

# 60 Selected Studies

*Opus 6*

Contrabass

**Georg Kopprasch**

EMR 62995

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## Opus 6

### N. 1 Moderato

Georg Kopprasch

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N. 2  
Moderato

*p* *cresc.*..... *f* *f*

*p* *cresc.*..... *f* *f*

*p* *p* *cresc.*..... *f*

*dim.*.....

N. 3  
Poco allegro

*p* *sempre staccato* *f*

*p* *cresc.*.....

*f* *f*

*p* *cresc.*.....

*f* *f*

*p* *cresc.*.....

**Various Articulations:** All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1. 2.

3. 4.

**\*N. 4**

**Allegro**

*sempre staccato*

*p*

*f*

*f*

N. 5

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a common time signature 'C' and contains four groups of triplets, each marked with a '3' below it. The remaining nine staves follow a similar pattern, alternating between starting with a quarter rest and starting with a quarter note. Each staff contains two groups of triplets, each marked with a slur above it. The notes in the triplets are eighth notes, and the slurs extend across the entire triplet group.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

Exercise 6 consists of five measures of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first measure is marked '1.', the second '2.', the third '3.', the fourth '4.', and the fifth '5.'. Each measure contains a sequence of eighth notes with various articulations such as slurs, accents, and staccato marks.

\*N. 6  
Allegro vivace

\*N. 6 is a piece in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten measures of music. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *p* and *cresc.* (crescendo). The ninth measure is marked *f*. The tenth measure is marked *p*. The piece features a variety of articulations including slurs, accents, and staccato marks.

N. 7  
Adagio

*p* *p*< *p* < *f* *p*< *p* *r*

*f* *p* *f* *p* *f*

*p* *f*

Various articulations for Ex. 8

\*N. 8  
Allegro

*p* *p*

*f* *p*

*p* *f*

*p* *cresc. f*

*p*

*f*

N. 9  
Tempo giusto

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The piece is titled "N. 9" and "Tempo giusto". The notation includes various dynamic markings and articulation symbols:

- Staff 1: *p* (piano) and *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), and *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *f* (forte), and *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *f* (forte), and *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), and *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)



Various articulations for Ex. 10

1. 2. 3. 4. 5.

\*N. 10

Allegro vivace

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

N. 11

Andante

*f* *f* *p* *tr* *mf*

Various articulations for Ex. 12



A single musical staff in bass clef, C major, 4/4 time. It features a sequence of eighth-note patterns with various articulations: slurs, accents, and staccato marks.

\*N. 12

Allegro moderato



Musical staff with dynamics *mf* and *f*. It shows a sequence of eighth-note patterns with slurs and accents.



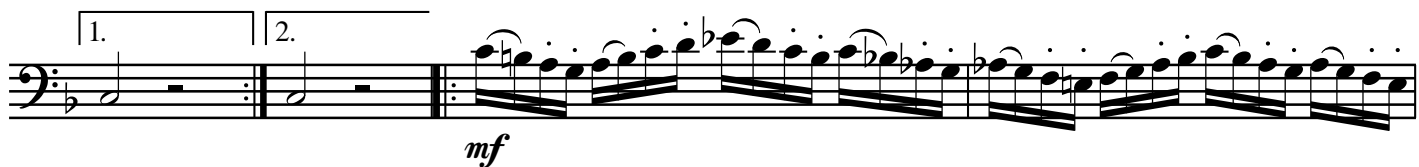
Musical staff with dynamic *mf*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with dynamics *p* and *f*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with dynamics *p* and *f*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with first and second endings and dynamic *mf*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with *cresc.* and dynamic *f*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with dynamic *mf*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with dynamic *f*. It shows a sequence of eighth-note patterns with slurs and accents.



Musical staff with dynamics *mf* and *f* and a first ending. It shows a sequence of eighth-note patterns with slurs and accents.

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