

# Suite from Watermusic

*1733 – HWV 341*

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

**Georg Friedrich Händel**

**EMR 63054**

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# Suite from Watermusic

1733 - HWV 341

TENOR  
SAXOPHONE

Georg Friedrich Händel

Arr.: Michael Worek

## 1. Overture

$\text{♩} = 110$

  
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## 2. Allegro



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# Suite from Watermusic

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michal Worek

## 1. Overture

$\text{♩} = 110$

Tenor Saxophone

Piano /  
Organ

6

11

16

21

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2. Allegro

Musical notation for measures 1-2. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 12/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3

Musical notation for measures 3-5. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth-note chords and the left hand playing eighth notes.

6

Musical notation for measures 6-8. The vocal line has rests in measures 6 and 7, followed by a note in measure 8. The piano accompaniment continues with eighth-note patterns in both hands.

9

Musical notation for measures 9-11. The vocal line has a melodic phrase in measure 9 and rests in measures 10 and 11. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

12

Musical notation for measures 12-14. The vocal line has rests in measures 12 and 13, followed by a note in measure 14. The piano accompaniment continues with eighth-note patterns, ending with a final chord in measure 14.

3. Aria

Musical score for measures 1-8. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 3/8.

9

Musical score for measures 9-19. The system consists of three staves. The vocal line begins with a trill (tr) in measure 19. The piano accompaniment continues with the established rhythmic pattern.

20

Musical score for measures 20-30. The system consists of three staves. The vocal line is mostly silent, with some notes in measure 20. The piano accompaniment continues with the established rhythmic pattern.

31

Musical score for measures 31-39. The system consists of three staves. The vocal line has a melodic line with some rests. The piano accompaniment continues with the established rhythmic pattern.

40

Musical score for measures 40-48. The system consists of three staves. The vocal line has a melodic line with some rests. The piano accompaniment continues with the established rhythmic pattern.

48

Musical score for measures 48-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 48 features a trill (tr) on a note in the treble staff. The piece concludes with a double bar line and repeat dots.

56

Musical score for measures 56-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 56 features a trill (tr) on a note in the grand staff. The piece concludes with a double bar line and repeat dots.

#### 4. Bourrée

Musical score for measures 1-5 of the section '4. Bourrée'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

6

Musical score for measures 6-10 of the section '4. Bourrée'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

11

Musical score for measures 11-15 of the section '4. Bourrée'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 11 features a trill (tr) on a note in the treble staff. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 17 features a melodic line in the treble staff with a trill (tr) on the final note. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is common time. Measure 22 features a melodic line in the treble staff with a trill (tr) on the final note. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

5. March

Musical score for measures 1-5 of the section titled "5. March". The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is common time. The melody in the treble staff is simple and rhythmic, while the piano accompaniment in the grand staff provides harmonic support with chords and a steady bass line.

6

Musical score for measures 6-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is common time. Measure 6 features a melodic line in the treble staff with a sharp sign (#) above a note. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

12

Musical score for measures 12-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is common time. Measure 12 features a melodic line in the treble staff with a trill (tr) on the final note. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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