

Hora Martisorului

March Hora

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Grigoras Dinicu

EMR 63002

EMR 42526 Soprano Saxophone & Concert Band

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SOPRANO
SAXOPHONE

Hora Martisorului

March Hora

Grigoras Dinicu

Arr.: Bertrand Moren

Presto ♩ = ca. 160

A

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[illegible]

8

p

13 

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

21 **B**

mf

sfz

25 

29 **C**



34



39



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A

Saxophone soprano

Piano

Measures 1-7 of the musical score. The Saxophone soprano part begins with a rest in measure 1, followed by a series of eighth notes in measures 2-7. The Piano part provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* and *f*. A repeat sign is present at the end of measure 7.

Measures 8-14 of the musical score. The Saxophone soprano part continues with eighth notes and some sixteenth notes. The Piano part continues with chords and single notes. Dynamics include *p* and *f*. A repeat sign is present at the end of measure 14.

Measures 15-21 of the musical score. The Saxophone soprano part continues with eighth notes and some sixteenth notes. The Piano part continues with chords and single notes. Dynamics include *mf* and *sfz*. A repeat sign is present at the end of measure 21.

Measures 22-28 of the musical score. The Saxophone soprano part continues with eighth notes and some sixteenth notes. The Piano part continues with chords and single notes. Dynamics include *sfz*. A repeat sign is present at the end of measure 28.

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