

# Concerto

*e-moll / Mi mineur / E Minor*  
*BWV 974*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 63169

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# Concerto

BARITONE  
SAXOPHONE

*c-moll / Do mineur / C Minor*

BWV 974

Johann Sebastian Bach

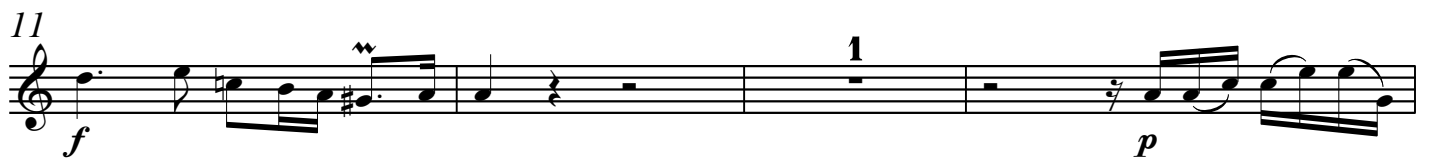
Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato ♩ = 92

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# Concerto

*c-moll / Do mineur / C Minor*

**BWV 974**

**Johann Sebastian Bach**  
Trans.: Alessandro Marcello  
Arr.: Michal Worek

**I**  
Andante e spiccato ♩ = 92

Baritone Saxophone

Piano /  
Organ

mf

f

mf

mf

cresc.

f

cresc.

f

p

mf

cresc.

f

p

EMR 63169

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15

Musical score for measures 15-17. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measures 15-17 feature a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 has a *cresc.* marking in the treble staff and a *f* marking in the bass staff. Measures 19-20 have *cresc.* in the treble staff and *mf* in the bass staff.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has a *mf* marking in the treble staff. Measures 22-24 have *f* in the bass staff and *mf* in the treble staff.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has *p* in the treble staff and *pp* in the bass staff. Measure 26 has *cresc.* in the treble staff. Measure 27 has *mf* in the treble staff and *mp* in the bass staff.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 has a *p* marking in the treble staff. Measures 29-30 have *p* in the bass staff.

# II

Adagio ♩ = 40

The musical score is written for piano and consists of five systems of staves. Each system includes a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The dynamics are marked 'p' (piano) at the beginning of the first system and throughout. The score features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines with slurs and accents. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

### III

Presto ♩ = 200

Musical notation for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand starts with a forte (*f*) dynamic, playing a series of eighth notes. The left hand starts with a mezzo-forte (*mf*) dynamic, playing a bass line with eighth notes and rests.

8

Musical notation for measures 8-15. The right hand continues with eighth notes, marked mezzo-forte (*mf*). The left hand features a complex bass line with sixteenth notes and chords, also marked mezzo-forte (*mf*).

16

Musical notation for measures 16-24. The right hand plays a continuous eighth-note pattern. The left hand consists of block chords and single notes, maintaining a steady accompaniment.

25

Musical notation for measures 25-32. The right hand continues with eighth notes, marked mezzo-forte (*mf*). The left hand features a more active bass line with sixteenth notes, marked forte (*f*) in some measures and mezzo-forte (*mf*) in others.

33

Musical notation for measures 33-40. The right hand continues with eighth notes, marked mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The left hand features block chords and single notes, marked piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

42

Musical score for measures 42-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line.

50

Musical score for measures 50-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and piano accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the bass line of the grand staff.

58

Musical score for measures 58-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings of *mf* (mezzo-forte) are present in both the top and bottom staves of the grand staff.

66

Musical score for measures 66-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings of *mf*, *p* (piano), *f*, and *pp* (pianissimo) are present across the staves.

75

Musical score for measures 75-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings of *cresc.* (crescendo) and *f* are present.

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