

Suite from Watermusic

1733 – HWV 341

Piccolo & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63046

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Suite from Watermusic

PICCOLO

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Overture

$\text{♩} = 110$


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2. Allegro



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1733 - HWV 341

Georg Friedrich Händel

Arr.: Michal Worek

1. Ouverture

$\text{♩} = 110$

Piccolo

Piano / Organ

6

11

16

21

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2. Allegro

Musical notation for measures 1-2. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment in the bass clef features a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

3

Musical notation for measures 3-5. The melody in the treble clef continues with quarter notes D4, E4, F4, G4, and a half note F4. The piano accompaniment in the bass clef continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

6

Musical notation for measures 6-8. The melody in the treble clef has rests for measures 6 and 7, followed by a half note G4 in measure 8. The piano accompaniment in the bass clef continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

9

Musical notation for measures 9-11. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment in the bass clef continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.

12

Musical notation for measures 12-14. The melody in the treble clef has rests for measures 12 and 13, followed by a half note G4 in measure 14. The piano accompaniment in the bass clef continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

3. Aria

9

20

31

40

48

Musical score for measures 48-55. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 48 features a trill (tr) on the first staff. The piece is in 2/4 time.

56

Musical score for measures 56-63. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 60 features a trill (tr) on the first staff. The piece is in 2/4 time.

4. Bourrée

Musical score for measures 1-5 of '4. Bourrée'. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The piece is in 2/4 time.

6

Musical score for measures 6-10 of '4. Bourrée'. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The piece is in 2/4 time.

11

Musical score for measures 11-15 of '4. Bourrée'. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 11 features a trill (tr) on the first staff. The piece is in 2/4 time.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 17 starts with a repeat sign. A trill (tr) is marked above the final note of measure 21.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 22 starts with a repeat sign. A trill (tr) is marked above the final note of measure 26.

5. March

Musical score for measures 1-5 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps and the time signature is common time (C). Measure 1 starts with a repeat sign.

6

Musical score for measures 6-11 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps and the time signature is common time. Measure 6 starts with a repeat sign. A double bar line with repeat dots appears at the end of measure 11.

12

Musical score for measures 12-16 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps and the time signature is common time. Measure 12 starts with a repeat sign. A trill (tr) is marked above the final note of measure 16.

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
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EMR 31393	HERMANN, Florian	Dark Eyes
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EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
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EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
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EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
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EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
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EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
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EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

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EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
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EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
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EMR 23170	MOZART, Wolfgang A.	Turkish March
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EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
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EMR 41862	PESTALozZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
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EMR 30026	PRYOR, Arthur	Love's Enchantment
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EMR 36496	PUCCINI, Giacomo	Nessun Dorma
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EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
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EMR 33421	REIFT, Marc	Costa Del Sol
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EMR 37447	REIFT, Marc	Rayo Del Sol
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EMR 29364	RIMSKY-KORSAKOV	Romance
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