

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Euphoniums or 2 Trombones (♫)

Dennis Armitage

EMR 630M

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8 Happy Pieces


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1. The Happy Twins

Bright Tempo

1st B \flat Euphonium *mf*

2nd B \flat Euphonium *mf*



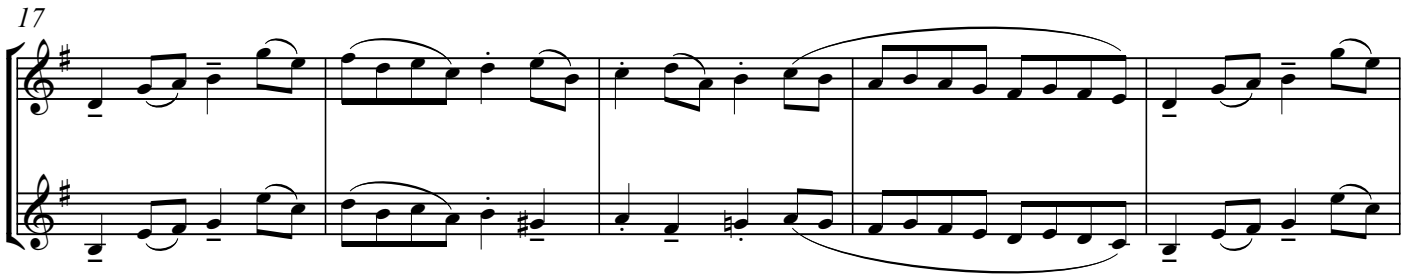
6



11



17



22



EMR 630

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The music features flowing eighth-note patterns in both hands, with some notes beamed together and slurs indicating phrasing.

Musical notation for measures 5-8. The dynamics shift to *mp* (mezzo-piano) in both staves. The eighth-note patterns continue, with some notes marked with accents (>) to emphasize their rhythmic placement.

Musical notation for measures 9-14. The dynamics fluctuate between *mf* and *mp*. There are several accents (>) placed over notes in both staves, particularly in measures 11 and 13, to highlight specific rhythmic elements.

Musical notation for measures 15-18. The dynamics are primarily *mf*. The eighth-note patterns are consistent with the previous sections, maintaining a steady, flirtatious feel.

Musical notation for measures 19-23. The dynamics are *mp*. The piece begins to build intensity, with the word *cresc.* (crescendo) appearing in both staves in measures 22 and 23.

Musical notation for measures 24-27. The dynamics reach *f* (forte). The music concludes with a final flourish in both staves, ending on a B-flat note in the bass clef.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features eighth and sixteenth notes with accents.

Musical notation for measures 5-8. The first staff (treble clef) has a *mp* dynamic. The second staff (bass clef) has a *mp* dynamic. The music continues with eighth and sixteenth notes.

Musical notation for measures 9-14. The first staff (treble clef) features a melodic line with slurs and ties. The second staff (bass clef) provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 15-19. The first staff (treble clef) has dynamics of *f* and *mf*. The second staff (bass clef) has dynamics of *f* and *mf*. The music features eighth and sixteenth notes with accents.

Musical notation for measures 20-24. The first staff (treble clef) has a *mp* dynamic. The second staff (bass clef) has a *mp* dynamic. The music continues with eighth and sixteenth notes.

Musical notation for measures 25-28. The first staff (treble clef) has a *mp* dynamic. The second staff (bass clef) has a *mp* dynamic. The music features eighth and sixteenth notes with slurs.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 6-10. The first staff (treble clef) continues with eighth and quarter notes, including slurs. The second staff (bass clef) features a steady eighth-note accompaniment.

Musical notation for measures 11-15. The first staff (treble clef) continues with eighth and quarter notes. The second staff (bass clef) continues with eighth-note accompaniment.

Musical notation for measures 16-20. The first staff (treble clef) includes a *p* dynamic marking. The second staff (bass clef) includes a *p* dynamic marking. The music features a mix of eighth and quarter notes with slurs.

Musical notation for measures 21-25. The first staff (treble clef) includes a *mf* dynamic marking. The second staff (bass clef) includes a *mf* dynamic marking. The music features a mix of eighth and quarter notes with slurs.

Musical notation for measures 26-30. The first staff (treble clef) continues with eighth and quarter notes. The second staff (bass clef) continues with eighth-note accompaniment.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

6. Echo Of A Lullaby

Beguine *Melody*

mf *Melody*

mf

5 *f* *f*

10 *mp* *mp*

15 *Melody* *mf* *mf*

20 *Melody* *mf*

25 *f* *mp* *f*

7. East Over West

Andante cantabile

Musical score for measures 1-4. The piece is in common time (C) and features a piano accompaniment. The first system consists of two staves. The upper staff begins with a *mf* dynamic and contains a melodic line with slurs. The lower staff also begins with a *mf* dynamic and contains a bass line with slurs. Dynamic markings *p* and *mf* are placed above the upper staff in the final two measures of the system.

Musical score for measures 5-8. The first system consists of two staves. The upper staff begins with a *p* dynamic and contains a melodic line with slurs. The lower staff begins with a *p* dynamic and contains a bass line with slurs. Dynamic markings *f* are placed above the upper staff and below the lower staff in the final two measures of the system.

Musical score for measures 9-14. The first system consists of two staves. The upper staff begins with a *p* dynamic and contains a melodic line with slurs. The lower staff begins with a *p* dynamic and contains a bass line with slurs. Dynamic markings *p* are placed above the upper staff and below the lower staff in the final two measures of the system.

Musical score for measures 15-19. The first system consists of two staves. The upper staff begins with a *f* dynamic and contains a melodic line with slurs. The lower staff begins with a *f* dynamic and contains a bass line with slurs. Dynamic markings *mf* are placed above the upper staff and below the lower staff in the final two measures of the system.

Musical score for measures 20-24. The first system consists of two staves. The upper staff begins with a *p* dynamic and contains a melodic line with slurs. The lower staff begins with a *p* dynamic and contains a bass line with slurs. Dynamic markings *mf* and *p* are placed above the upper staff and below the lower staff in the final two measures of the system.

Musical score for measures 25-29. The first system consists of two staves. The upper staff begins with a *f* dynamic and contains a melodic line with slurs. The lower staff begins with a *f* dynamic and contains a bass line with slurs. Dynamic markings *p* are placed above the upper staff and below the lower staff in the final two measures of the system.

$\text{♩} = 92$
Medium Bright

8. Jack And Jill

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Bright with a quarter note equal to 92. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 5-8. The dynamics remain *f* (forte).

Musical notation for measures 9-14. The dynamics remain *f* (forte).

Musical notation for measures 15-19. Measure 15 is marked *To Coda* with a Coda symbol. The dynamics change to *mf cantabile* (mezzo-forte cantabile) in both staves.

Musical notation for measures 20-24. The dynamics are marked *mp* (mezzo-piano) in measures 20-21, *f* (forte) in measures 22-23, and *mf* (mezzo-forte) in measure 24.

Musical notation for measures 25-28. The dynamics are marked *mp* (mezzo-piano) in both staves.

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