

# Suite from Watermusic

*1733 – HWV 341*

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

**Georg Friedrich Händel**

**EMR 63052**

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1733 - HWV 341

SOPRANO  
SAXOPHONE

Georg Friedrich Händel

Arr.: Michael Worek

## 1. Ouverture

$\text{♩} = 110$

  
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## 2. Allegro



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# Suite from Watermusic

1733 - HWV 341

Georg Friedrich Händel

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## 1. Overture

$\text{♩} = 110$

Soprano Saxophone

Piano /  
Organ

6

11

16

21

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2. Allegro

Musical notation for measures 1-2. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 1 features a melodic line in the treble clef starting with a quarter note, followed by eighth notes, and a half note. Measure 2 continues the melodic line with a half note and a quarter note. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

3

Musical notation for measures 3-5. The system includes a single treble clef staff and a grand staff. Measure 3 shows a melodic line in the treble clef with a quarter note, a half note, and a quarter note. Measures 4 and 5 continue the melodic development with eighth and quarter notes. The grand staff accompaniment consists of rhythmic patterns in both hands.

6

Musical notation for measures 6-8. The system includes a single treble clef staff and a grand staff. Measure 6 has a melodic line in the treble clef with a quarter note, a half note, and a quarter note. Measure 7 continues with eighth notes. Measure 8 features a melodic line with a half note and a quarter note, ending with a fermata. The grand staff accompaniment provides a steady rhythmic foundation.

9

Musical notation for measures 9-11. The system includes a single treble clef staff and a grand staff. Measure 9 has a melodic line in the treble clef with a quarter note, a half note, and a quarter note. Measure 10 continues with eighth notes and a half note. Measure 11 features a melodic line with a half note and a quarter note, ending with a fermata. The grand staff accompaniment includes a bass line with eighth notes.

12

Musical notation for measures 12-14. The system includes a single treble clef staff and a grand staff. Measure 12 has a melodic line in the treble clef with a quarter note, a half note, and a quarter note. Measure 13 continues with eighth notes and a half note. Measure 14 features a melodic line with a half note and a quarter note, ending with a fermata. The grand staff accompaniment provides harmonic support.

3. Aria

Musical score for measures 1-8. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piano part features a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 9-19. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked above the final note of the vocal line in measure 19.

20

Musical score for measures 20-30. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

31

Musical score for measures 31-39. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

40

Musical score for measures 40-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

48

56

#### 4. Bourrée

6

11

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a repeat sign. A trill (tr) is marked above the final note of measure 21.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 starts with a repeat sign. A trill (tr) is marked above the final note of measure 26.

5. March

Musical score for measures 1-5 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The time signature is common time (C). Measure 1 starts with a repeat sign.

6

Musical score for measures 6-11 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The time signature is common time. Measure 6 starts with a repeat sign. A double bar line with repeat dots appears at the end of measure 11.

12

Musical score for measures 12-16 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The time signature is common time. Measure 12 starts with a repeat sign. A trill (tr) is marked above the final note of measure 16.

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