

La Playa del Sol

Slow Melody

Solo or with Piano accompaniment

Baritone Saxophone & Piano

Marc Reift

EMR 63106

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La Playa del Sol

Slow Melody

Solo or with Piano accompaniment

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♩ = 112

Baritone Saxophone

Piano /
Keyboard
(optional)

Chords: Ebm⁶, Bbm⁷, Fø⁷, Bb⁷, Ebm⁶, Bbm⁷, Fø⁷, Bb⁷

5

A

Chords: Ebm⁶, Ebm⁷, Ebm⁶, Ebm⁷

9

Chords: Cb^A, Db⁷, Gb⁶

13

Chords: Fø⁷, Ebm⁷, Cb^{A9}, Gb⁶, F⁷

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B

18

Musical score for measures 18-22, section B. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature has three flats (B-flat major/C minor). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bb7, Bb+7, Ebm6, Db7(sus4), and Gb6.

23

Musical score for measures 23-28, section B. The melody line continues with quarter notes D5, E5, F5, and G5. A dynamic marking of *mf* is present. The piano accompaniment continues with eighth-note patterns and chords. Chords are labeled as Db7, Db6, Db7, Gb6, Db7, Db9, and Db7.

29

Musical score for measures 29-33, section B. The melody line features a half note G5, followed by quarter notes F5, E5, and D5. A dynamic marking of *f* is present. The piano accompaniment continues with eighth-note patterns and chords. Chords are labeled as Gb6, Db7, Db6, Db7, and Gb6.

C

34

Musical score for measures 34-38, section C. The melody line starts with a half note G5, followed by quarter notes F5, E5, and D5. A dynamic marking of *f* is present. The piano accompaniment continues with eighth-note patterns and chords. Chords are labeled as Db7, Db9, Db7, Gb6, Db7 Gb6, Ab9, and DbA.

jump tr

39

Musical score for measures 39-43, section C. The melody line starts with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with eighth-note patterns and chords. Chords are labeled as Gb6, Ab7, Bbm, Db, Ab9, and DbA.

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