

Italian Concerto

BWV 971

Contrabass & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62967

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CONTRABASS

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

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7

13

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23

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46

EMR 62967

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Italian Concerto

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Contrabass

Piano /
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28

Measures 28-34 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 28 starts with a piano (*p*) dynamic. Measure 29 features a mezzo-forte (*mf*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 is marked piano-piano (*pp*). Measure 32 returns to piano (*p*). Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 ends with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

35

Measures 35-40 of a musical score. The piece continues in 3/4 time with a key signature of two flats. The score consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 is marked piano-piano (*pp*). Measure 38 returns to piano (*p*). Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 ends with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Measures 41-47 of a musical score. The piece continues in 3/4 time with a key signature of two flats. The score consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. Measure 41 starts with a forte (*f*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 is marked mezzo-forte (*mf*). Measure 44 has a forte (*f*) dynamic. Measure 45 is marked mezzo-forte (*mf*). Measure 46 has a forte (*f*) dynamic. Measure 47 ends with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

48

Measures 48-54 of a musical score. The piece continues in 3/4 time with a key signature of two flats. The score consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. Measure 48 starts with a forte (*f*) dynamic. Measure 49 has a mezzo-forte (*mf*) dynamic. Measure 50 is marked forte (*f*). Measure 51 has a mezzo-forte (*mf*) dynamic. Measure 52 is marked forte (*f*). Measure 53 has a mezzo-forte (*mf*) dynamic. Measure 54 ends with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

55

Measures 55-61 of a musical score. The piece continues in 3/4 time with a key signature of two flats. The score consists of a single melodic line in the bass clef and a piano accompaniment in grand staff. Measure 55 starts with a forte (*f*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 is marked forte (*f*). Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 59 is marked forte (*f*). Measure 60 has a mezzo-forte (*mf*) dynamic. Measure 61 ends with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

62

Measures 62-67 of the musical score. The system consists of three staves: a bass staff and two treble staves. The bass staff features a continuous eighth-note pattern. The upper two staves have a more complex melody with various rests and slurs. The key signature has two flats, and the time signature is 4/4.

68

Measures 68-73 of the musical score. The system consists of three staves. Measures 68-72 show a consistent eighth-note pattern in the bass staff and a melodic line in the upper staves. Measure 73 features a change in the bass staff and a *pp* (pianissimo) dynamic marking in the upper staves. The key signature has two flats, and the time signature is 4/4.

74

Measures 74-79 of the musical score. The system consists of three staves. Measures 74-78 show a consistent eighth-note pattern in the bass staff and a melodic line in the upper staves. Measure 79 features a change in the bass staff and a *p* (piano) dynamic marking in the upper staves. The key signature has two flats, and the time signature is 4/4.

80

Measures 80-85 of the musical score. The system consists of three staves. Measures 80-84 show a consistent eighth-note pattern in the bass staff and a melodic line in the upper staves. Measure 85 features a change in the bass staff and a *f* (forte) dynamic marking in the upper staves. The key signature has two flats, and the time signature is 4/4.

86

Measures 86-91 of the musical score. The system consists of three staves. Measures 86-90 show a consistent eighth-note pattern in the bass staff and a melodic line in the upper staves. Measure 91 features a change in the bass staff and a *pp* (pianissimo) dynamic marking in the upper staves. The key signature has two flats, and the time signature is 4/4.

93

Measures 93-98 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. The bass staff contains a melodic line with various ornaments and a dynamic marking of *mf* at measure 95. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

99

Measures 99-105 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with a dynamic marking of *f* at measure 101. The grand staff continues the harmonic accompaniment with chords and moving lines in both hands.

106

Measures 106-112 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff includes a trill marked *tr^b* and a dynamic marking of *p* at measure 108. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

113

Measures 113-118 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff features a trill marked *tr* and a dynamic marking of *p* at measure 114. The grand staff continues the harmonic accompaniment with chords and moving lines in both hands.

119

Measures 119-124 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff contains a melodic line with various ornaments. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

126

133

140

146

153

159

Musical score for measures 159-166. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. The bass staff features a continuous eighth-note pattern with accents and dynamic markings of *ff*. The grand staff has rests in the first two measures, followed by chords and eighth-note patterns in the third and fourth measures, marked with *f*.

167

Musical score for measures 167-173. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note pattern with accents, marked *mf*. The grand staff features chords and eighth-note patterns, marked *p* in the third measure.

174

Musical score for measures 174-179. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note pattern with accents, marked *p*. The grand staff features chords and eighth-note patterns, marked *p* in the second and fourth measures.

180

Musical score for measures 180-184. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note pattern with accents. The grand staff features chords and eighth-note patterns, marked with *f* in the second measure.

185

Musical score for measures 185-191. The system consists of a bass staff and a grand staff. The bass staff continues the eighth-note pattern with accents, marked *f*. The grand staff features chords and eighth-note patterns, marked *f* in the second measure and *ff* in the fifth measure.

Andante molto espressivo ♩ = 50

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The tempo is marked 'Andante molto espressivo' with a quarter note equal to 50 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and ornaments. The first system (measures 1-4) shows a *mf* melodic line in the right hand and a *p* accompaniment in the left hand. The second system (measures 5-7) continues the melodic development. The third system (measures 8-10) features a more complex melodic line with ornaments. The fourth system (measures 11-13) shows a *p* dynamic shift. The fifth system (measures 14) concludes the page with a final melodic flourish.

5

8

11

14

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