

60 Selected Studies

Opus 6

Bassoon

Georg Kopprasch

EMR 62974

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N. 1 Moderato

Georg Kopprasch


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N. 2
Moderato

p *cresc.*..... *f* *f*

p *cresc.*..... *f* *f*

p *p* *cresc.*..... *f*

dim...... *p*

N. 3
Poco allegro

p sempre staccato *f*

p *cresc.*.....

..... *f* *f*

p *cresc.*.....

..... *f* *f*

p *cresc.*.....

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1. 2.

3. 4.

***N. 4**

Allegro

sempre staccato

p

f

f

N. 5

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C' and a key signature change to one flat. It contains three measures of triplets, each with a slur above it and the number '3' below. The subsequent staves follow a similar pattern, alternating between measures with a quarter rest and measures with triplets. The triplets are slurred and consist of eighth notes. The final two staves end with a double bar line and a repeat sign.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

Exercise 6 consists of five measures of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first measure is marked '1.', the second '2.', the third '3.', the fourth '4.', and the fifth '5.'. Each measure contains a sequence of eighth notes with various articulations such as slurs, accents, and staccato marks.

*N. 6
Allegro vivace

*N. 6 is a piece of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of eight lines of music. The first line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth line starts with a forte (*f*) dynamic. The fifth line starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) dynamic. The sixth line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh line starts with a forte (*f*) dynamic. The eighth line starts with a forte (*f*) dynamic. The music features a continuous eighth-note pattern with various articulations and dynamics.

N. 7
Adagio

Musical score for N. 7 Adagio in bass clef, 3/4 time, key of B-flat major. The piece consists of three staves of music. The first staff begins with a whole note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat). The dynamics are marked *p*, *p*, *p*, *f*, *p*, *p*, and *p*. The second staff features a first ending with a repeat sign and a second ending. Dynamics include *f*, *p*, *f*, *p*, and *f*. The third staff continues the melodic line with dynamics *p* and *f*.

Various articulations for Ex. 8

Musical score for Various articulations for Ex. 8 in bass clef, 2/4 time, key of B-flat major. It shows three measures of eighth-note patterns with different articulations: slurs, accents, and staccato marks.

*N. 8
Allegro

Musical score for *N. 8 Allegro in bass clef, 2/4 time, key of B-flat major. The piece consists of seven staves of music, all featuring eighth-note patterns. The dynamics are marked *p*, *f*, *p*, *f*, *p*, *cresc. f*, and *p*. The score includes various articulations such as slurs, accents, and staccato marks, as well as a first ending with a repeat sign.

N. 9
Tempo giusto

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo giusto'. The notation includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a consistent eighth-note pattern with slurs and accents. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff shows a *p* dynamic followed by a *cresc.* leading to a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *f* dynamic and ends with a *f* dynamic. The fifth staff starts with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The eighth staff begins with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff begins with a *f* dynamic.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.*

f *p*

cresc. *f*

p *cresc.* *f*

cresc. *f*

N. 11

Andante

f

f

p *tr* *mf*

Various articulations for Ex. 12



A single musical staff in bass clef, C major, 4/4 time. It contains three measures of eighth-note patterns with various articulations: slurs, accents, and staccato marks.

*N. 12

Allegro moderato



Musical staff with eighth-note patterns. Dynamics *mf* and *f* are indicated below the staff.



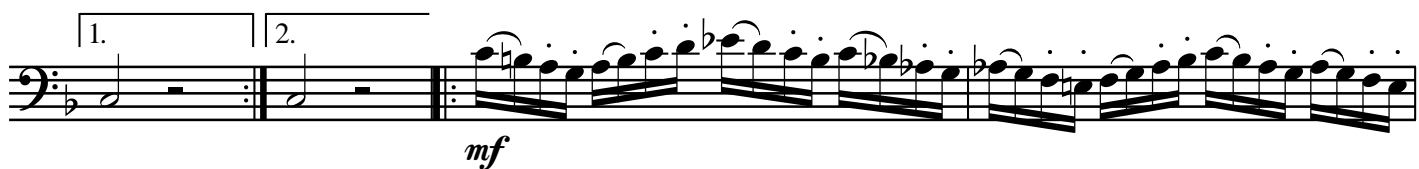
Musical staff with eighth-note patterns. Dynamic *mf* is indicated below the staff.



Musical staff with eighth-note patterns. Dynamics *p* and *f* are indicated below the staff.



Musical staff with eighth-note patterns. Dynamics *p* and *f* are indicated below the staff.



Musical staff with first and second endings. Dynamic *mf* is indicated below the staff.



Musical staff with eighth-note patterns. A dashed line with *cresc.* above it and dynamic *f* below it are present.



Musical staff with eighth-note patterns. Dynamic *mf* is indicated below the staff.



Musical staff with eighth-note patterns. Dynamic *f* is indicated below the staff.



Musical staff with eighth-note patterns. Dynamics *mf* and *f* are indicated below the staff.

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