

Suite from Watermusic

1733 – HWV 341

Violin & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63067

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Suite from Watermusic

VIOLIN

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

$\text{♩} = 110$

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2. Allegro



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1. Ouverture

$\text{♩} = 110$

Violin

Piano /
Organ



6



11



16



21



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2. Allegro

Measures 1-2 of the piece. The music is in D major (two sharps) and 12/8 time. The melody in the right hand features eighth and sixteenth notes with a slur over measures 1 and 2. The piano accompaniment in the left hand consists of chords and single notes.

3

Measures 3-5. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand.

6

Measures 6-8. The melody has a brief rest in measure 6. The piano accompaniment continues with eighth notes, featuring a slur in measure 8.

9

Measures 9-11. The melody includes a sharp sign (F#) in measure 10. The piano accompaniment features a long slur spanning measures 10 and 11.

12

Measures 12-14. The melody has a rest in measure 12. The piano accompaniment continues with eighth notes and includes a sharp sign in measure 13.

3. Aria

Measures 1-8 of the '3. Aria'. The music is in 3/8 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) is mostly rests, with a melodic phrase starting in measure 9. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands.

9

Measures 9-19. The vocal line enters with a melodic phrase in measure 9, ending with a trill (tr) in measure 19. The piano accompaniment continues with its rhythmic pattern.

20

Measures 20-30. The vocal line has rests, while the piano accompaniment continues with its rhythmic pattern.

31

Measures 31-39. The vocal line has a melodic phrase, while the piano accompaniment continues with its rhythmic pattern.

40

Measures 40-47. The vocal line has a melodic phrase, while the piano accompaniment continues with its rhythmic pattern.

48

Musical score for measures 48-55. The piece is in D major (two sharps) and 3/4 time. Measure 48 features a trill (tr) on the right hand. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

56

Musical score for measures 56-63. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A trill (tr) appears on the right hand in measure 61.

4. Bourrée

Musical score for measures 1-5 of '4. Bourrée'. The piece is in D major and 3/4 time. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

6

Musical score for measures 6-10 of '4. Bourrée'. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

11

Musical score for measures 11-15 of '4. Bourrée'. The right hand features a trill (tr) in measure 11. The piece concludes with a double bar line in measure 15.

17

22

5. March

6

12

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