

Italian Concerto

BWV 971

Violin & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62964

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VIOLIN

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Allegro animato ♩ = 96

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7

13

18

23

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36

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Violin

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7

14

21

28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melody with dynamics *p* and *mf*. The piano accompaniment features a strong *f* dynamic in the right hand and a *pp* dynamic in the left hand, with various chordal textures and melodic lines.

35

Measures 35-40 of a musical score. The vocal line continues with a melodic line. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand, with a *p* dynamic marking.

41

Measures 41-47 of a musical score. The vocal line features a melody with a *f* dynamic. The piano accompaniment includes a *mf* dynamic in the left hand and various chordal textures in the right hand.

48

Measures 48-54 of a musical score. The vocal line has a melody with a *f* dynamic. The piano accompaniment features a *f* dynamic in the right hand and a moving bass line in the left hand.

55

Measures 55-61 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a *f* dynamic in the right hand and a moving bass line in the left hand.

62

Measures 62-67 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with various ornaments. The grand staff accompaniment includes sixteenth-note patterns in the bass and chords in the treble.

68

Measures 68-73 of a musical score. The system consists of a single treble staff and a grand staff. Dynamics include *p* (piano) and *pp* (pianissimo). The melody in the treble staff has slurs and accents. The grand staff features a dense sixteenth-note accompaniment in the bass and chords in the treble.

74

Measures 74-79 of a musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff continues with eighth and sixteenth notes. The grand staff accompaniment includes a *p* (piano) dynamic in the bass and chords in the treble.

80

Measures 80-85 of a musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte). The melody in the treble staff features slurs and accents. The grand staff accompaniment includes a *f* (forte) dynamic in the bass and chords in the treble.

86

Measures 86-91 of a musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) and *pp* (pianissimo). The melody in the treble staff has slurs and accents. The grand staff features a sixteenth-note accompaniment in the bass and chords in the treble.

93

Measures 93-98 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features sixteenth-note runs and slurs. The piano accompaniment includes chords and moving lines. A dynamic marking of *mf* is present in measure 95.

99

Measures 99-105 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody continues with sixteenth-note patterns and slurs. The piano accompaniment features chords and moving lines. Dynamic markings of *f* are present in measures 100 and 102.

106

Measures 106-112 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody includes a trill marked *tr^b* in measure 108. The piano accompaniment features chords and moving lines. Dynamic markings of *p* are present in measures 108 and 110.

113

Measures 113-118 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody includes a trill marked *tr* in measure 114. The piano accompaniment features chords and moving lines. A dynamic marking of *p* is present in measure 114.

119

Measures 119-124 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody continues with sixteenth-note patterns and slurs. The piano accompaniment features chords and moving lines.

126

133

140

146

153

159

Measures 159-166. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with accents and slurs. It includes dynamic markings of *ff* at measures 159 and 166. The grand staff provides harmonic support with chords and moving lines in both hands, marked with *f* at measures 162 and 166.

167

Measures 167-173. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and accents, marked with *mf* at measure 167. The grand staff features a more active bass line with slurs and accents, marked with *p* at measure 170.

174

Measures 174-179. The system consists of a single treble staff and a grand staff. The treble staff has a very dense melodic texture with many beamed notes, marked with *p* at measure 174. The grand staff has a more sparse accompaniment with chords and moving lines, marked with *p* at measures 176 and 178.

180

Measures 180-184. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines in both hands.

185

Measures 185-191. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *f* at measures 185 and 189. The grand staff has a more active bass line with slurs and accents, marked with *f* at measure 187 and *ff* at measure 191. The system concludes with a double bar line.

Andante molto espressivo ♩ = 50

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is Andante molto espressivo with a metronome marking of 50 beats per minute. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and ties.

Measures 1-4: The melody begins with a half note rest, followed by a quarter note G4, and then a half note A4. The left hand plays a steady accompaniment of quarter notes. The dynamic is *p*.

Measures 5-7: The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The dynamic is *mf*.

Measures 8-10: The melody features a series of eighth notes and a half note. The left hand accompaniment includes some chords. The dynamic is *p*.

Measures 11-13: The melody has a more complex rhythmic pattern with eighth and sixteenth notes. The left hand accompaniment includes some chords. The dynamic is *p*.

Measure 14: The melody concludes with a half note. The left hand accompaniment includes some chords. The dynamic is *p*.

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