

# Concerto

*e-moll / Mi mineur / E Minor*

*BWV 974*

Bassoon & Piano

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 63165

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Concerto

BASSOON

*g-moll / Sol mineur / G Minor*

BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I  
Andante e spiccato ♩ = 92

 Photocopying is illegal!



3 1  
*mf* *mf*



8 *cresc.*



11 *f* 1 *p*



15



18 *cresc.* *f*



22 2 *mf* *p* *cresc.*



27 *mf*



29 *p*



31 *cresc.* *f*

EMR 63165

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Concerto

*g-moll / Sol mineur / G Minor*

**BWV 974**

**Johann Sebastian Bach**

Trans.: Alessandro Marcello

Arr.: Michal Worek

## I

Andante e spiccato ♩ = 92

Bassoon

Piano /  
Organ



4

8

12

EMR 63165

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

15

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and moving lines.

18

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and moving lines. Dynamics include *cresc.* and *f*.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff has rests in measures 21-23, with a *mf* dynamic marking at the start of measure 24. The grand staff continues with rhythmic patterns. Dynamics include *f* and *mf*.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p*, *cresc.*, *mf*, *pp*, and *mp*.

28

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p*.

# II

Adagio ♩ = 40

The musical score is written for piano and consists of five systems of music, each with three staves. The first system (measures 1-4) features a treble clef staff with a melody starting on a whole note, a grand staff with a piano (*p*) accompaniment, and a bass clef staff with a melodic line. The second system (measures 5-8) continues the piano accompaniment and bass line, with the treble staff containing a melodic line. The third system (measures 9-12) shows a more complex piano accompaniment with a treble staff melody. The fourth system (measures 13-16) features a treble staff melody and a piano accompaniment. The fifth system (measures 17) concludes with a treble staff melody and a piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

### III

Presto ♩ = 200

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic, playing a continuous eighth-note pattern. The piano accompaniment begins in measure 4 with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes and rests.

8

Musical notation for measures 8-15. The bass line continues with eighth-note patterns, marked mezzo-forte (*mf*) in measure 8. The piano accompaniment features a mix of eighth-note runs and chords, with a mezzo-forte (*mf*) dynamic in measure 15.

16

Musical notation for measures 16-24. The bass line continues with eighth-note patterns. The piano accompaniment consists of chords and eighth-note runs, with a mezzo-forte (*mf*) dynamic in measure 24.

25

Musical notation for measures 25-32. The bass line continues with eighth-note patterns, marked mezzo-forte (*mf*) in measure 25. The piano accompaniment features eighth-note runs and chords, with a forte (*f*) dynamic in measure 28 and mezzo-forte (*mf*) in measure 32.

33

Musical notation for measures 33-40. The bass line continues with eighth-note patterns, marked mezzo-piano (*mp*) in measure 33, mezzo-forte (*mf*) in measure 35, and forte (*f*) in measure 37. The piano accompaniment features chords and eighth-note runs, with a piano (*p*) dynamic in measure 34, mezzo-piano (*mp*) in measure 36, and mezzo-forte (*mf*) in measure 38.

42

Musical score for measures 42-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and occasional melodic lines.

50

Musical score for measures 50-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with some rests. The grand staff features a more active bass line with a dynamic marking of *f* (forte) in measure 53.

58

Musical score for measures 58-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 61. The grand staff features a more active bass line with a dynamic marking of *mf* in measure 61.

66

Musical score for measures 66-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with dynamic markings of *mf* in measure 68 and *p* (piano) in measure 72. The grand staff features a more active bass line with dynamic markings of *f* (forte) in measure 68, *mf* in measure 70, and *pp* (pianissimo) in measure 74.

75

Musical score for measures 75-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *cresc.* (crescendo) in measure 75 and *f* (forte) in measure 80. The grand staff features a more active bass line with a dynamic marking of *cresc.* in measure 75.

**BASSOON & PIANO**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 8512  | TAILOR, Norman (Arr.) | Danny Boy (5)                    |
| EMR 8512  | TAILOR, Norman (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 2188D | TRADITIONAL           | Londonderry Air                  |
| EMR 2290D | TRADITIONAL           | O Sole Mio (Richards)            |
| EMR 2293D | TRADITIONAL           | O Sole Mio (Saurer)              |
| EMR 8512  | VARIOUS               | Greatest Hits Volume 1 (5)       |
| EMR 8534  | VARIOUS               | Greatest Hits Volume 2 (5)       |
| EMR 8556  | VARIOUS               | Greatest Hits Volume 3 (5)       |
| EMR 8578  | VARIOUS               | Greatest Hits Volume 4 (5)       |
| EMR 8600  | VARIOUS               | Greatest Hits Volume 5 (5)       |
| EMR 8622  | VARIOUS               | Greatest Hits Volume 6 (5)       |
| EMR 8644  | VARIOUS               | Greatest Hits Volume 7 (5)       |
| EMR 8666  | VARIOUS               | Greatest Hits Volume 8 (5)       |
| EMR 19016 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves          |
| EMR 2296D | WEBER, C.M. von       | Romance                          |

**BASSOON & PIANO (ORGAN)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 317D  | ALBINONI, Tomaso      | Konzert B-Dur                       |
| EMR 8433  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)            |
| EMR 903D  | ARMITAGE, Dennis      | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904D  | ARMITAGE, Dennis      | 28 Weihnachtsmelodien Vol. 2        |
| EMR 902D  | ARMITAGE, Dennis      | Solo Album Vol. 01 (5)              |
| EMR 905D  | ARMITAGE, Dennis      | Solo Album Vol. 02 (5)              |
| EMR 906D  | ARMITAGE, Dennis      | Solo Album Vol. 03 (5)              |
| EMR 907D  | ARMITAGE, Dennis      | Solo Album Vol. 04 (5)              |
| EMR 908D  | ARMITAGE, Dennis      | Solo Album Vol. 05 (5)              |
| EMR 909D  | ARMITAGE, Dennis      | Solo Album Vol. 06 (5)              |
| EMR 910D  | ARMITAGE, Dennis      | Solo Album Vol. 07 (5)              |
| EMR 911D  | ARMITAGE, Dennis      | Solo Album Vol. 08 (5)              |
| EMR 912D  | ARMITAGE, Dennis      | Solo Album Vol. 09 (5)              |
| EMR 913D  | ARMITAGE, Dennis      | Solo Album Vol. 10 (5)              |
| EMR 8468  | BACH, Johann S.       | Lobe den Herrn (5)                  |
| EMR 289D  | BOND, Capel           | Concerto Nr. 6 in Bb                |
| EMR 2070D | CORELLI, A.           | Sonata in g-minor                   |
| EMR 291D  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8490  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 6081D | FRANCK, César         | Panis Angelicus                     |
| EMR 305D  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2390  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145D | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139D | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140D | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141D | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142D | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143D | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144D | GALLIARD, J.E.        | Sonata N° 6 in C major              |
| EMR 302D  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 2390  | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 8433  | KING, Peter           | The Lord's My Shepherd (5)          |
| EMR 2390  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2438  | LOEILLET, J.B.        | Sonata                              |
| EMR 307D  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8490  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8433  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 2048D | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301D  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043D | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044D | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032D | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045D | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046D | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047D | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2390  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053D | MATHESON, Johann      | Aria                                |
| EMR 8433  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 306D  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304D  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303D  | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 8468  | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2390  | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8468  | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 8468  | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 293D  | SENAILLE, J.B.        | Andante & Allegro Spiritoso         |
| EMR 8490  | TAILOR, Norman        | Elegy (5)                           |
| EMR 8490  | TAILOR, Norman        | Hymn To Life (5)                    |
| EMR 8468  | TAILOR, Norman        | Pray For A Better World (5)         |
| EMR 8433  | TAILOR, Norman        | Requiem (5)                         |
| EMR 8490  | TAILOR, Norman (Arr.) | Morning Prayer (5)                  |
| EMR 288D  | TELEMANN G.Ph.        | Sonata in F minor                   |
| EMR 2325  | VARIOUS               | Baroque Masterpieces                |
| EMR 2390  | VARIOUS               | Sacred Music Volume 1 (5)           |
| EMR 8433  | VARIOUS               | Sacred Music Volume 2 (5)           |
| EMR 8468  | VARIOUS               | Sacred Music Volume 3 (5)           |
| EMR 8490  | VARIOUS               | Sacred Music Volume 4 (5)           |

**Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                  |                         |
|-----------|------------------|-------------------------|
| EMR 287D  | VIOLA, Anselm    | Concerto                |
| EMR 2052D | VIVALDI, Antonio | 6 Sonatas               |
| EMR 323D  | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324D  | VIVALDI, Antonio | Sonata N° 2 in F major  |
| EMR 325D  | VIVALDI, Antonio | Sonata N° 3 in A minor  |
| EMR 2049D | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050D | VIVALDI, Antonio | Sonata N° 5 in E minor  |
| EMR 2051D | VIVALDI, Antonio | Sonata N° 6 in Bb major |

**BASSOON & CD PLAYBACK**

|           |                     |                                      |
|-----------|---------------------|--------------------------------------|
| EMR 929DC | ARMITAGE, Dennis    | 10 Solo Album (Vol. 1-10 + 2 CDs)    |
| EMR 903DC | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1 + CD    |
| EMR 928DC | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1+2 + CD  |
| EMR 904DC | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2 + CD    |
| EMR 902DC | ARMITAGE, Dennis    | Solo Album Vol. 01 + CD (5)          |
| EMR 905DC | ARMITAGE, Dennis    | Solo Album Vol. 02 + CD (5)          |
| EMR 906DC | ARMITAGE, Dennis    | Solo Album Vol. 03 + CD (5)          |
| EMR 907DC | ARMITAGE, Dennis    | Solo Album Vol. 04 + CD (5)          |
| EMR 908DC | ARMITAGE, Dennis    | Solo Album Vol. 05 + CD (5)          |
| EMR 909DC | ARMITAGE, Dennis    | Solo Album Vol. 06 + CD (5)          |
| EMR 910DC | ARMITAGE, Dennis    | Solo Album Vol. 07 + CD (5)          |
| EMR 911DC | ARMITAGE, Dennis    | Solo Album Vol. 08 + CD (5)          |
| EMR 912DC | ARMITAGE, Dennis    | Solo Album Vol. 09 + CD (5)          |
| EMR 913DC | ARMITAGE, Dennis    | Solo Album Vol. 10 + CD (5)          |
| EMR 13794 | BARCLAY, Ted        | 10 Easy Christmas Solos + CD         |
| EMR 13770 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5)               |
| EMR 13770 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)              |
| EMR 13771 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5)                    |
| EMR 13770 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)               |
| EMR 13774 | BARCLAY, Ted (Arr.) | Clementine + CD (5)                  |
| EMR 13770 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5)    |
| EMR 13771 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5)    |
| EMR 13772 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5)    |
| EMR 13773 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5)    |
| EMR 13774 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)    |
| EMR 13770 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5)           |
| EMR 13771 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5)            |
| EMR 13771 | BARCLAY, Ted (Arr.) | Go Down, Moses + CD (5)              |
| EMR 13773 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5)                |
| EMR 13774 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
| EMR 13773 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 13770 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 13774 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
| EMR 13772 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 13773 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 13771 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 13773 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 13772 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
| EMR 13771 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5)            |
| EMR 13772 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5)            |
| EMR 13774 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5)                  |
| EMR 13774 | BARCLAY, Ted (Arr.) | Swing Low + CD (5)                   |
| EMR 13772 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13772 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
| EMR 13773 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 2315  | FILLMORE, Henry     | 15 Rags + CD                         |
| EMR 13186 | MORTIMER, John G.   | Solo Pieces Vol. 1 + CD              |
| EMR 13187 | MORTIMER, John G.   | Solo Pieces Vol. 2 + CD              |
| EMR 13188 | MORTIMER, John G.   | Solo Pieces Vol. 3 + CD              |
| EMR 13189 | MORTIMER, John G.   | Solo Pieces Vol. 4 + CD              |
| EMR 13190 | MORTIMER, John G.   | Solo Pieces Vol. 5 (Bassoon)         |
| EMR 13191 | MORTIMER, John G.   | Solo Pieces Vol. 6 (Bassoon)         |
| EMR 13855 | VARIOUS             | 20 Sacred Hits + CD                  |

