

# Hora Martisorului

*March Hora*

Bass Trombone & Piano

Arr.: Bertrand Moren

**Grigoras Dinicu**

**EMR 63011**

EMR 42525 Bass Trombone & Concert Band  
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BASS  
TROMBONE

# Hora Martisorului

## March Hora

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Presto ♩ = ca. 160

**A**

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4

*f*

Musical notation for measures 4-7, starting with a 4-measure rest and a forte (*f*) dynamic.

8

*p*

Musical notation for measures 8-12, starting with a piano (*p*) dynamic.

13

*f*

Musical notation for measures 13-16, starting with a forte (*f*) dynamic.

17

Musical notation for measures 17-20.

21 **B**

*mf* *sfz*

Musical notation for measures 21-24, starting with mezzo-forte (*mf*) and featuring sforzando (*sfz*) accents.

25

*sfz*

Musical notation for measures 25-28, featuring sforzando (*sfz*) accents.

29 **C**

*f*

Musical notation for measures 29-33, starting with forte (*f*) dynamic.

34

Musical notation for measures 34-38.

39

Musical notation for measures 39-42.

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## March Hora

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Presto ♩ = ca. 160

A

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-7. The Bass Trombone part starts with a rest and then plays a sixteenth-note melody. The Piano part provides harmonic accompaniment with chords and a bass line. Dynamics include *ff* and *f*.

8

Musical score for Bass Trombone and Piano, measures 8-14. The Bass Trombone part continues with a sixteenth-note melody. The Piano part continues with harmonic accompaniment. Dynamics include *p* and *f*.

15

B

Musical score for Bass Trombone and Piano, measures 15-21. The Bass Trombone part continues with a sixteenth-note melody. The Piano part continues with harmonic accompaniment. Dynamics include *mf* and *sfz*.

22

Musical score for Bass Trombone and Piano, measures 22-28. The Bass Trombone part continues with a sixteenth-note melody. The Piano part continues with harmonic accompaniment. Dynamics include *sfz*.

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