

Concerto

e-moll / Mi mineur / E Minor
BWV 974

Flute & Piano

Arr.: Michal Worek

Johann Sebastian Bach

EMR 63161

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

BWV 974

Arr.: Michal Worek

I

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The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of 31 measures, divided into six systems. The first system contains measures 1-6, the second 7-10, the third 11-15, the fourth 16-21, the fifth 22-28, and the sixth 29-31. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four. Measure numbers 7, 10, 15, 18, 22, 27, 29, and 31 are placed at the beginning of their respective systems. Dynamic markings include *mf* (measures 1, 7, 10, 27), *f* (measures 11, 18, 31), *p* (measures 16, 22, 29), *cresc.* (measures 10, 15, 18, 22, 31), and *dim.* (measure 29). There are also three fermatas: one in measure 6, one in measure 11, and one in measure 29. Measure 6 has a '3' above it, and measure 11 has a '1' above it. Measure 22 has a '2' above it. The score ends with a double bar line and repeat dots in measure 31.

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BWV 974

Johann Sebastian Bach

Trans.: Alessandro Marcello

Arr.: Michal Worek

I

Andante e spiccato ♩ = 92

Flute

Piano / Organ

f *mf*

5

mf *f* *mf*

9

cresc. *f* *cresc.* *f*

12

mf *cresc.* *f* *p*

15

18

18

cresc. *f*

cresc. *mf*

21

mf

f *mf*

25

p *cresc.* *mf*

pp *cresc.* *mp*

28

p

p

II

Adagio ♩ = 40

The musical score is for a piano piece in 3/4 time, key of D major (one sharp). The tempo is Adagio, with a quarter note equal to 40 beats per minute. The score is divided into five systems of staves. The first system shows the beginning of the piece, with a piano (p) dynamic marking. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second system is a grand staff, combining a treble and a bass clef. The treble staff starts with a mezzo-forte (*mf*) dynamic, while the bass staff begins with a forte (*f*) dynamic. The piece concludes with a final flourish in the treble staff and a sustained note in the bass staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, starting with a whole rest followed by a half note G, then a half note A, and a half note B. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The right hand plays a series of eighth notes (G, A, B, A, G, F#, E, D, C, B, A, G) while the left hand plays a steady eighth-note bass line (G, F#, E, D, C, B, A, G, F#, E, D, C). The second system continues the vocal melody with a half note C, a half note D, and a half note E. The piano accompaniment features a more complex right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes and rests. The third system concludes the piece with a final vocal note (G) and a piano accompaniment ending on a G major chord. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

A musical score for the song 'The Rose Tree'. It features a vocal melody on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords in the right hand and a simple bass line in the left hand.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal line, featuring a melody in G major with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The vocal line concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The middle staff is for the piano accompaniment, featuring a melody in G major with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is for the bass line, featuring a melody in G major with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G3, followed by eighth notes F#3-E3, a quarter note D3, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, and a quarter note G2. The bass line concludes with a quarter note F#2, a quarter note E2, and a quarter note D2. The score includes dynamic markings: *mf* (mezzo-forte) for the vocal line and *f* (forte) for the piano accompaniment. The tempo is marked 'Allegretto'.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eight measures of music, with dynamic markings *mp*, *mf*, and *f* appearing in the third, fifth, and seventh measures respectively. The second system is a grand staff with a treble and bass clef, a key signature of one sharp, and a 2/4 time signature. It contains eight measures of music, with dynamic markings *p*, *mp*, and *mf* appearing in the third, fifth, and seventh measures respectively. The third system is a single staff with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains eight measures of music, with dynamic markings *p*, *mp*, and *mf* appearing in the third, fifth, and seventh measures respectively.

42

50

58

66

75

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131A	RICHARDS, Scott	Gloryland
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EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introdution
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8431	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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