

Suite from Watermusic

1733 – HWV 341

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63055

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Suite from Watermusic

1733 - HWV 341

BARITONE
SAXOPHONE

Georg Friedrich Händel

Arr.: Michael Worek

1. Overture

$\text{♩} = 110$


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2. Allegro



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Arr.: Michal Worek

1. Overture

$\text{♩} = 110$

Baritone Saxophone

Piano /
Organ

Musical notation for measures 1-5. The Baritone Saxophone part is in the upper staff, and the Piano/Organ part is in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

6

Musical notation for measures 6-10. The Baritone Saxophone part is in the upper staff, and the Piano/Organ part is in the lower two staves.

11

Musical notation for measures 11-15. The Baritone Saxophone part is in the upper staff, and the Piano/Organ part is in the lower two staves.

16

Musical notation for measures 16-20. The Baritone Saxophone part is in the upper staff, and the Piano/Organ part is in the lower two staves. A trill (tr) is indicated in the Baritone Saxophone part in measure 18.

21

Musical notation for measures 21-25. The Baritone Saxophone part is in the upper staff, and the Piano/Organ part is in the lower two staves. A trill (tr) is indicated in the Baritone Saxophone part in measure 22.

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2. Allegro

Musical notation for measures 1-2. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music begins with a repeat sign. The vocal line features a melodic phrase with a slur over the first two measures.

3

Musical notation for measures 3-5. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line continues with a melodic line, featuring a slur over measures 4 and 5. The piano accompaniment provides a steady rhythmic accompaniment.

6

Musical notation for measures 6-8. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has rests in measures 6 and 7, followed by a melodic phrase in measure 8. The piano accompaniment continues with a rhythmic pattern.

9

Musical notation for measures 9-11. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has rests in measures 9 and 10, followed by a melodic phrase in measure 11. The piano accompaniment continues with a rhythmic pattern.

12

Musical notation for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has rests in measures 12 and 13, followed by a melodic phrase in measure 14. The piano accompaniment continues with a rhythmic pattern.

3. Aria

Musical score for measures 1-8. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piano part features a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 9-19. The system consists of three staves. Measure 19 includes a trill (tr) in the vocal line. The piano accompaniment continues with its rhythmic pattern.

20

Musical score for measures 20-30. The system consists of three staves. The piano accompaniment features a more complex rhythmic texture with sixteenth notes.

31

Musical score for measures 31-39. The system consists of three staves. The piano accompaniment continues with its rhythmic pattern.

40

Musical score for measures 40-48. The system consists of three staves. The piano accompaniment continues with its rhythmic pattern.

48

Musical score for measures 48-55. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 48 starts with a trill (tr) on a note in the treble clef. The piece concludes with a double bar line and repeat dots.

56

Musical score for measures 56-63. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 56 starts with a trill (tr) on a note in the treble clef. The piece concludes with a double bar line and repeat dots.

4. Bourrée

Musical score for measures 1-5 of '4. Bourrée'. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. The piece begins with a repeat sign and concludes with a double bar line and repeat dots.

6

Musical score for measures 6-10 of '4. Bourrée'. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. The piece concludes with a double bar line and repeat dots.

11

Musical score for measures 11-15 of '4. Bourrée'. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 11 starts with a trill (tr) on a note in the treble clef. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 17 starts with a repeat sign. A trill (tr) is marked above the final note of measure 21.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is common time. Measure 22 starts with a repeat sign. A trill (tr) is marked above the final note of measure 26.

5. March

Musical score for measures 1-5 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is common time. Measure 1 starts with a repeat sign.

6

Musical score for measures 6-11 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is common time. Measure 6 starts with a repeat sign. A double bar line with repeat dots appears at the end of measure 11.

12

Musical score for measures 12-16 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is common time. Measure 12 starts with a repeat sign. A trill (tr) is marked above the final note of measure 16.

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