measures 8-15. The bass line continues with eighth-note patterns, marked with *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with *mf*.

16

Musical notation for measures 16-24. The bass line continues with eighth-note patterns. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with *mf*.

25

Musical notation for measures 25-32. The bass line continues with eighth-note patterns, marked with *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with *f* and *mf*.

33

Musical notation for measures 33-40. The bass line continues with eighth-note patterns, marked with *mp*, *mf*, and *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with *p*, *mp*, and *mf*.

42

Musical score for measures 42-49. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The right hand consists of chords and some melodic fragments. A fermata is placed over the final chord of the system.

50

Musical score for measures 50-57. The bass line continues with eighth notes. The right hand has a more active melodic line with some sixteenth-note passages. A dynamic marking of *f* (forte) is present in measure 53.

58

Musical score for measures 58-65. This system includes a repeat sign. The bass line has a melodic line with some rests. The right hand features chords and a melodic line. Dynamic markings of *mf* (mezzo-forte) are used in measures 60 and 62.

66

Musical score for measures 66-74. The bass line has a melodic line with some rests. The right hand features chords and a melodic line. Dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo) are used in measures 67, 70, and 73.

75

Musical score for measures 75-82. The bass line has a melodic line with some rests. The right hand features chords and a melodic line. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are used in measures 75 and 79.

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