

# Suite from Watermusic

*1733 – HWV 341*

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

**Georg Friedrich Händel**

EMR 63053

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1733 - HWV 341

ALTO  
SAXOPHONE

Georg Friedrich Händel

Arr.: Michael Worek

## 1. Overture

$\text{♩} = 110$

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## 2. Allegro



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# Suite from Watermusic

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Georg Friedrich Händel

Arr.: Michal Worek

## 1. Ouverture

$\text{♩} = 110$

Alto Saxophone

Piano /  
Organ

Musical notation for measures 1-5. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano/Organ part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands.

6

Musical notation for measures 6-10. The Alto Saxophone part continues with eighth and quarter notes. The Piano/Organ part maintains its accompaniment, with some chordal textures in the right hand.

11

Musical notation for measures 11-15. The Alto Saxophone part has a more active line with eighth notes. The Piano/Organ part continues with a steady accompaniment.

16

Musical notation for measures 16-20. The Alto Saxophone part features a trill (tr) in measure 18. The Piano/Organ part continues with a steady accompaniment.

21

Musical notation for measures 21-25. The Alto Saxophone part has a trill (tr) in measure 22. The Piano/Organ part continues with a steady accompaniment.

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2. Allegro

Musical notation for measures 1-2. The score is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a melody of eighth notes, starting with a repeat sign. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes.

3

Musical notation for measures 3-5. The right hand continues the melody with eighth notes and rests. The left hand maintains the accompaniment pattern.

6

Musical notation for measures 6-8. The right hand features a more active melody with eighth notes and a slur. The left hand accompaniment continues.

9

Musical notation for measures 9-11. The right hand melody includes a sharp sign (F#) and a repeat sign. The left hand accompaniment continues.

12

Musical notation for measures 12-14. The right hand melody concludes with a final note. The left hand accompaniment continues.

3. Aria

Musical score for measures 1-8 of the 3. Aria. The score is in 3/8 time and B-flat major. It features a vocal line and a piano accompaniment with a steady eighth-note bass line and a more active treble line.

9

Musical score for measures 9-19 of the 3. Aria. Measure 19 includes a trill (tr) in the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

20

Musical score for measures 20-30 of the 3. Aria. The piano accompaniment features a dense texture of sixteenth notes in the treble and eighth notes in the bass.

31

Musical score for measures 31-39 of the 3. Aria. The vocal line has a melodic contour with some rests, while the piano accompaniment maintains the rhythmic foundation.

40

Musical score for measures 40-48 of the 3. Aria. The piano accompaniment continues with its rhythmic pattern, and the vocal line concludes the phrase.

48

Musical score for measures 48-55. The score is in 3/4 time and B-flat major. It features a treble clef with a melodic line and a piano accompaniment in the bass clef. Measure 48 has a trill (tr) on the G4 note. The piece concludes with a double bar line and repeat dots.

56

Musical score for measures 56-63. The score is in 3/4 time and B-flat major. It features a treble clef with a melodic line and a piano accompaniment in the bass clef. Measure 60 has a trill (tr) on the G4 note. The piece concludes with a double bar line and repeat dots.

#### 4. Bourrée

Musical score for measures 1-5 of '4. Bourrée'. The score is in 3/4 time and B-flat major. It features a treble clef with a melodic line and a piano accompaniment in the bass clef. The piece begins with a repeat sign and concludes with a double bar line and repeat dots.

6

Musical score for measures 6-10 of '4. Bourrée'. The score is in 3/4 time and B-flat major. It features a treble clef with a melodic line and a piano accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

11

Musical score for measures 11-15 of '4. Bourrée'. The score is in 3/4 time and B-flat major. It features a treble clef with a melodic line and a piano accompaniment in the bass clef. Measure 11 has a trill (tr) on the G4 note. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-21. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 17 starts with a repeat sign. A trill (tr) is marked above the final note of measure 21.

22

Musical score for measures 22-26. The system includes a single treble clef staff and a grand staff. A trill (tr) is marked above the final note of measure 26.

5. March

Musical score for measures 1-5 of '5. March'. The system includes a single treble clef staff and a grand staff. The time signature is common time (C). The key signature has two flats.

6

Musical score for measures 6-11 of '5. March'. The system includes a single treble clef staff and a grand staff. A double bar line with repeat dots is present at the start of measure 6.

12

Musical score for measures 12-16 of '5. March'. The system includes a single treble clef staff and a grand staff. A trill (tr) is marked above the final note of measure 16.

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