

Suite from Watermusic

1733 – HWV 341

Oboe & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63048

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OBOE

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Overture

$\text{♩} = 110$


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2. Allegro



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1733 - HWV 341

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1. Ouverture

$\text{♩} = 110$

Oboe

Piano / Organ

6

11

16

21

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2. Allegro

Musical notation for measures 1-2. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment in the bass clef features a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

3

Musical notation for measures 3-5. The melody continues with quarter notes E5, F5, G5, and a half note A5. The piano accompaniment continues with eighth notes, including a triplet of eighth notes in measure 4.

6

Musical notation for measures 6-8. The melody consists of whole rests. The piano accompaniment continues with eighth notes, featuring a triplet in measure 7.

9

Musical notation for measures 9-11. The melody resumes with quarter notes G4, A4, B4, C5, and a half note D5. The piano accompaniment continues with eighth notes, including a triplet in measure 10.

12

Musical notation for measures 12-14. The melody consists of whole rests. The piano accompaniment continues with eighth notes, including a triplet in measure 13.

3. Aria

Musical score for measures 1-8. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/8. The piano part features a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 9-19. The system consists of three staves. Measure 19 includes a trill (tr) in the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

20

Musical score for measures 20-30. The system consists of three staves. The vocal line has rests in measures 20-21. The piano accompaniment continues with its characteristic rhythmic pattern.

31

Musical score for measures 31-39. The system consists of three staves. The vocal line has rests in measures 31-32. The piano accompaniment continues with its characteristic rhythmic pattern.

40

Musical score for measures 40-48. The system consists of three staves. The vocal line has rests in measures 40-41. The piano accompaniment continues with its characteristic rhythmic pattern.

48

Musical score for measures 48-55. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 48 features a trill (tr) on a note in the treble staff. The piece includes various rhythmic patterns, including sixteenth-note runs and eighth-note chords.

56

Musical score for measures 56-63. The score continues in treble and bass clefs with a key signature of two sharps. Measure 60 features a trill (tr) on a note in the treble staff. The piece includes various rhythmic patterns, including sixteenth-note runs and eighth-note chords.

4. Bourrée

Musical score for the beginning of '4. Bourrée'. The score is in treble and bass clefs with a key signature of two sharps and a common time signature (C). The piece begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand.

6

Musical score for measures 6-10 of '4. Bourrée'. The score continues in treble and bass clefs with a key signature of two sharps and a common time signature. The piece includes various rhythmic patterns, including eighth-note chords and a steady eighth-note bass line.

11

Musical score for measures 11-15 of '4. Bourrée'. The score continues in treble and bass clefs with a key signature of two sharps and a common time signature. Measure 11 features a trill (tr) on a note in the treble staff. The piece includes various rhythmic patterns, including eighth-note chords and a steady eighth-note bass line.

17

Musical score for measures 17-21. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17 features a trill (tr) on the eighth note. The piano accompaniment consists of chords and moving lines in both hands.

22

Musical score for measures 22-26. The score is in treble and bass clefs with a key signature of two sharps. Measure 22 features a trill (tr) on the eighth note. The piano accompaniment continues with chords and moving lines.

5. March

Musical score for measures 1-5 of '5. March'. The score is in treble and bass clefs with a key signature of two sharps and a common time signature (C). The piano accompaniment features chords and moving lines.

6

Musical score for measures 6-11 of '5. March'. The score is in treble and bass clefs with a key signature of two sharps and a common time signature. The piano accompaniment continues with chords and moving lines.

12

Musical score for measures 12-16 of '5. March'. The score is in treble and bass clefs with a key signature of two sharps. Measure 12 features a trill (tr) on the eighth note. The piano accompaniment continues with chords and moving lines.

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