

Rhapsody In Blue

Clarinet & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 629C

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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B \flat CLARINET

Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Photocopying is illegal!

tr *gliss.* *p* *cresc.* *mf* 3 3

5 *tr* *tr* *tr* *tr* 3 3

11 **Più mosso** ♩ = 112 **poco rit.** *tr* **a tempo** ♩ = 112 1 2 9 3 3

17 **Meno** ♩ = 80 **Mosso** ♩ = 112 *f* 3 3 3

22 *p*

27 // **poco rit.** *f deciso* 3 3 *p scherzando*

31 **a tempo** **Meno** ♩ = 96 3 2 3 *p* *cresc. poco a poco*

39 **Mosso** ♩ = 112 3 6 8 *f*

50 *p*

54 **accel.** *f* 3 3 *sf* *tr*



Rhapsody In Blue

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Molto moderato (♩ = 80)

B♭ Clarinet

Piano

5

9

Più mosso ♩ = 112

f marcato e rubato

13

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

17

f *f* 3

Mosso ♩ = 112

21

p *p*

25

f deciso *f deciso*

29

p scherzando *poco rit.* *a tempo* *f poco scherzando*

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

p

mf *sfp* *cresc.* *sf*

38 *cresc. poco a poco*

sf *sfz*

3 6

41 **Mosso** ♩ = 112

41 **Mosso** ♩ = 112

f *ff*

3 3

44

3 3

ff

47

tenuto *p*

mp

51

f 3 3

8va

55

accel.

(8) 1

mf *cresc.* *sf* *p*

8va

59

Vivo ♩ = 150

(8) 1

sf *ff marcato con forza* 3 *f* 3

63

3 3 3 3

67

67

68

69

70

p

p

3

3

3

3

71

71

72

73

74

f

f

3

3

3

3

75

75

76

77

3

5

5

5

5

5

78

78

79

f

sf

5

5

5

5

81

81

82

83

5

5

5

5

8va

84

mf

sf

87

sf

90

poco rall.

sf

94

a tempo

ff marcato

f

98

f

102

Musical score for measures 102-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *p* and *f*. There are accents and slurs throughout.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *p*. There are accents and slurs throughout.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *p*. There are accents and slurs throughout.

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*. There are accents and slurs throughout.

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *f*. There are accents and slurs throughout.

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