

Italian Concerto

BWV 971

Violoncello & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62966

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VIOLONCELLO

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

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7

13

18

23

30

36

41

46

f

f

mf

p

mf

f

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Johann Sebastian Bach

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Allegro animato ♩ = 96

Violoncello

Piano / Organ

7

14

21

28

Measures 28-34 of a musical score. The score is written for a piano with two staves (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics: *p* (piano) at measure 28, *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 30, *pp* (pianissimo) at measure 31, and *p* (piano) at measure 34. The melody in the bass staff is more active, often featuring eighth and sixteenth notes, while the treble staff provides harmonic support with chords and sustained notes.

35

Measures 35-40 of a musical score. The score continues with the same instrumentation and key signature. The dynamics are *f* (forte) at measure 35, *pp* (pianissimo) at measure 36, and *p* (piano) at measure 40. The music shows a transition from a more active bass line to a more sustained, chordal texture in the treble staff.

41

Measures 41-47 of a musical score. The score continues with the same instrumentation and key signature. The dynamics are *f* (forte) at measure 41, *mf* (mezzo-forte) at measure 42, and *f* (forte) at measure 47. The music features a more active bass line with eighth and sixteenth notes, while the treble staff provides harmonic support with chords and sustained notes.

48

Measures 48-54 of a musical score. The score continues with the same instrumentation and key signature. The dynamics are *f* (forte) at measure 48, *f* (forte) at measure 51, and *f* (forte) at measure 54. The music features a more active bass line with eighth and sixteenth notes, while the treble staff provides harmonic support with chords and sustained notes.

55

Measures 55-61 of a musical score. The score continues with the same instrumentation and key signature. The dynamics are *f* (forte) at measure 55, *f* (forte) at measure 58, and *f* (forte) at measure 61. The music features a more active bass line with eighth and sixteenth notes, while the treble staff provides harmonic support with chords and sustained notes.

62

Measures 62-67 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a complex, flowing melody in the bass staff with many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and moving lines in both hands.

68

Measures 68-73 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Dynamics include *p* (piano) at the start of measure 68 and *pp* (pianissimo) in measure 73. The music continues with intricate melodic and harmonic patterns.

74

Measures 74-79 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A *p* (piano) dynamic is marked at the beginning of measure 74. The music features a mix of melodic lines and block chords.

80

Measures 80-85 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Dynamics include *f* (forte) in measures 80, 81, and 85. The music is characterized by dense, fast-moving passages in the bass staff.

86

Measures 86-91 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Dynamics include *f* (forte) in measures 86 and 87, *p* (piano) in measure 88, *f* (forte) in measure 90, and *pp* (pianissimo) in measure 91. The music concludes with a series of chords and melodic fragments.

93

Measures 93-98 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 93 starts with a *mf* dynamic. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic support with chords and moving lines.

99

Measures 99-105 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 99 starts with a *f* dynamic. The bass staff continues the melodic line. The grand staff features more complex harmonic textures with slurs and ties.

106

Measures 106-112 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 106 starts with a *p* dynamic. The bass staff features a melodic line with a trill in measure 112. The grand staff provides harmonic support with chords and moving lines.

113

Measures 113-118 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 113 starts with a *p* dynamic. The bass staff features a melodic line with a trill in measure 113. The grand staff provides harmonic support with chords and moving lines.

119

Measures 119-124 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 119 starts with a *p* dynamic. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic support with chords and moving lines.

126

Measures 126-132. The score is in 3/4 time with a key signature of two flats. The bass line features a continuous eighth-note pattern. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 128.

133

Measures 133-139. The bass line has a melodic line with trills in measures 133 and 135, and a *f* dynamic marking in measure 134. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A *f* dynamic marking is present in measure 139.

140

Measures 140-145. The bass line has a melodic line with a *f* dynamic marking in measure 141. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A *f* dynamic marking is present in measure 145.

146

Measures 146-152. The bass line has a melodic line with a *p* dynamic marking in measure 147. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 152.

153

Measures 153-159. The bass line has a melodic line with a *mf* dynamic marking in measure 154. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A *p* dynamic marking is present in measure 159.

159

Measures 159-166. The score is in 3/4 time with a key signature of two flats. The bass line features a complex, fast-moving melody with many slurs and accents, marked with *ff* (fortissimo) at measures 159 and 166. The piano accompaniment consists of chords and single notes, marked with *f* (forte) at measures 162 and 165.

167

Measures 167-173. The bass line continues with a fast, slurred melody, marked with *mf* (mezzo-forte) at measure 167. The piano accompaniment features chords and single notes, marked with *p* (piano) at measure 170.

174

Measures 174-179. The bass line features a fast, slurred melody, marked with *p* (piano) at measure 174. The piano accompaniment consists of chords and single notes, marked with *p* (piano) at measures 176 and 178.

180

Measures 180-184. The bass line continues with a fast, slurred melody. The piano accompaniment features chords and single notes.

185

Measures 185-191. The bass line features a fast, slurred melody, marked with *f* (forte) at measure 185 and *f* (forte) at measure 189. The piano accompaniment features chords and single notes, marked with *f* (forte) at measure 188 and *ff* (fortissimo) at measure 190.

Andante molto espressivo ♩ = 50

Measures 1-4. Dynamics: *p* (piano), *mf* (mezzo-forte).

5

Measures 5-7. Dynamics: *p* (piano), *mf* (mezzo-forte).

8

Measures 8-10. Dynamics: *p* (piano), *mf* (mezzo-forte).

11

Measures 11-13. Dynamics: *p* (piano), *mf* (mezzo-forte).

14

Measures 14-16. Dynamics: *p* (piano), *mf* (mezzo-forte).

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
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EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D