

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Clarinets

Dennis Armitage

EMR 630C

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo



1st B \flat Clarinet
mf

2nd B \flat Clarinet
mf

6
f

11
p *f* *mf*

17

22
p

Detailed description: This is a musical score for two B-flat clarinets. The piece is titled '1. The Happy Twins' and is composed by Dennis Armitage. It is marked 'Bright Tempo'. The score is in common time (C) and consists of 22 measures. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) begins at measure 6 and features a forte (*f*) dynamic. The third system (measures 11-16) starts at measure 11 and includes dynamics of piano (*p*), forte (*f*), and mezzo-forte (*mf*). The fourth system (measures 17-21) starts at measure 17. The fifth system (measures 22-24) starts at measure 22 and features a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

EMR 630

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both the upper and lower staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

Musical notation for measures 5-8. The dynamics shift to *mp* in both staves. The melodic lines continue with grace and fluidity.

Musical notation for measures 9-14. This section includes dynamic markings of *mf* and *mp* in both staves, with hairpins indicating crescendos and decrescendos. The texture remains consistent with the previous measures.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves. The music maintains its lyrical character.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves. The final measure of this system includes a *cresc.* marking, leading into the next system.

Musical notation for measures 24-27. The dynamics are marked *f* in both staves. The music reaches a more intense and expressive conclusion.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and quarter notes with accents, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The melody in the treble staff continues with eighth and quarter notes, some with accents. The bass staff accompaniment features a mix of eighth and quarter notes, with some measures containing rests.

Musical notation for measures 9-14. The melody in the treble staff is characterized by long, flowing eighth-note lines with slurs. The bass staff accompaniment consists of steady eighth-note patterns, providing a rhythmic foundation for the melodic lines.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures, then *mf* (mezzo-forte) for the remaining three. The melody in the treble staff features eighth and quarter notes with accents. The bass staff accompaniment is active, with eighth and quarter notes.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The melody in the treble staff continues with eighth and quarter notes, some with accents. The bass staff accompaniment features a mix of eighth and quarter notes, with some measures containing rests.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The melody in the treble staff features long, flowing eighth-note lines with slurs. The bass staff accompaniment consists of steady eighth-note patterns, providing a rhythmic foundation for the melodic lines.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 7/8 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

Musical notation for measures 11-15. The piece continues with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 16-20. A *p* (piano) dynamic marking appears in measure 17 in both staves. The music concludes this section with a whole note chord in the bass staff.

Musical notation for measures 21-25. A *mf* (mezzo-forte) dynamic marking appears in measure 22 in both staves. The piece continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The final section of the piece on this page, continuing the melodic and harmonic themes.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of eighth and quarter notes, often grouped with slurs. The bass staff provides a steady accompaniment with quarter and eighth notes.

Musical notation for measures 7-11. The notation continues from the previous system. The treble staff shows a continuation of the melodic line with slurs. The bass staff continues with its accompaniment, featuring some rests and eighth notes.

Musical notation for measures 12-16. The dynamic changes to *p* (piano) in measure 14. The treble staff has a more active melodic line with slurs. The bass staff continues with its accompaniment, including some rests and eighth notes.

Musical notation for measures 17-22. The dynamic returns to *mf* (mezzo-forte). The notation continues with the same melodic and accompaniment patterns as the previous systems.

Musical notation for measures 23-27. The notation continues with the same melodic and accompaniment patterns as the previous systems.

Musical notation for measures 28-32. The dynamic is *mf* (mezzo-forte). The notation concludes with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

6. Echo Of A Lullaby

Beguine *Melody*

mf *Melody*

mf

5

f *f*

10

mp *mp*

15

mf *Melody*

mf

20

Melody

25

f *mp*

f

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is labeled 'Beguine' and 'Melody'. The first staff of each system contains the melody, and the second staff contains the accompaniment. Dynamics include *mf*, *f*, and *mp*. The piece concludes with a final cadence in the sixth system.

7. East Over West

Andante cantabile

Musical score for measures 1-4. The piece is in common time (C) and features a melody in the right hand and a bass line in the left hand. The tempo is Andante cantabile. Dynamics include *mf*, *p*, and *mf*.

Musical score for measures 5-8. The piece continues with the same melody and bass line. Dynamics include *p* and *f*.

Musical score for measures 9-14. The piece continues with the same melody and bass line. Dynamics include *p*.

Musical score for measures 15-19. The piece continues with the same melody and bass line. Dynamics include *f* and *mf*.

Musical score for measures 20-24. The piece continues with the same melody and bass line. Dynamics include *p* and *mf*.

Musical score for measures 25-28. The piece continues with the same melody and bass line. Dynamics include *f* and *p*.

♩ = 92

8. Jack And Jill

Medium Bright

Measures 1-4 of the piece. The music is in G major and 2/4 time. The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of eighth notes and quarter notes.

Measures 5-8 of the piece. The music continues with the same melody and accompaniment pattern as the first four measures. The dynamic remains 'f'.

Measures 9-14 of the piece. The music continues with the same melody and accompaniment pattern. The dynamic remains 'f'.

Measures 15-19 of the piece. Measure 15 is marked 'To Coda' with a Coda symbol. The dynamic changes to 'mf cantabile' (mezzo-forte cantabile). The melody and accompaniment continue with a more lyrical feel.

Measures 20-24 of the piece. The dynamic changes to 'mp' (mezzo-piano) at the start of measure 20. There are crescendos leading to 'f' (forte) in measures 22 and 24, followed by a decrescendo back to 'mf' (mezzo-forte) in measure 25.

Measures 25-28 of the piece. The dynamic is 'mp' (mezzo-piano). The melody and accompaniment continue with a similar pattern to the previous sections.

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