

Suite from Watermusic

1733 – HWV 341

Contrabass & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63070

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Suite from Watermusic

CONTRABASS

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

$\text{♩} = 110$


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2. Allegro



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1733 - HWV 341

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1. Ouverture

$\text{♩} = 110$

Contrabass

Piano / Organ

6

11

16

21

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2. Allegro

Musical notation for measures 1-2. The piece is in 12/8 time and B-flat major. The bass line features a melodic line with a slur over measures 1 and 2. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

3

Musical notation for measures 3-5. The bass line has a melodic line with a slur over measures 3 and 4. The piano accompaniment continues with eighth-note patterns in both hands.

6

Musical notation for measures 6-8. The bass line has a melodic line with a slur over measures 7 and 8. The piano accompaniment continues with eighth-note patterns in both hands.

9

Musical notation for measures 9-11. The bass line has a melodic line with a slur over measures 10 and 11. The piano accompaniment continues with eighth-note patterns in both hands.

12

Musical notation for measures 12-14. The bass line has a melodic line with a slur over measures 13 and 14. The piano accompaniment continues with eighth-note patterns in both hands.

3. Aria

Musical score for measures 1-8. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with eighth-note chords and single notes.

9

Musical score for measures 9-19. The right hand has a more active melodic line with sixteenth-note runs and a trill in measure 18. The left hand continues with a rhythmic accompaniment.

20

Musical score for measures 20-30. The right hand features a melodic line with some rests and grace notes. The left hand maintains the accompaniment with eighth-note patterns.

31

Musical score for measures 31-39. The right hand has a melodic line with sixteenth-note runs and grace notes. The left hand continues with the accompaniment.

40

Musical score for measures 40-47. The right hand features a melodic line with eighth-note patterns and grace notes. The left hand provides a steady accompaniment.

48

Musical score for measures 48-55. The score is in 3/4 time with a key signature of two flats. It features a complex piano accompaniment with many chords and a melodic line in the right hand. The left hand has a steady eighth-note bass line. Measure 48 starts with a trill (tr) on a note in the right hand.

56

Musical score for measures 56-63. The score continues from the previous system. It features a complex piano accompaniment with many chords and a melodic line in the right hand. The left hand has a steady eighth-note bass line. Measure 56 starts with a trill (tr) on a note in the right hand.

4. Bourrée

Musical score for measures 1-5 of the section '4. Bourrée'. The score is in 3/4 time with a key signature of two flats. It features a simple piano accompaniment with a steady eighth-note bass line and a melodic line in the right hand.

6

Musical score for measures 6-10 of the section '4. Bourrée'. The score continues from the previous system. It features a simple piano accompaniment with a steady eighth-note bass line and a melodic line in the right hand.

11

Musical score for measures 11-15 of the section '4. Bourrée'. The score continues from the previous system. It features a simple piano accompaniment with a steady eighth-note bass line and a melodic line in the right hand. Measure 11 starts with a trill (tr) on a note in the right hand.

17

Musical score for measures 17-21. The bass line features a melodic line with a trill (tr) in measure 20. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

22

Musical score for measures 22-26. The bass line continues the melodic line with a trill (tr) in measure 25. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

5. March

Musical score for the beginning of '5. March'. The bass line starts with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

6

Musical score for measures 6-11. The bass line features a melodic line with a repeat sign. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

12

Musical score for measures 12-16. The bass line features a melodic line with a trill (tr) in measure 15. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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