

# 8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road  
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby  
7. East Over West / 8. Jack And Jill*

2 F Horns

**Dennis Armitage**

EMR 630K

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# 8 Happy Pieces

  
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Dennis Armitage

## 1. The Happy Twins

Bright Tempo

1st F Horn

2nd F Horn

5

11

17

22

EMR 630

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## 2. Just Flirting

**Andantino**

The musical score for "Just Flirting" is written in 3/4 time with an Andantino tempo. It is in B-flat major, indicated by two flats in the key signature. The score is divided into systems of two staves each, representing the piano accompaniment. The first system (measures 1-4) begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 5-8) continues the melody and bass line, with the right hand marked *mp* and the left hand marked *mp*. The third system (measures 9-12) features a melody in the right hand marked *mf* and a bass line marked *mp*. The fourth system (measures 13-16) continues the melody and bass line, with the right hand marked *mf* and the left hand marked *mp*. The fifth system (measures 17-20) features a melody in the right hand marked *mp* and a bass line marked *mp*. The sixth system (measures 21-24) concludes the piece with a melody in the right hand marked *f* and a bass line marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

10

15

19

24

*mf*

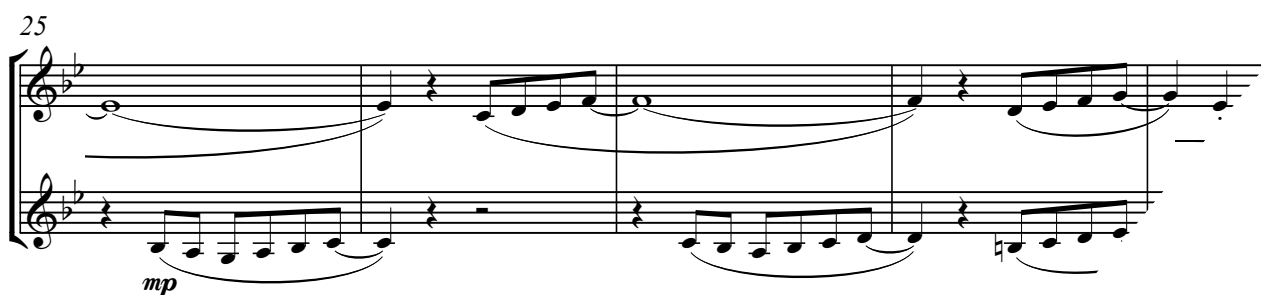
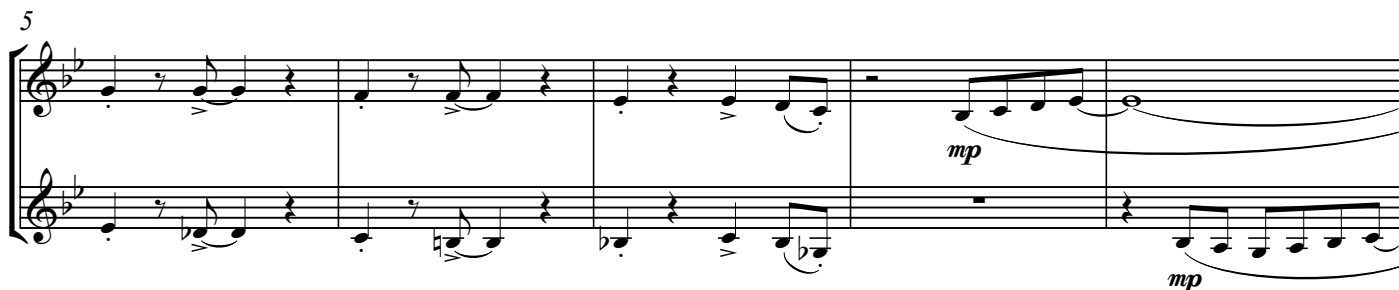
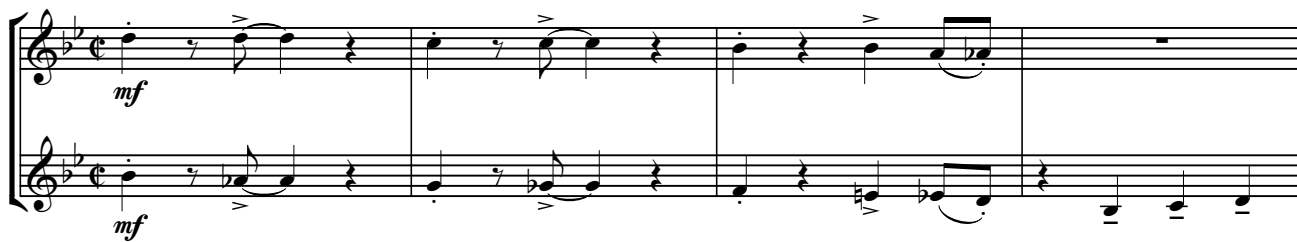
*mp*

*f*

*cresc.*

### 3. Two For The Road

Bright Tempo



# 4. Double Or Nothing

Easy Medium

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into six systems of two staves each. The first system begins with a *mf* dynamic marking. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a *p* (piano) dynamic marking. The fifth system starts at measure 21 and includes a *mf* dynamic marking. The sixth system starts at measure 26. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs and beams. The piece concludes with a final cadence in the sixth system.

## 5. Dance With Me

Medium Waltz

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The piece begins with a mezzo-forte dynamic and includes a section of piano dynamics starting at measure 12. The score concludes with a mezzo-forte dynamic.

7

12

17

23

28

*mf*

*p*

*mf*

*mf*

## 6. Echo Of A Lullaby

**Beguine** **Melody**

5

10

15

20

25

*mf* *Melody* *mf* *f* *mp* *f* *mf* *f* *mp*

## 7. East Over West

## Andante cantabile

5

10

15

20

25

$\text{♩} = 92$ 

## 8. Jack And Jill

Medium Bright

5

10

15 To Coda  $\Phi$

20

25

*f*

*f*

*mf cantabile*

*mf cantabile*

*mp*

*f*

*mf*

*mp*

*mp*

The musical score is for a piece titled "8. Jack And Jill" with a tempo of 92 beats per minute and a "Medium Bright" character. It is written for piano in G major (one sharp) and 2/4 time. The score consists of 30 measures, divided into six systems of two staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a "To Coda" instruction at measure 15, marked with a Coda symbol. The dynamics change to *mf cantabile* at measure 15. The fifth system (measures 17-20) features a crescendo from *mp* to *f* and then a decrescendo to *mf*. The sixth system (measures 21-24) continues with a *mp* dynamic. The score concludes with a final measure in the sixth system.

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