

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63174

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Concerto

TROMBONE

g-moll / Sol mineur / G Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I
Andante e spiccato ♩ = 92

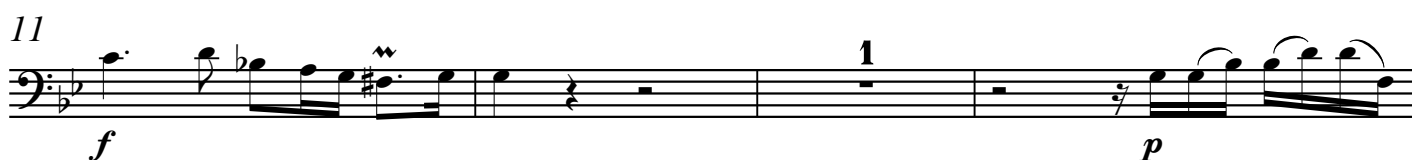

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3 1
mf *mf*



8 *cresc.*



11 1 *f* *p*



15



18 *cresc.* *f*



22 2 *mf* *p* *cresc.*



27 *mf*



29 *p*



31 *cresc.* *f*

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I

Andante e spiccato ♩ = 92

Trombone

Piano / Organ

f

4

mf *f* *mf*

8

cresc. *f* *cresc.* *f*

12

mf *cresc.* *f* *p*

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15

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and moving lines.

18

Musical score for measures 18-20. The system consists of three staves. The top bass staff has a melodic line with dynamics *cresc.* and *f*. The grand staff below has a bass line with *cresc.* and a treble line with *mf*.

21

Musical score for measures 21-24. The system consists of three staves. The top bass staff has a melodic line with *mf*. The grand staff below has a bass line with *f* and a treble line with *mf*.

25

Musical score for measures 25-27. The system consists of three staves. The top bass staff has a melodic line with dynamics *p*, *cresc.*, and *mf*. The grand staff below has a bass line with *pp* and a treble line with *cresc.* and *mp*.

28

Musical score for measures 28-30. The system consists of three staves. The top bass staff has a melodic line with *p*. The grand staff below has a bass line with *p* and a treble line with *p*.

II

Adagio ♩ = 40

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of ♩ = 40. The score is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 17. The notation includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part features a melodic line with various ornaments such as slurs, ties, and accents. The left-hand part provides harmonic support with chords and moving bass lines. Dynamics are indicated by a *p* (piano) marking in the first system. The score concludes with a fermata over the final note in measure 17.

III

Presto ♩ = 200

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic, playing a continuous eighth-note pattern. The piano part begins with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand.

8

Musical notation for measures 8-15. The bass line continues with eighth-note patterns, marked with mezzo-forte (*mf*). The piano part features a more active right hand with eighth-note runs and rests, while the left hand provides a steady accompaniment.

16

Musical notation for measures 16-24. The bass line maintains its eighth-note texture. The piano part shifts to a more chordal texture in the right hand, with block chords and some melodic fragments, while the left hand continues with a simple accompaniment.

25

Musical notation for measures 25-32. The bass line features a mix of eighth-note patterns and rests, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The piano part has a more active right hand with eighth-note runs and rests, and a left hand with a steady accompaniment.

33

Musical notation for measures 33-40. The bass line continues with eighth-note patterns, marked with mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The piano part features a more active right hand with eighth-note runs and rests, and a left hand with a steady accompaniment, marked with piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

42

Musical score for measures 42-49. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a minor key. The top bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and some melodic lines. The bottom bass staff has a simple eighth-note accompaniment.

50

Musical score for measures 50-57. The system consists of three staves. The top bass staff has a melodic line with some rests. The grand staff features a more active melodic line in the treble clef, starting with a forte (*f*) dynamic. The bottom bass staff continues with a steady eighth-note accompaniment.

58

Musical score for measures 58-65. The system consists of three staves. The top bass staff has a melodic line with a mezzo-forte (*mf*) dynamic. The grand staff features a melodic line in the treble clef, also marked *mf*. The bottom bass staff continues with a steady eighth-note accompaniment.

66

Musical score for measures 66-74. The system consists of three staves. The top bass staff has a melodic line with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The grand staff features a melodic line in the treble clef with dynamics ranging from forte (*f*) to pianissimo (*pp*). The bottom bass staff continues with a steady eighth-note accompaniment.

75

Musical score for measures 75-82. The system consists of three staves. The top bass staff has a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The grand staff features a melodic line in the treble clef with a crescendo (*cresc.*). The bottom bass staff continues with a steady eighth-note accompaniment.

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