

60 Selected Studies

Opus 6

Euphonium (♭)

Georg Kopprasch

EMR 62988

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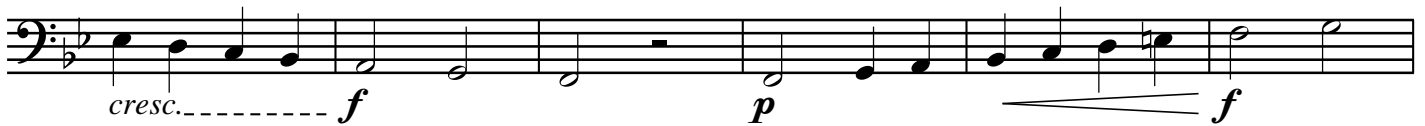
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Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

p *cresc.*..... *f* *f*

p *cresc.*..... *f* *f*

p *p* *cresc.*..... *f*

dim......

N. 3
Poco allegro

p sempre staccato *f*

p *cresc.*.....

..... *f* *f*

p *cresc.*.....

f *f*

p *cresc.*.....

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1. 2.

3. 4.

***N. 4**

Allegro

sempre staccato

N. 5

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C' and a key signature change to one flat. It contains three measures of triplets, each marked with a '3' below the notes. The remaining nine staves follow a similar pattern, alternating between measures of triplets and single notes, all connected by long slurs. The notes are primarily eighth and sixteenth notes, creating a rhythmic and melodic exercise.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

Exercise 6 consists of five measures of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first measure is marked '1.', the second '2.', the third '3.', the fourth '4.', and the fifth '5.'. Each measure contains a sequence of eighth notes with various articulations such as slurs, accents, and staccato marks.

*N. 6
Allegro vivace

p *f*

p *f*

p *f*

f

p *cresc.*

f *p*

f

*N. 6 is a piece of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten measures of music. The first measure is marked *p* (piano) and the second *f* (forte). The third measure is marked *p* and the fourth *f*. The fifth measure is marked *p* and the sixth *f*. The seventh measure is marked *f*. The eighth measure is marked *p* and *cresc.* (crescendo). The ninth measure is marked *f* and the tenth *p*. The music features a variety of articulations including slurs, accents, and staccato marks.

N. 7
Adagio

p *p*< *p* < *f* *p*< *p* *p*
f *p* *f* *p* *f*
p *f*

Various articulations for Ex. 8

*N. 8
Allegro

p *p*
f *p*
p *f*
p *cresc.* *f*
p
f

N. 9
Tempo giusto

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "N. 9" and "Tempo giusto". The notation includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a consistent eighth-note pattern with slurs and accents. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff shows a *p* dynamic followed by a *cresc.* leading to a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *f* dynamic and ends with a *f* dynamic. The fifth staff starts with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The eighth staff begins with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff begins with a *f* dynamic. The score concludes with a final note on the tenth staff.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

N. 11

Andante

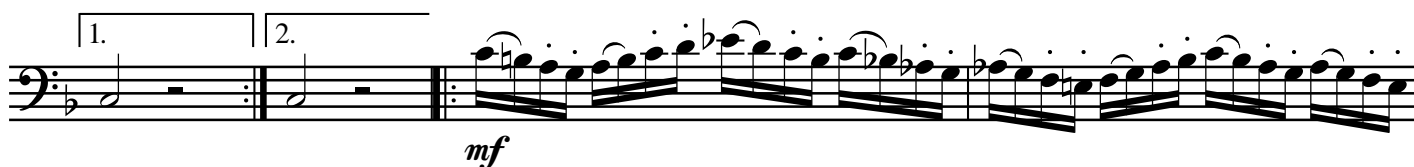
f *f* *p* *mf* *stacc.*

Various articulations for Ex. 12



*N. 12

Allegro moderato



EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
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EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 243	PONCHIELLI, A.	Concerto for Euphonium
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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