

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Soprano Saxophone & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63166

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Concerto

SOPRANO
SAXOPHONE

c-moll / Do mineur / C Minor

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

Andante e spiccato ♩ = 92

I

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3

mf

1

mf

8

cresc.

11

f

1

p

15

18

cresc.

f

22

2

mf

p

cresc.

27

mf

29

p

31

cresc.

f

EMR 63166

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Concerto

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I
Andante e spiccato ♩ = 92

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It is in C minor (three flats) and common time (C). The tempo is Andante e spiccato with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing two staves. The Soprano Saxophone part is on the top staff of each system, and the Piano/Organ part is on the bottom staff. The Piano/Organ part is written in a grand staff (treble and bass clefs). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p* (piano). The first system starts with a *mf* dynamic in the Saxophone and *f* in the Piano/Organ. The second system continues with *mf* and *f*. The third system features *cresc.* and *f*. The fourth system starts with *mf* and *cresc.*, followed by *f* and *p*.

15

Measures 15-17 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 15 features a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 16 and 17 continue the melodic and accompanimental patterns.

18

Measures 18-20 of a musical score. The system consists of a single treble staff and a grand staff. Measure 18 includes a *cresc.* marking in the treble and a *f* marking in the bass. Measures 19 and 20 continue the musical development.

21

Measures 21-24 of a musical score. The system consists of a single treble staff and a grand staff. Measure 21 has a *mf* marking in the treble. Measures 22-24 show a *f* marking in the bass and a *mf* marking in the treble.

25

Measures 25-27 of a musical score. The system consists of a single treble staff and a grand staff. Measure 25 includes a *p* marking in the treble, a *cresc.* marking in the bass, and a *mf* marking in the treble. Measures 26 and 27 continue the musical development.

28

Measures 28-30 of a musical score. The system consists of a single treble staff and a grand staff. Measure 28 includes a *p* marking in the treble. Measures 29 and 30 continue the musical development.

II

Adagio ♩ = 40

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Adagio with a quarter note equal to 40 beats per minute. The dynamics are marked piano (p) at the beginning and throughout the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece with a piano (p) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

III

Presto ♩ = 200

8

16

25

33

f

mf

mf

f

mf

mp

mf

f

p

mp

mf

42

Measures 42-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and a bass line. The key signature has two flats, and the time signature is 4/4.

50

Measures 50-57 of a musical score. The system consists of a single treble staff and a grand staff. Measures 50-51 show a melodic phrase in the treble staff. From measure 52 onwards, the treble staff is mostly empty, while the grand staff features a more active bass line. A dynamic marking of *f* (forte) appears in measure 54.

58

Measures 58-65 of a musical score. The system consists of a single treble staff and a grand staff. Measures 58-61 are mostly empty in the treble staff. From measure 62, the treble staff contains a melodic line starting with a *mf* (mezzo-forte) dynamic. The grand staff continues with a bass line, also marked *mf* in measure 63.

66

Measures 66-74 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting at measure 66 with a *mf* dynamic, which then transitions to *p* (piano) in measure 70. The grand staff features a bass line with dynamics of *f* (forte) in measure 66, *mf* in measure 70, and *pp* (pianissimo) in measure 74.

75

Measures 75-82 of a musical score. The system consists of a single treble staff and a grand staff. Both staves show a crescendo, indicated by the *cresc.* marking. The treble staff reaches a *f* (forte) dynamic by measure 80. The grand staff also reaches a *f* dynamic by measure 80.

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