

60 Selected Studies

Opus 6

Violin

Georg Kopprasch

EMR 62992

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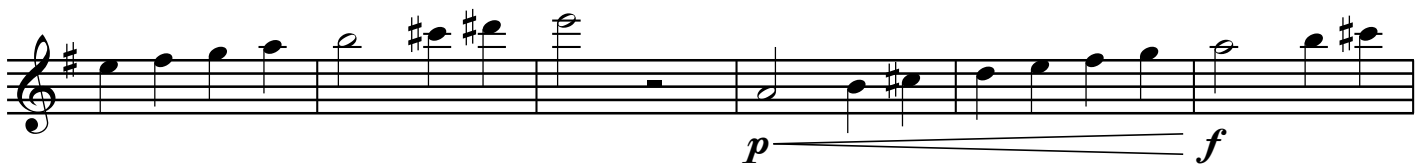
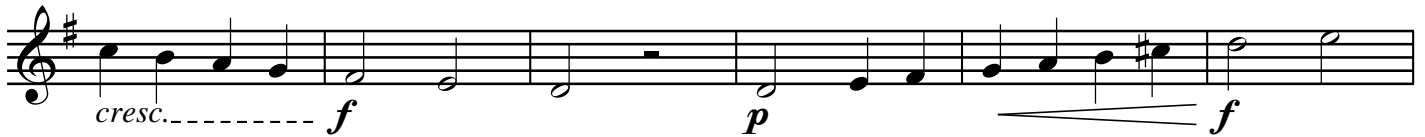
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

Musical score for N. 2, Moderato. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes with a decrescendo (*dim.*).

N. 3
Poco allegro

Musical score for N. 3, Poco allegro. The piece is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *sempre staccato*, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic and ends with a repeat sign. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic.

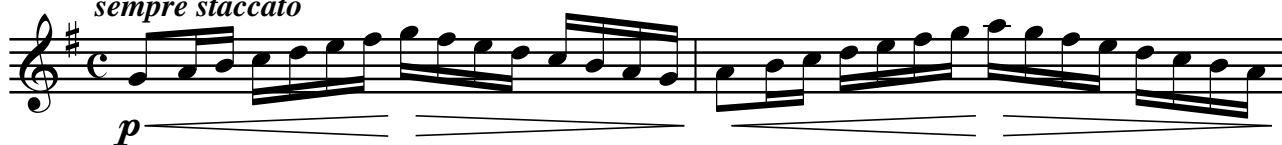
Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

The musical score for N. 5 is written for a single melodic line in treble clef, one sharp (F#), and common time (C). It consists of ten staves of music. The first staff begins with a quarter rest followed by three groups of eighth-note triplets, each marked with a '3' below it. The rest of the score is composed of continuous eighth-note runs, many of which are grouped by long slurs. The piece ends with a final eighth-note run on the tenth staff.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Detailed description: This block contains five measures of music in 2/4 time, marked with a key signature of one sharp (F#). Each measure is numbered and separated by a double bar line. The notes are: 1. Quarter note F#, quarter note A, quarter note B, quarter note C. 2. Quarter note D, quarter note E, quarter note F#, quarter note G. 3. Quarter note A, quarter note B, quarter note C, quarter note D. 4. Quarter note E, quarter note F#, quarter note G, quarter note A. 5. Quarter note B, quarter note C, quarter note D, quarter note E.

*N. 6
Allegro vivace

Detailed description: This block contains 13 measures of music in 2/4 time, marked with a key signature of one sharp (F#). The music consists of eighth-note patterns with various articulations and dynamics. Measure 6 starts with a piano (*p*) dynamic and a slur over the first two measures. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Dynamics include *p*, *f*, *cresc.*, and *r*.

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *p*, *p*<, *p*, <, *f*, *p*<, *p*, and *p*-.

Second system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *f*, *p*, *f*, *p*, and *f*.

Third system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *p* and *f*.

Various articulations for Ex. 8

Single staff of musical notation for 'Various articulations for Ex. 8'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of three measures, each with a different articulation: slurs, accents, and staccato.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p*, *p*, and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p* and *cresc. f*.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *f*.

N. 9
Tempo giusto

The musical score consists of ten staves of music in treble clef, 2/4 time signature. The piece is titled "N. 9" and "Tempo giusto". The notation includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a consistent rhythmic pattern of eighth notes with slurs and accents. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff shows a *p* dynamic, a *cresc.* section indicated by a dashed line, and a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff starts with a *p* dynamic, followed by a *f* dynamic, and then another *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic, followed by a *f* dynamic, and then another *p* dynamic. The eighth staff begins with a *p* dynamic, followed by a *cresc.* section indicated by a dashed line, and a *f* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff begins with a *f* dynamic. The score concludes with a final flourish.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.*

f *p*

cresc. *f*

p *cresc.* *f*

cresc. *f*

N. 11

Andante

f

f

p *mf*

Various articulations for Ex. 12



*N. 12

Allegro moderato



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| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3739 | NAULAIS, Jérôme | Julito Mio |
| EMR 3738 | NAULAIS, Jérôme | Just One |
| EMR 3733 | NAULAIS, Jérôme | Morning |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2910 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2910 | SARASATE, Pablo De | Gipsy Airs |
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| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11021 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
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| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
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| EMR 11039 | GOUNOD, Charles | Ave Maria |
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| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
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| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
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| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
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| EMR 4911 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4908 | CACCINI, Giulio | Ave Maria |
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| EMR 4910 | SUBA, Eduardo (Arr.) | Tico-Tico |