

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Tenor Saxophone & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63168

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III

Presto ♩ = 200

16

25

37

46

63

74

84

96

106

118

f

mf

mp

f

mf

p

cresc.

f

mp

mf

f

mf

cresc.

Concerto

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato ♩ = 92

Tenor Saxophone

Piano /
Organ

5

9

12

15

18

21

25

28

II

Adagio ♩ = 40

The musical score is written for a piano in 3/4 time, key of B-flat major. It begins with a tempo marking of Adagio and a metronome indication of ♩ = 40. The score is divided into five systems of staves. The first system shows the initial measures, with a piano (p) dynamic marking. The second system starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings, indicating a complex and expressive piece.

III

Presto ♩ = 200

8

16

25

33

f

mf

mf

f

mf

mf

f

mf

mp

mf

f

p

mp

mf

42

Measures 42-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 4/4.

50

Measures 50-57 of a musical score. The system consists of a single treble staff and a grand staff. Measures 50-51 show a melodic phrase in the treble staff. From measure 52 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. A dynamic marking of *f* (forte) appears in measure 52.

58

Measures 58-65 of a musical score. The system consists of a single treble staff and a grand staff. Measures 58-61 are mostly empty in the treble staff. From measure 62, the treble staff contains a melodic line. The grand staff continues with accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 62 and 64.

66

Measures 66-74 of a musical score. The system consists of a single treble staff and a grand staff. Measures 66-67 are mostly empty in the treble staff. From measure 68, the treble staff contains a melodic line. The grand staff provides accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 68 and 70, *p* (piano) in measure 72, and *pp* (pianissimo) in measure 74.

75

Measures 75-82 of a musical score. The system consists of a single treble staff and a grand staff. Measures 75-76 show a melodic phrase in the treble staff. From measure 77 onwards, the treble staff is mostly empty, while the grand staff features a more active accompaniment. Dynamic markings include *cresc.* (crescendo) in measures 75 and 77, and *f* (forte) in measure 79.

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