

60 Selected Studies

Opus 6

Flute

Georg Kopprasch

EMR 62970

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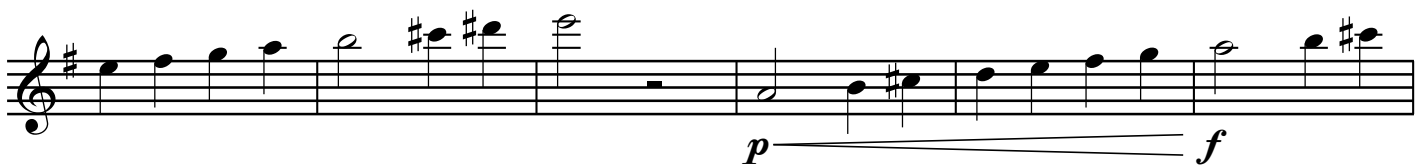
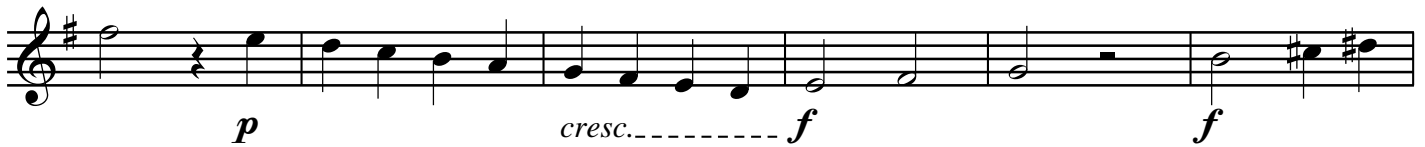
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch


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N. 2
Moderato

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *p* *cresc.* *f*

dim.

N. 3
Poco allegro

p sempre staccato *f*

p *cresc.*

f *f*

p

f

p

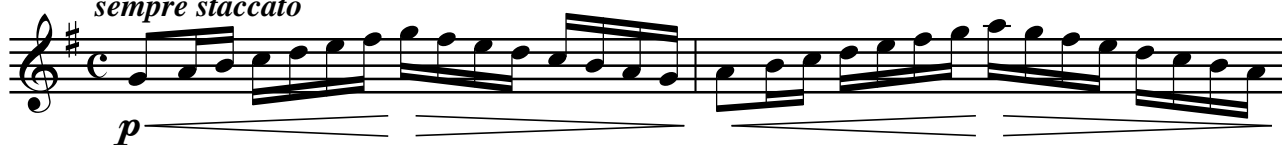
Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

The musical score consists of ten staves of music, all in treble clef and G major (one sharp). The first staff begins with a common time signature (C) and contains four groups of eighth notes, each marked with a '3' below it, indicating triplets. These groups are slurred together. The subsequent staves continue with similar patterns of eighth notes, often with slurs spanning across multiple measures. The notation includes various rests and dynamic markings, such as a 'p' (piano) marking in the second measure of the second staff. The overall structure is a continuous sequence of rhythmic exercises.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Detailed description: This block contains five measures of music in 2/4 time, marked with a key signature of one sharp (F#). Each measure is numbered and separated by a double bar line. The notes are: 1. Quarter note F#, eighth notes G, A, B, quarter note C. 2. Quarter note D, eighth notes E, F#, quarter note G. 3. Quarter note A, eighth notes B, C, quarter note D. 4. Quarter note E, eighth notes F#, G, quarter note A. 5. Quarter note B, eighth notes C, D, quarter note E.

*N. 6
Allegro vivace

Detailed description: This block contains eight staves of music in 2/4 time, marked with a key signature of one sharp (F#). The music consists of eighth-note patterns with various articulations and dynamics. Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Staff 2: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Staff 3: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Staff 4: Starts with a forte (*f*) dynamic. Staff 5: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) indicated by a dashed line. Staff 6: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Staff 7: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a series of notes with various articulations and dynamics. Dynamics include *p*, *p*<, *p*, <, *f*, *p*<, and *p*. There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with dynamics *f*, *p*, *f*, *p*, and *f*. There is a repeat sign in the middle of the system.

Third system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with dynamics *p* and *f*.

Various articulations for Ex. 8

Musical notation for 'Various articulations for Ex. 8'. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a series of eighth notes with various articulations and dynamics.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a series of eighth notes with various articulations and dynamics. Dynamics include *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with dynamics *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with dynamics *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with dynamics *p* and *f*. There is a *cresc.* marking.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with dynamics *p* and *f*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with dynamics *f*.

N. 9
Tempo giusto

The musical score consists of ten staves of music in treble clef, 2/4 time signature. The piece is titled "N. 9" and "Tempo giusto". The notation includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a consistent eighth-note pattern with slurs and accents. The first staff starts with *p* and *f*. The second staff has *p*, *cresc.*, and *f*. The third staff has *p*. The fourth staff has *f*. The fifth staff has *p*, *f*, and *p*. The sixth staff has *f*. The seventh staff has *p*, *f*, and *p*. The eighth staff has *p*, *cresc.*, and *f*. The ninth staff has *p*. The tenth staff has *f*. The score concludes with a double bar line.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *f* *cresc.* *f*

N. 11

Andante

f *f* *p* *mf*

Various articulations for Ex. 12



*N. 12

Allegro moderato



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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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